

Johann Georg

ORSLER

Trio in f

Violino 1

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Trio

in f

Johann Georg Orsler

(ca. 1698–1777)

Intrada

1

6

10

15

21

26

[p] [f]

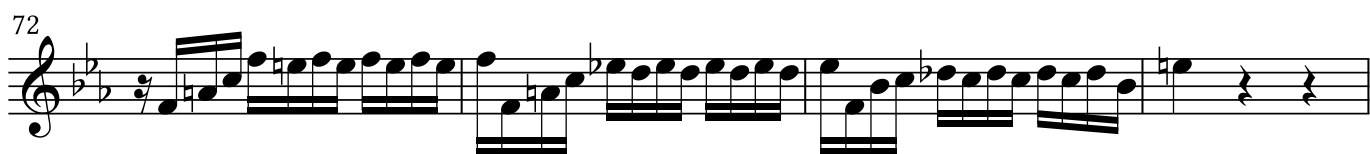
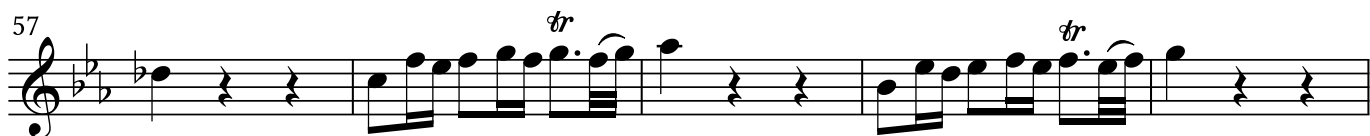
1 2

37

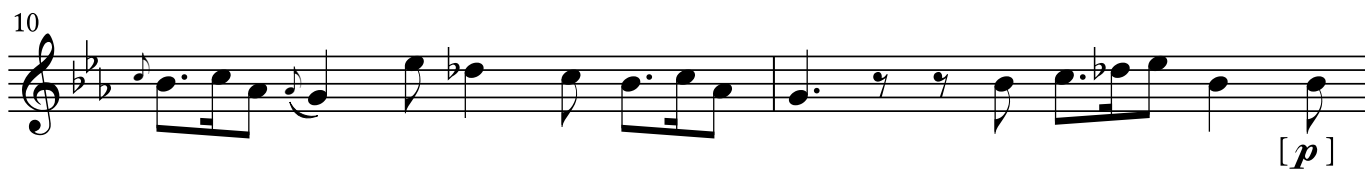
[p]

43

[f]

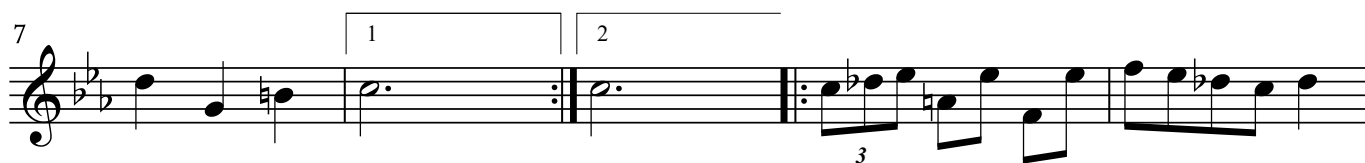
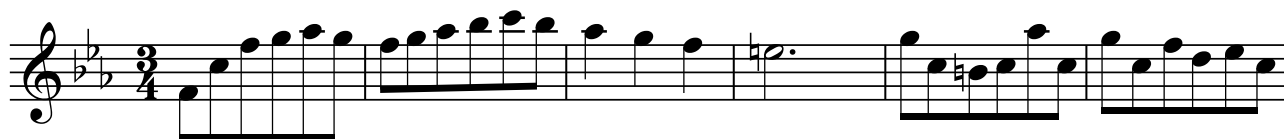


Siciliana
Largo

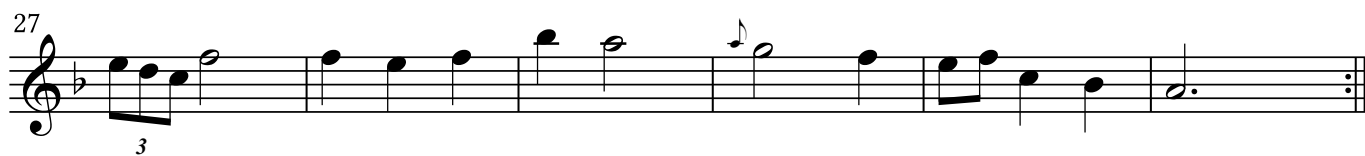
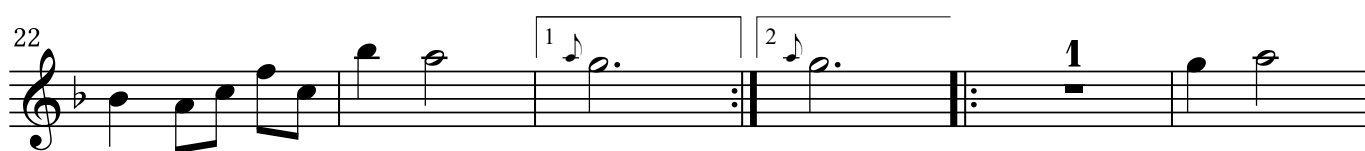


Da Capo al Fine

Menuet



Trio

*Menuet da Capo*

Fuga

4

9

13

17

21

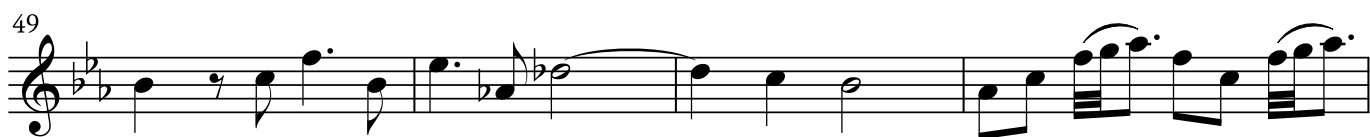
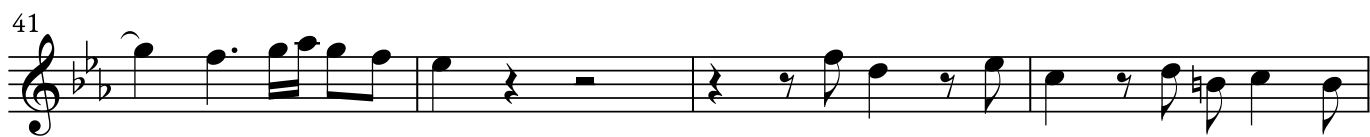
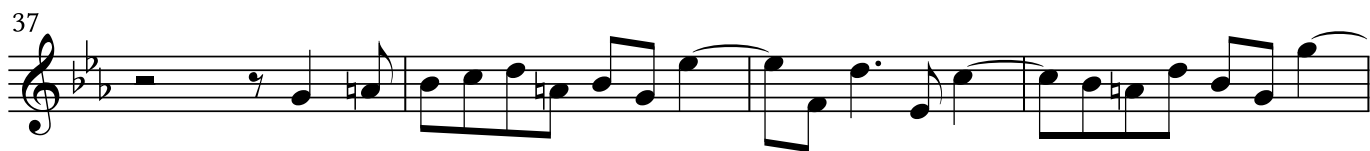
24

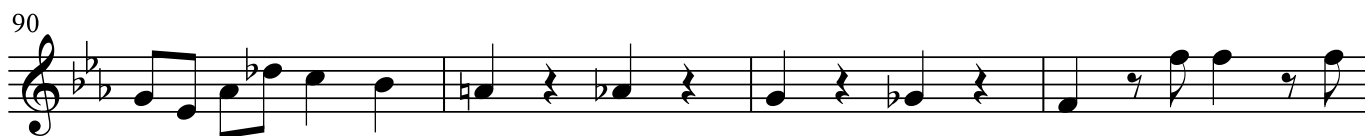
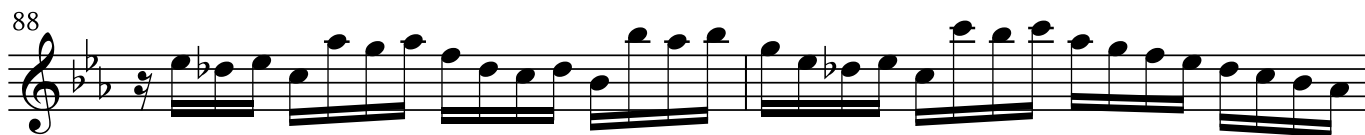
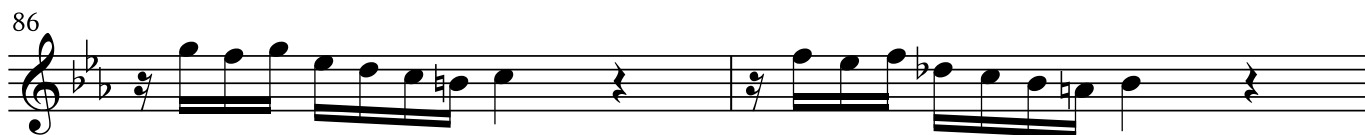
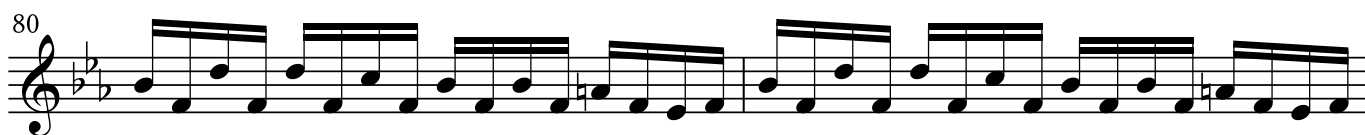
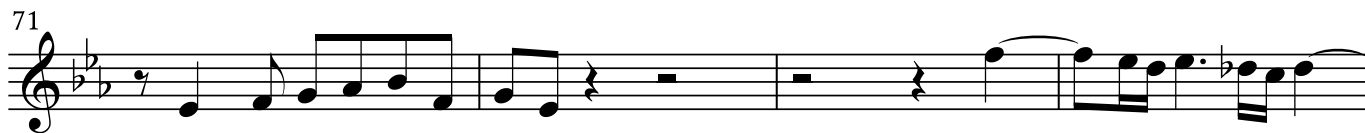
27

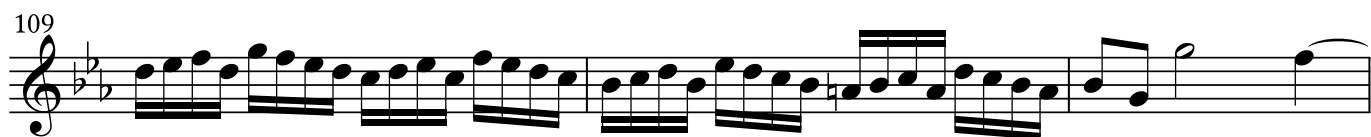
30

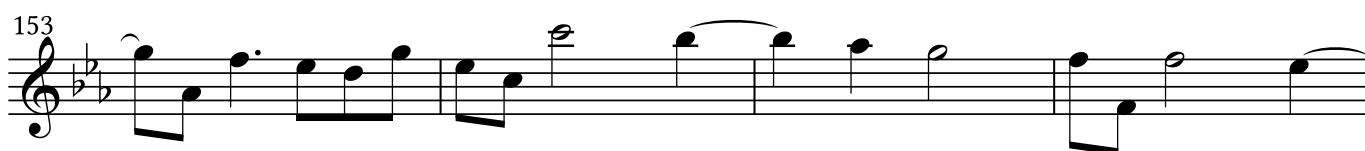
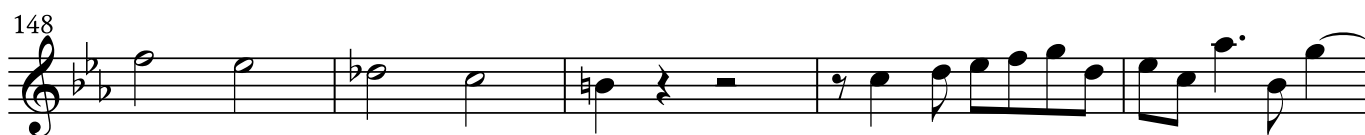
33

The musical score is written for Violino 1 in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The piece is titled 'Fuga'. The score consists of 33 measures, with measure numbers 4, 9, 13, 17, 21, 24, 27, 30, and 33 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.









Johann Georg

ORSLER

Trio in f

Violino 2

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Trio

in f

Johann Georg Orsler

(ca. 1698–1777)

Intrada

5

9

13

17

21

26

1

2

36

p

f

Violino 2 musical score, measures 41-92. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Trio in f'.

Measures 41-44: Measure 41 starts with a piano (*p*) dynamic. Measure 42 features a trill (*tr*) on a half note. Measure 43 starts with a forte (*f*) dynamic. Measure 44 ends with a whole rest.

Measures 45-48: Measure 45 begins with a sixteenth-note triplet. Measures 46-48 continue with sixteenth-note patterns.

Measures 49-52: Measure 49 starts with a sixteenth-note triplet. Measures 50-52 continue with sixteenth-note patterns.

Measures 53-57: Measure 53 begins with a sixteenth-note triplet. Measures 54-57 continue with sixteenth-note patterns.

Measures 58-62: Measure 58 starts with a first finger (*1*) on a half note. Measure 59 features a trill (*tr*) on a half note. Measure 60 continues with a trill. Measure 61 ends with a whole rest. Measure 62 continues with a trill.

Measures 63-67: Measure 63 begins with a sixteenth-note triplet. Measures 64-67 continue with sixteenth-note patterns.

Measures 68-70: Measure 68 starts with a sixteenth-note triplet. Measures 69-70 continue with sixteenth-note patterns.

Measures 71-75: Measure 71 begins with a sixteenth-note triplet. Measures 72-75 continue with sixteenth-note patterns.

Measures 76-80: Measure 76 starts with a sixteenth-note triplet. Measures 77-80 continue with sixteenth-note patterns.

Measures 81-85: Measure 81 begins with a sixteenth-note triplet. Measures 82-85 continue with sixteenth-note patterns.

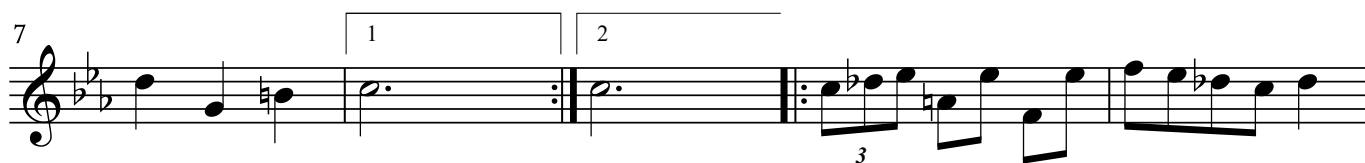
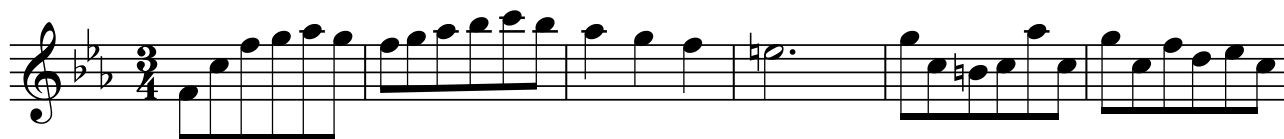
Measures 86-92: Measure 86 starts with a sixteenth-note triplet. Measures 87-92 continue with sixteenth-note patterns, ending with a double bar line.

Siciliana
Largo

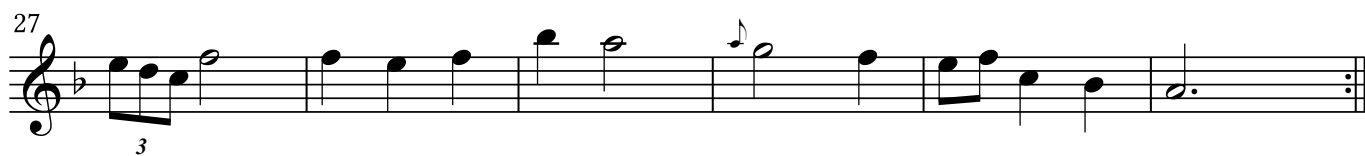
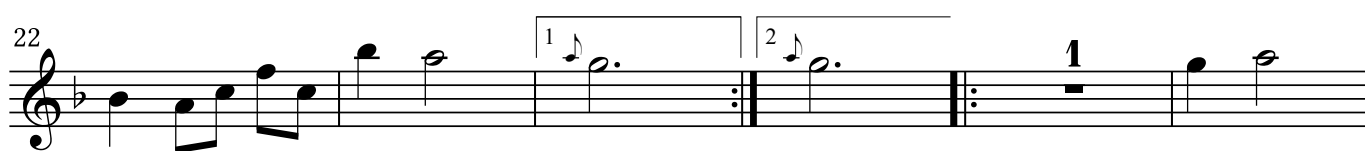


Da Capo al Fine

Menuet



Trio

*Menuet da Capo*

Violino 2 musical score, measures 11 to 44. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Measure 11 starts with a triplet of eighth notes. Measures 15-18 show a series of eighth notes with rests. Measures 19-21 feature a triplet of eighth notes. Measures 22-24 show a series of eighth notes with rests. Measures 25-27 feature a triplet of eighth notes. Measures 28-30 show a series of eighth notes with rests. Measures 31-34 feature a triplet of eighth notes. Measures 35-38 show a series of eighth notes with rests. Measures 39-41 feature a triplet of eighth notes. Measures 42-44 show a series of eighth notes with rests.

Violino 2 musical score, measures 48-75. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Trio in f'. The score consists of ten staves of music. Measures 48-51 show a melodic line with eighth and sixteenth notes. Measures 52-55 feature a rhythmic pattern of eighth notes and rests. Measures 56-60 contain a complex melodic line with many sixteenth notes. Measures 61-63 show a melodic line with eighth notes and rests. Measures 64-66 feature a rhythmic pattern of eighth notes and rests. Measures 67-69 contain a complex melodic line with many sixteenth notes. Measures 70-72 show a melodic line with eighth notes and rests. Measures 73-75 feature a rhythmic pattern of eighth notes and rests. The score ends with a double bar line and a first ending bracket.

80

85

89

93

96

99

103

107

111

114

AE 008

Trio in f

Violino 2 musical score, measures 119-156. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

Measures 119-122: Four measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Measures 123-125: Three measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Measures 126-129: Four measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Measures 130-133: Four measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Measures 134-137: Four measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Measures 138-141: Four measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Measures 142-145: Four measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Measures 146-149: Four measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Measures 150-153: Four measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Measures 154-156: Three measures of music, each containing a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note.

Johann Georg

ORSLER

Trio in f

Basso

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Trio

in f

Johann Georg Orsler
(ca. 1698–1777)

Intrada

6

10

14

19

23

27

36

41

p [*f*]

46

52

56

62

67

73

77

81

85

Siciliana
Largo



4



7



10



12

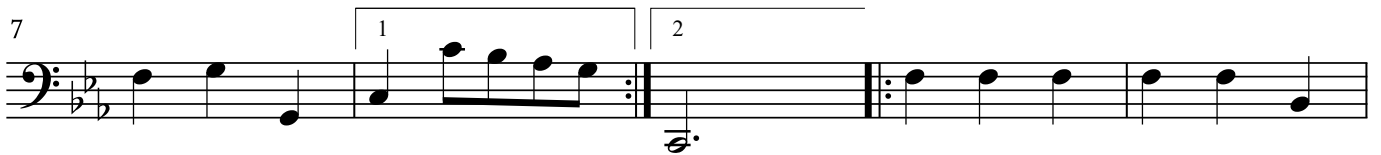


15



Da Capo al Fine

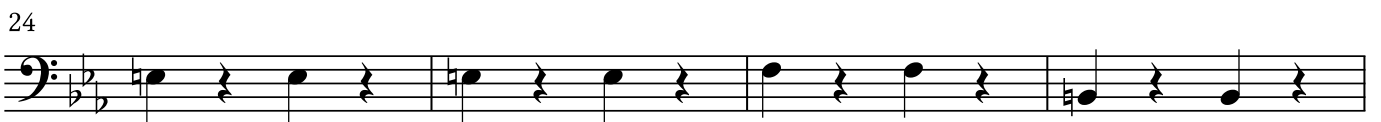
Menuet

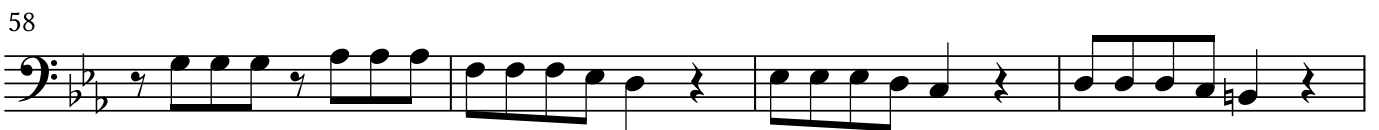


Trio

*Menuet da Capo*

Fuga





78



82



86



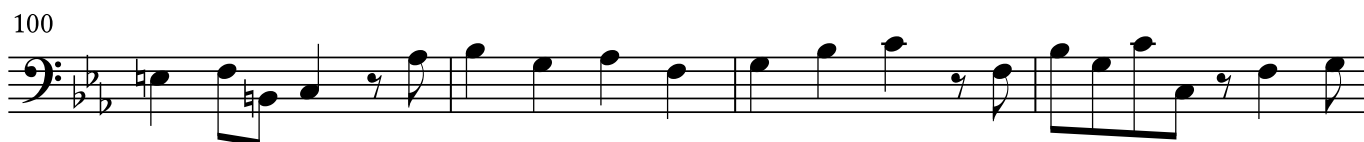
90



95



100



104



108



113



118



121



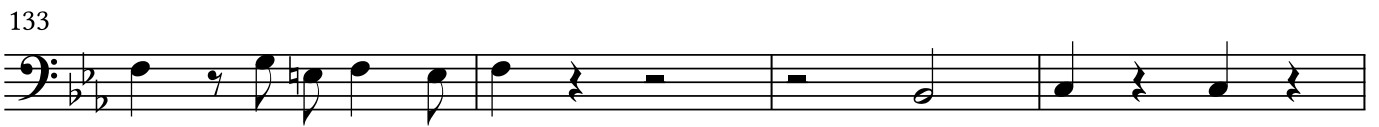
125



129



133



137



141



145



149



153



157



Johann Georg

ORSLER

Trio in f

Basso (Revised by Pablo Kornfeld)

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Basso

Revised by Pablo Kornfeld

Trio

in f

Johann Georg Orsler

(ca. 1698–1777)

Intrada

6

10

14

19

23

27

31

36

6 $\flat$ 5 6 $\flat$ 5 6 7 $\flat$

5 $\flat$

4 $\sharp$ 2 6 $\flat$ 5 $\flat$ 6 5 $\flat$ $\flat$

4 $\sharp$ 2 6 5 $\flat$ 9 8

6 5 9 8 7 6 $\flat$ 5

7 6 5 7 6 4 5 7 6 5 4 5

[p] [f] 1 2

7 6 5 7 6 4 5 $\flat$ $\flat$

6 7 6 6 $\flat$ 7 $\flat$ 6 $\flat$ 6 7 6 6 7 6 6 7 6

6 6 9 8 7 $\flat$ 6 5 $\flat$ 9 8

41 *p* *[f]*

46

52

56

62

67

73

77

81

85

AE 008

Trio in f

Siciliana
Largo

Largo

[illegible]

7 *[p]* 6 7 *[f]* 6 6 *Fine*

[illegible]

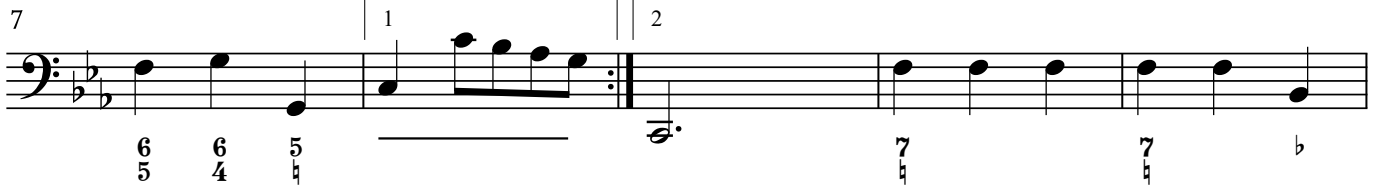
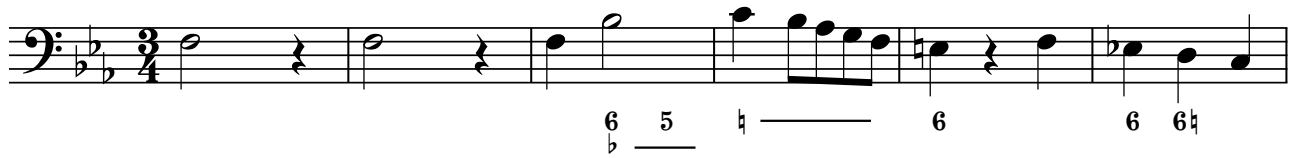
12

Figured bass notation: 6 5 b 4+ 6 b 4+ 6

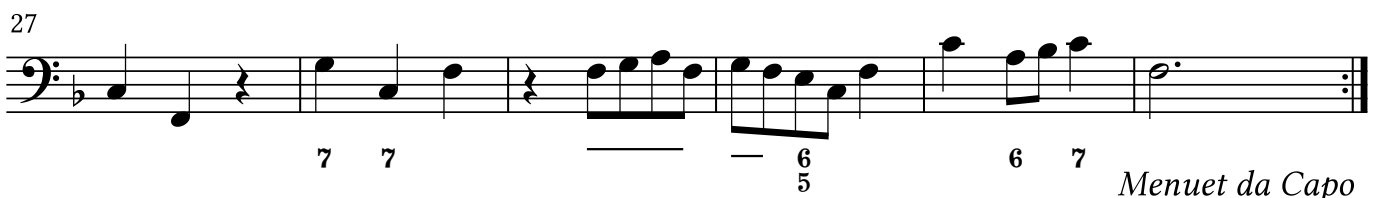
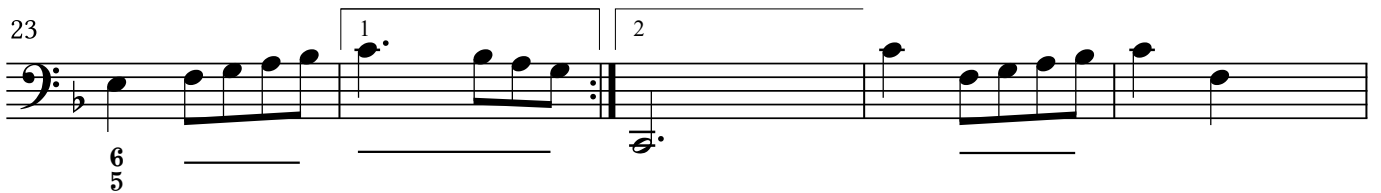
Figured bass notation with figured bass symbols: 6 5 3 b 4+ 2 6 b 4+ 2 6

[illegible]

Menuet



17 Trio



Fuga

5

10

14

19

24

28

33

37

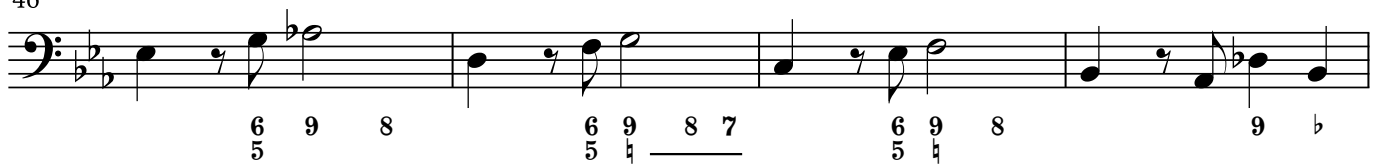
AE 008

Trio in

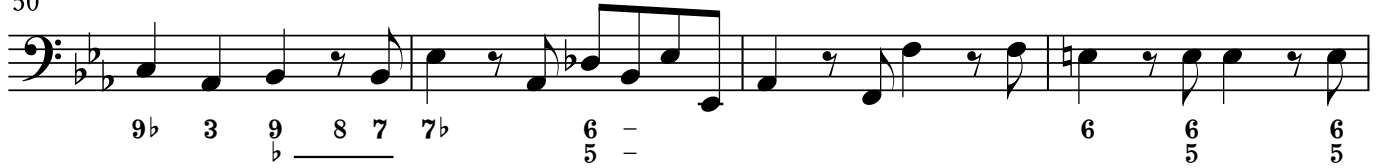
41



46



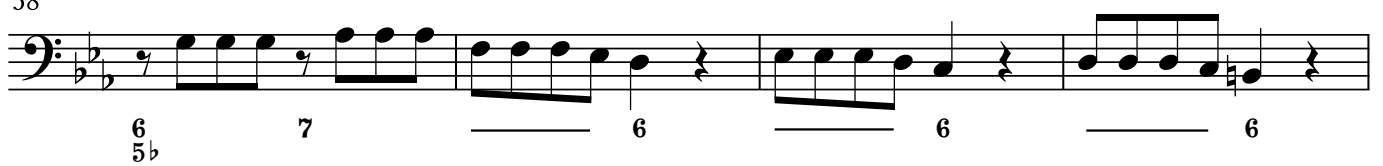
50



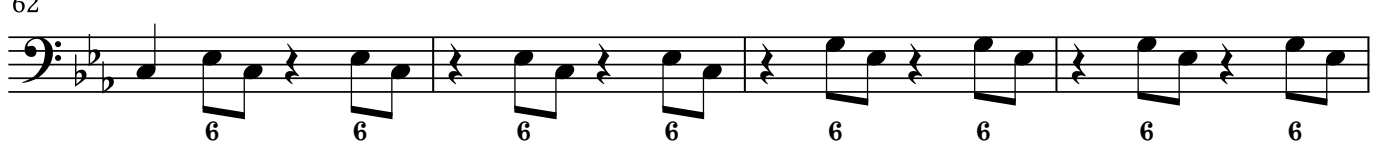
54



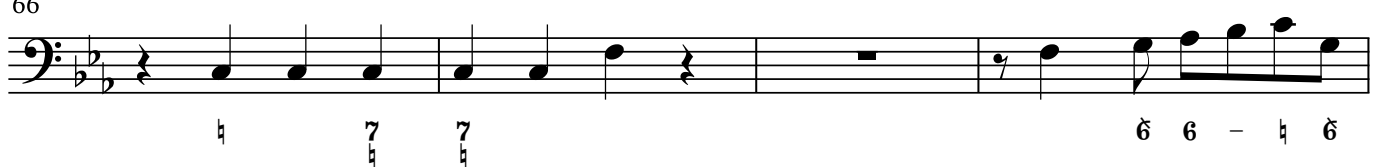
58



62



66



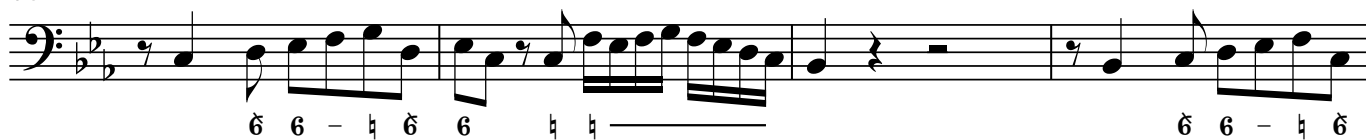
70



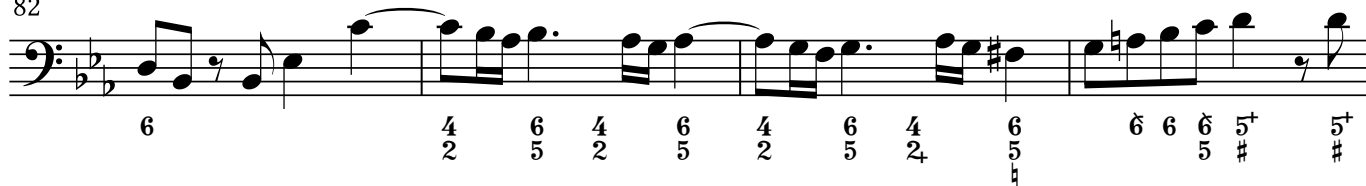
74



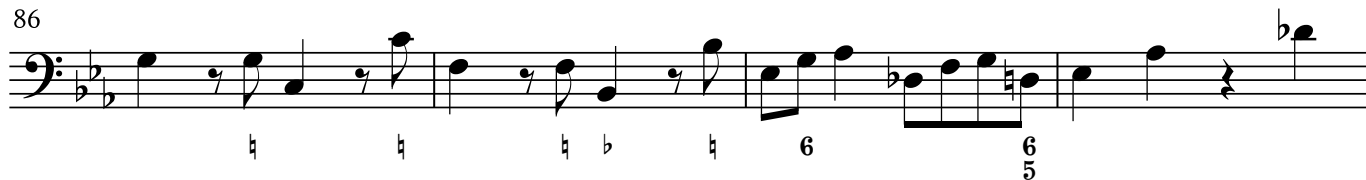
78



82



86



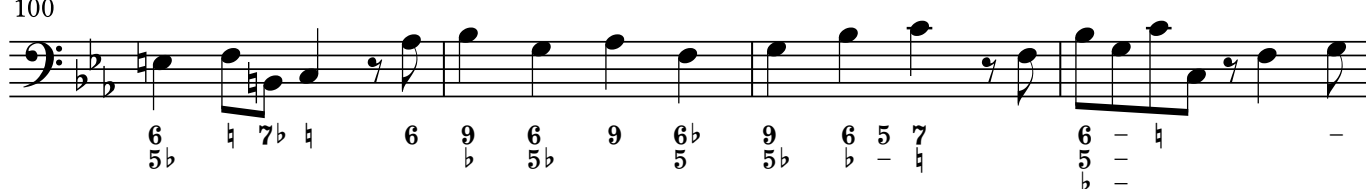
90



95



100



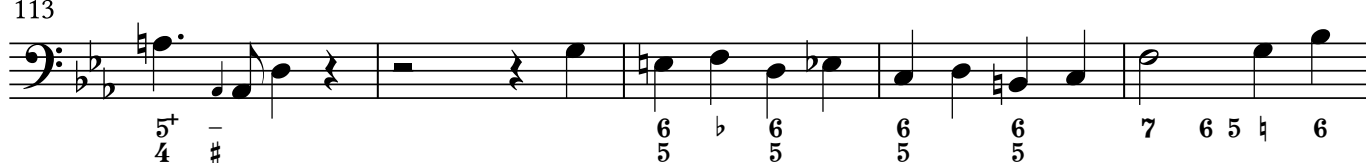
104



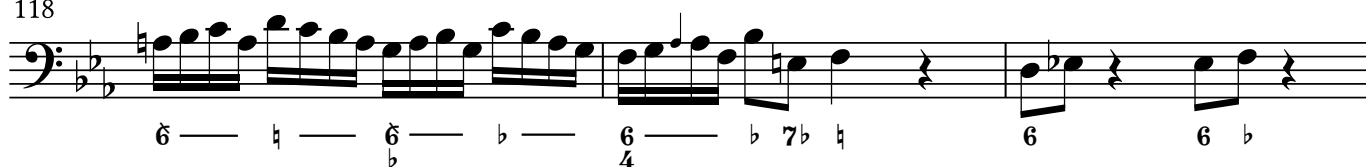
108



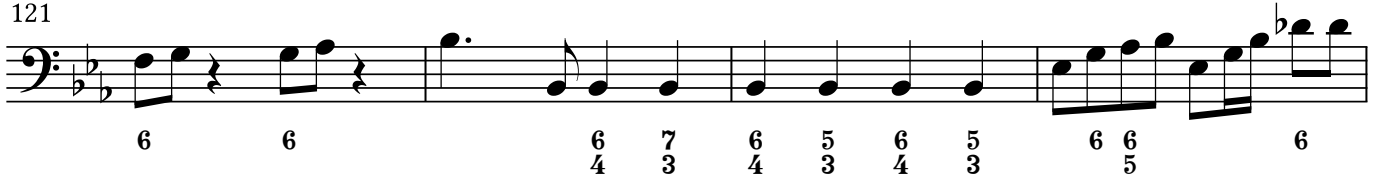
113



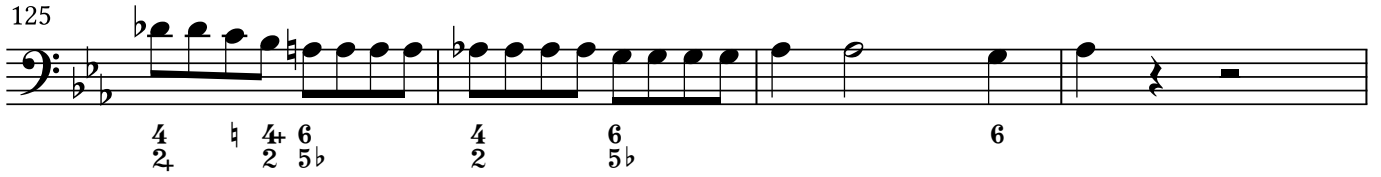
118



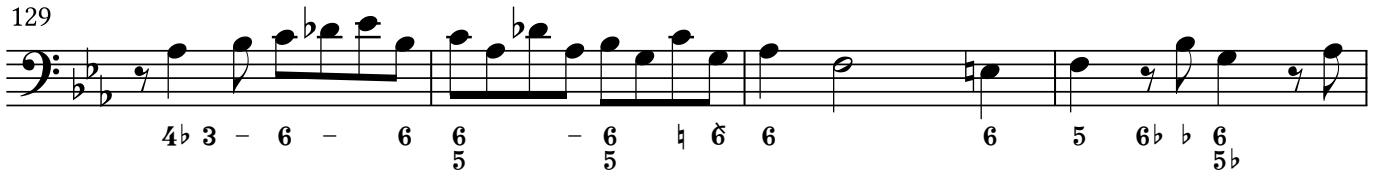
121



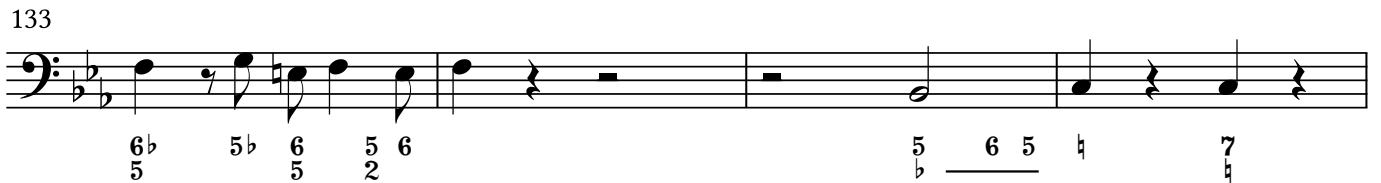
125



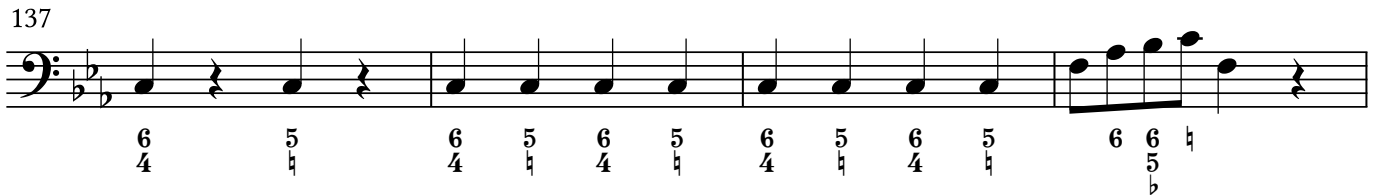
129



133



137



141



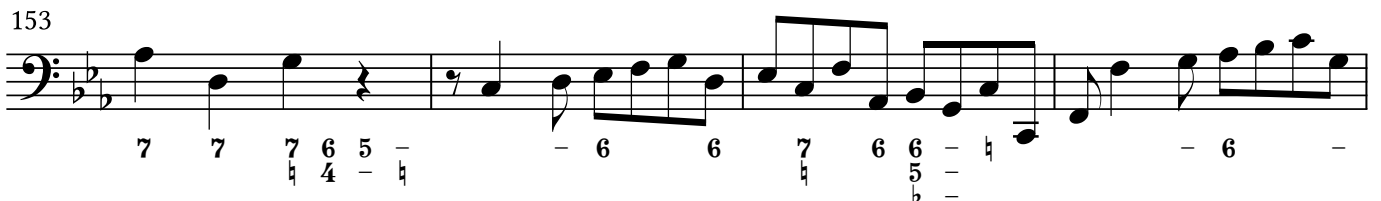
145



149



153



157

