

Johann Georg

ORSLER

Trio in f

Violino 1

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Trio

in f

Johann Georg Orsler

(ca. 1698–1777)

Intrada

1

6

10

15

21

26

[p] [f]

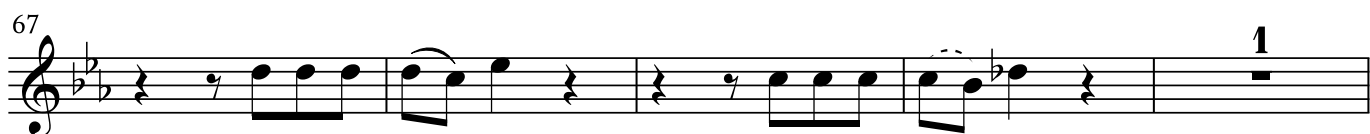
1 2

37

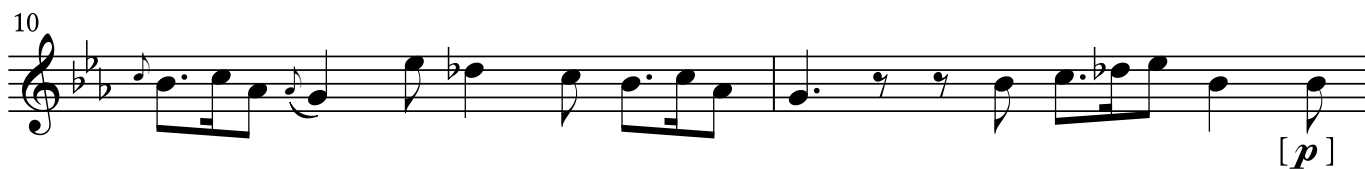
[p]

43

[f]

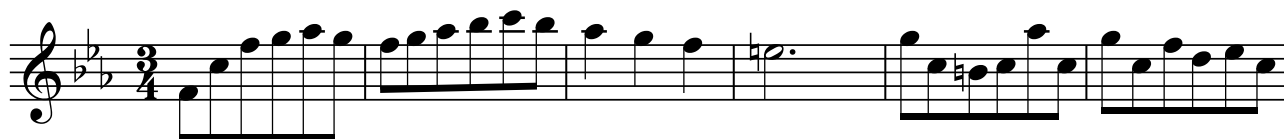


Siciliana
Largo

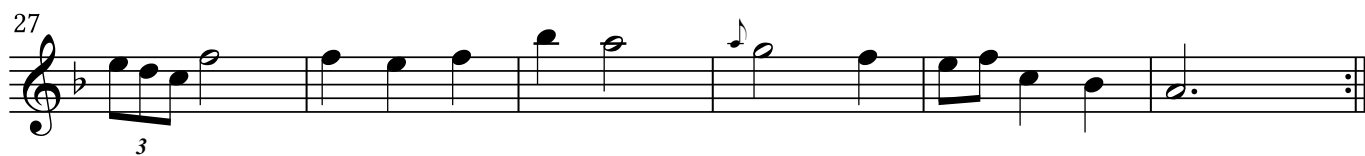
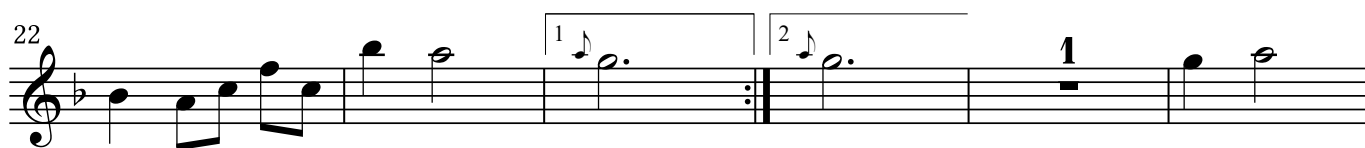


Da Capo al Fine

Menuet



Trio

*Menuet da Capo*

Fuga

4

9

13

17

21

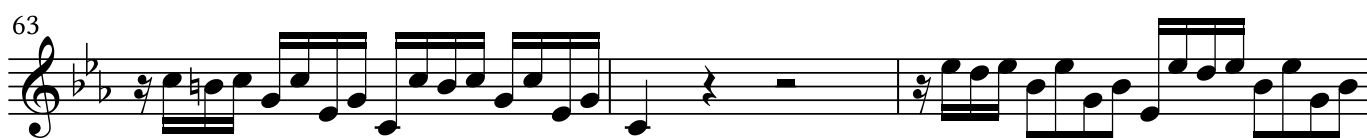
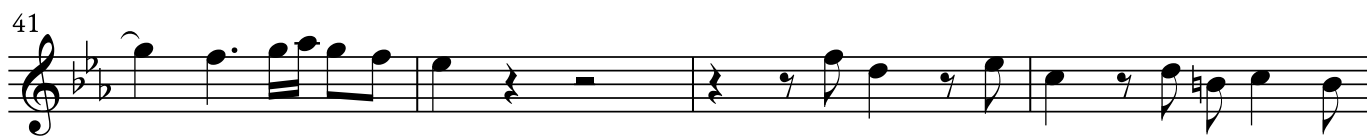
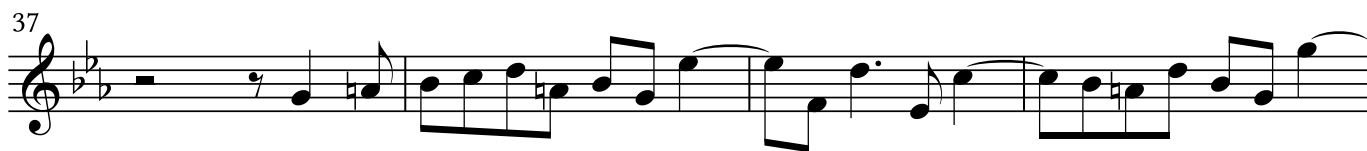
24

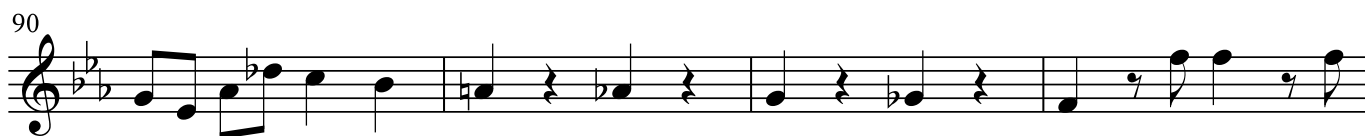
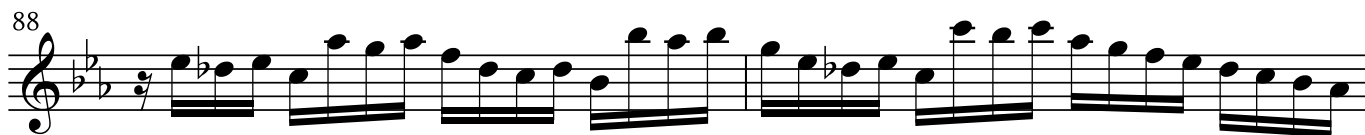
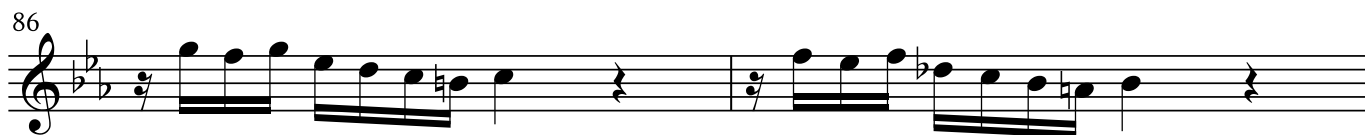
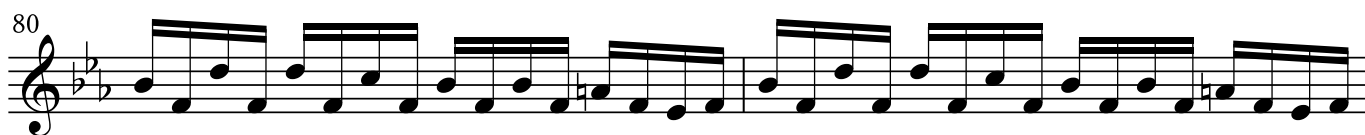
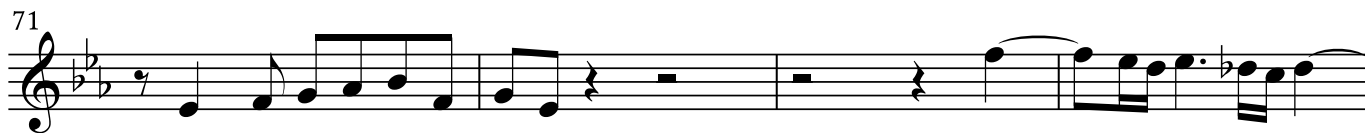
27

30

33

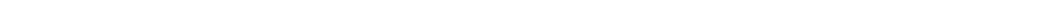
The musical score is written for Violino 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked '4'. The score consists of nine staves of music, each containing measures 1 through 33. The music is a fugue, characterized by its complex, contrapuntal texture. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.





97

101

[illegible]

109



Measure 109: Treble clef, key signature of two flats. The measure contains a complex rhythmic pattern with many beamed eighth notes, suggesting a fast tempo or a specific stylistic choice.

[illegible]

116

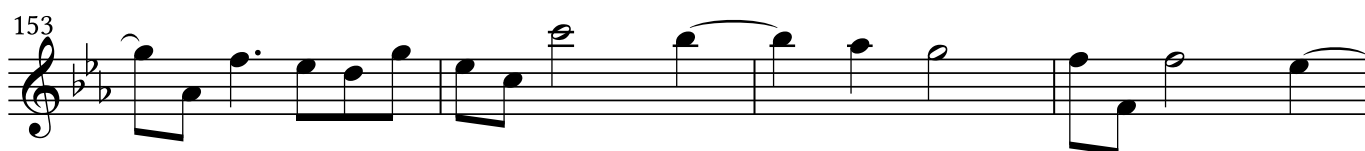
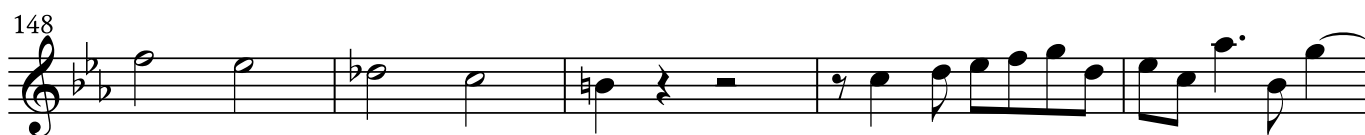
Musical notation for measure 116. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, some beamed together, and rests. A slur covers a group of notes from the second eighth note to the fourth quarter note.

123

Musical notation for measures 123 and 124. Measure 123 contains a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. Measure 124 contains a melody starting on E4, moving up to F#4, G4, and A4, then down to G4, F#4, E4, and D4. The key signature is one flat (Bb) and the time signature is 4/4.

127

127



Johann Georg

ORSLER

Trio in f

Violino 2

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Trio

in f

Johann Georg Orsler

(ca. 1698–1777)

Intrada

5

9

13

17

21

26

1

2

36

p

f

Violino 2 musical score, measures 41-86. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Trio in f'.

Measures 41-44: Measure 41 starts with a piano (*p*) dynamic. Measure 42 features a trill (*tr*) on a half note. Measure 43 starts with a forte (*f*) dynamic. Measure 44 is a whole rest.

Measures 45-48: Measure 45 is a half note. Measure 46 is a half note. Measure 47 is a half note. Measure 48 is a half note.

Measures 49-52: Measure 49 is a half note. Measure 50 is a half note. Measure 51 is a half note. Measure 52 is a half note.

Measures 53-57: Measure 53 is a half note. Measure 54 is a half note. Measure 55 is a half note. Measure 56 is a half note. Measure 57 is a half note.

Measures 58-62: Measure 58 is a half note. Measure 59 is a half note. Measure 60 is a half note. Measure 61 is a half note. Measure 62 is a half note.

Measures 63-67: Measure 63 is a half note. Measure 64 is a half note. Measure 65 is a half note. Measure 66 is a half note. Measure 67 is a half note.

Measures 68-70: Measure 68 is a half note. Measure 69 is a half note. Measure 70 is a half note.

Measures 71-75: Measure 71 is a half note. Measure 72 is a half note. Measure 73 is a half note. Measure 74 is a half note. Measure 75 is a half note.

Measures 76-80: Measure 76 is a half note. Measure 77 is a half note. Measure 78 is a half note. Measure 79 is a half note. Measure 80 is a half note.

Measures 81-85: Measure 81 is a half note. Measure 82 is a half note. Measure 83 is a half note. Measure 84 is a half note. Measure 85 is a half note.

Measures 86-88: Measure 86 is a half note. Measure 87 is a half note. Measure 88 is a half note.

Siciliana
Largo



Da Capo al Fine

Menuet

Musical score for Menuet, measures 1-16. The piece is in 3/4 time, key of B-flat major. Measures 1-6 show the first line. Measures 7-11 show the second line with first and second endings. Measures 12-16 show the third line, ending with a repeat sign.

Trio

Musical score for Trio, measures 17-30. The piece is in 3/4 time, key of B-flat major. Measures 17-21 show the first line. Measures 22-26 show the second line with first and second endings. Measures 27-30 show the third line, ending with a repeat sign.

Menuet da Capo

Fuga

Musical score for Fuga, measures 1-8. The piece is in 3/4 time, key of B-flat major. Measures 1-3 show the first line. Measures 4-7 show the second line. Measure 8 shows the third line.

Violino 2 musical score, measures 11 to 44. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. Measure 11 starts with a treble clef and a key signature of three flats. Measure 15 has a treble clef and a key signature of three flats. Measure 19 has a treble clef and a key signature of three flats. Measure 22 has a treble clef and a key signature of three flats. Measure 25 has a treble clef and a key signature of three flats. Measure 28 has a treble clef and a key signature of three flats. Measure 31 has a treble clef and a key signature of three flats. Measure 35 has a treble clef and a key signature of three flats. Measure 39 has a treble clef and a key signature of three flats. Measure 44 has a treble clef and a key signature of three flats.

Violino 2 musical score, measures 48-75. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Trio in f'.

Measures 48-51: Melodic line with eighth and quarter notes.

Measures 52-55: Rhythmic pattern with eighth notes and rests.

Measures 56-57: Rapid sixteenth-note passages.

Measures 58-60: Rapid sixteenth-note passages.

Measures 61-63: Rapid sixteenth-note passages.

Measures 64-66: Rapid sixteenth-note passages.

Measures 67-69: Rapid sixteenth-note passages.

Measures 70-71: Rapid sixteenth-note passages.

Measures 72-74: Rapid sixteenth-note passages.

Measure 75: Final measure with a fermata and a first ending bracket.

Violino 2 musical score, measures 80-114. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. Measure numbers 80, 85, 89, 93, 96, 99, 103, 107, 111, and 114 are indicated at the start of their respective staves.



Johann Georg

ORSLER

Trio in f

Basso

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Trio

in f

Johann Georg Orsler

(ca. 1698–1777)

Intrada

6

10

14

19

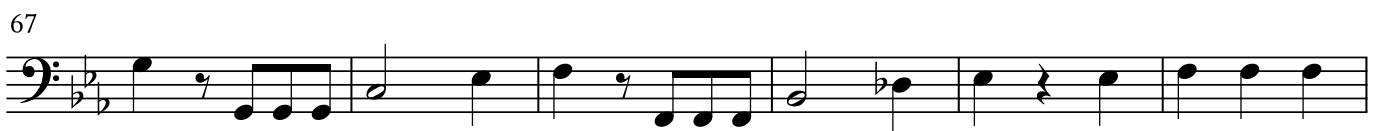
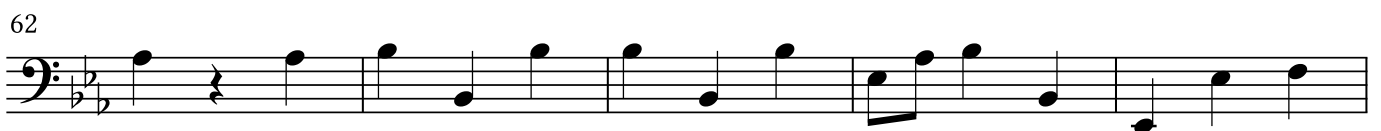
23

27

[p] [f]

1 2

36



Siciliana
Largo



4



7



10



12

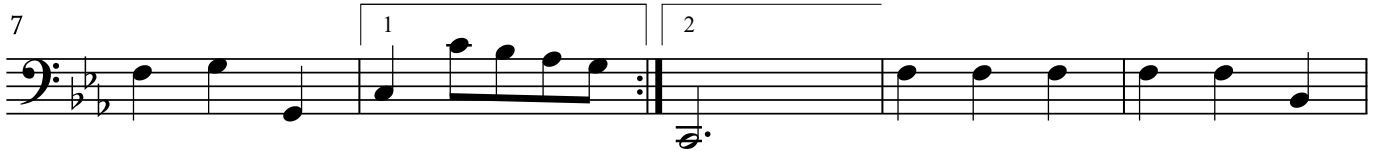


15



Da Capo al Fine

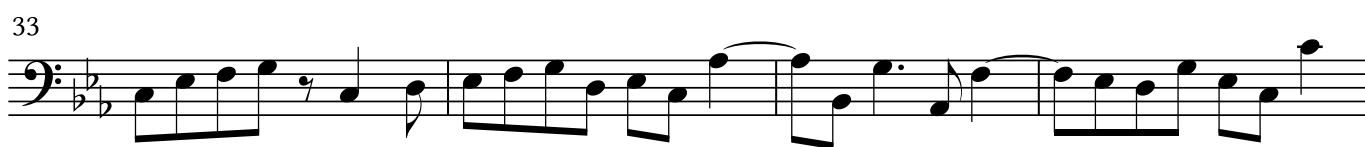
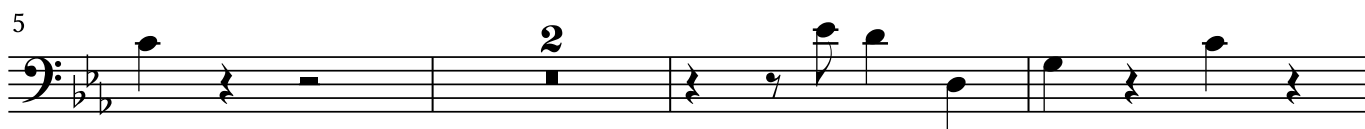
Menuet

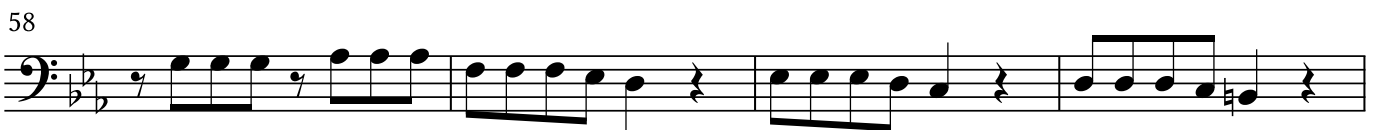


Trio

*Menuet da Capo*

Fuga





78



82



86



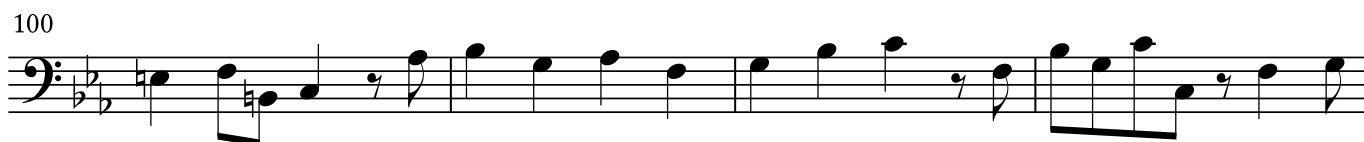
90



95



100



104



108



113



118



121



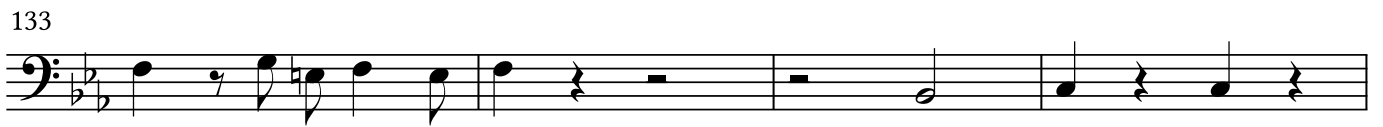
125



129



133



137



141



145



149



153



157



Johann Georg

ORSLER

Trio in f

Basso (Revised by Pablo Kornfeld)

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Basso

Revised by Pablo Kornfeld

Trio

in f

Johann Georg Orsler

(ca. 1698–1777)

Intrada

6

10

14

19

23

27

31

36

6 $\flat$ 5 6 $\flat$ 5 6 7 $\flat$

5 $\flat$

4 $\sharp$ 2 6 $\flat$ 5 $\flat$ 6 5 $\flat$ $\flat$

4 $\sharp$ 2 6 5 $\flat$ 9 8

6 5 9 8 7 6 $\flat$ 5

7 6 5 7 6 4 5 7 6 5 4 5

[p] [f] 1 2

7 6 5 7 6 4 5 $\flat$ $\flat$

6 7 6 6 $\flat$ 7 $\flat$ 6 $\flat$ 6 7 6 6 7 6 6 7 6

6 4 6 9 8 7 $\flat$ 6 5 $\flat$ 9 8

41 *p* *[f]*

46

52

56

62

67

73

77

81

85

7 $\flat$ 6 $\flat$ 5 6 5 $\flat$ 6 6

6 5 $\flat$ 6 6 6 6 5 $\flat$ 6 5 6 5

6 5 6 5 6 5

6 5 $\flat$ 6 6 6 6

6 5 7 6 5 3 7 6 5 6 5

7 9 8 6 7 9 8 6 $\flat$ 6 5 $\flat$

7 $\flat$ 4 $\sharp$ 2 6 5 $\flat$

9 $\flat$ 8 6 5 $\flat$ 9 8

7 6 $\flat$ 5 7 6 5 7

$\flat$ 6 6 5 7 6 5 7 6 5 $\flat$

Siciliana
Largo

Largo

4

9 8 9 8 9 8 7 7 6 5 4

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C-108,

10 [*p*]

8 6 7 5 8 6 7 5 6 4 5 3

12

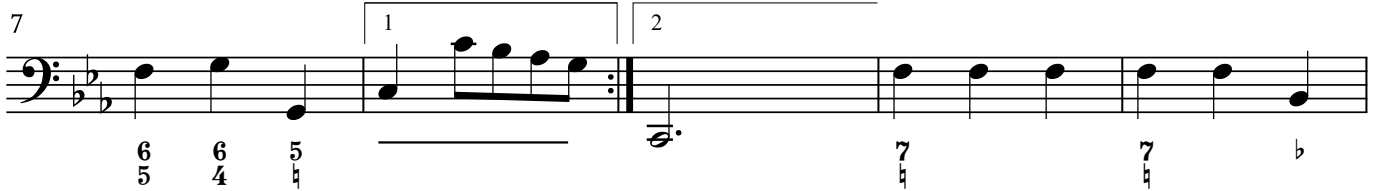
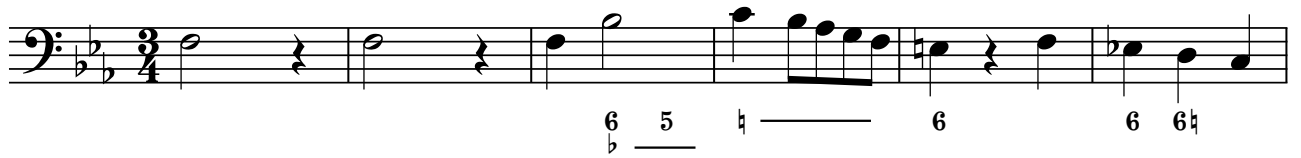
[f]

6 5 $\flat$ $\frac{4+}{2}$ 6 $\flat$ $\frac{4+}{2}$ 6

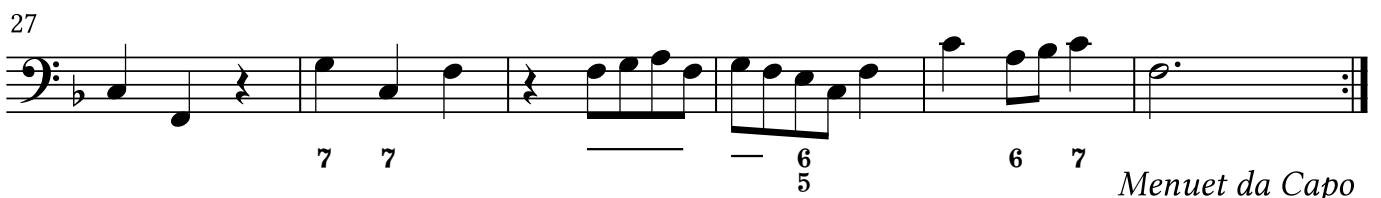
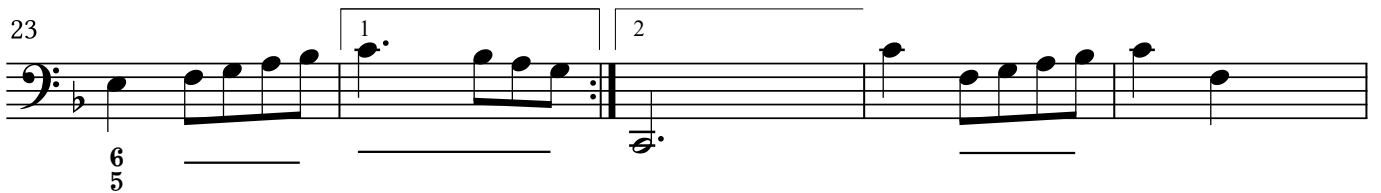
[illegible]

Da Capo al Fine

Menuet



17 Trio



Fuga

5

10

14

19

24

28

33

37

6 5 6 $\flat$ 6 $\flat$ 6 $\flat$ 5 $\flat$ 6 $\flat$ 5 $\flat$ 6 $\flat$ 5 $\flat$ 6 7 6

6 7 $\sharp$ 6 5 $\sharp$ - $\flat$ $\flat$

6 6 4 $\flat$ 6 4 $\flat$ 6 $\flat$ 4 $\sharp$ 6 7 $\flat$ $\flat$ 6

$\flat$ 7 $\flat$ 6 $\flat$ 5 $\flat$ 6 $\flat$ 7 $\flat$ 6 $\flat$ 5 $\flat$ $\flat$ - 6

$\flat$ 7 $\flat$ 6 6 $\flat$ $\flat$ $\flat$ $\flat$ $\flat$ $\flat$

7 $\flat$ 7 $\flat$ 7 $\flat$ 7 $\flat$ 7 7

$\flat$ $\flat$ 7 $\flat$ 7 $\flat$ 7 7 $\flat$ 6 $\flat$ 5 $\flat$ 6 $\flat$ 5 $\flat$ 6 $\flat$ 5 $\flat$

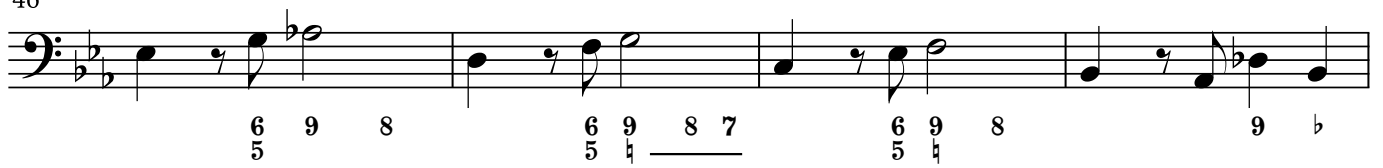
6 6 $\flat$ $\flat$ 6 - $\flat$ 6 6 4 $\flat$ 6 4 $\flat$ 6 4 $\sharp$ 6 7 $\flat$ $\flat$ 6

6 6 7 5 $\sharp$ 6 6 5 6 5 6 4 $\flat$ 6

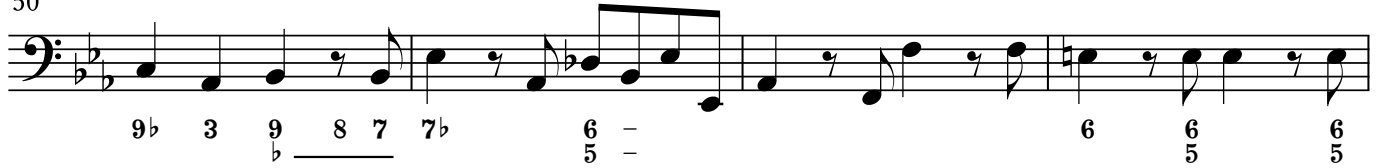
41



46



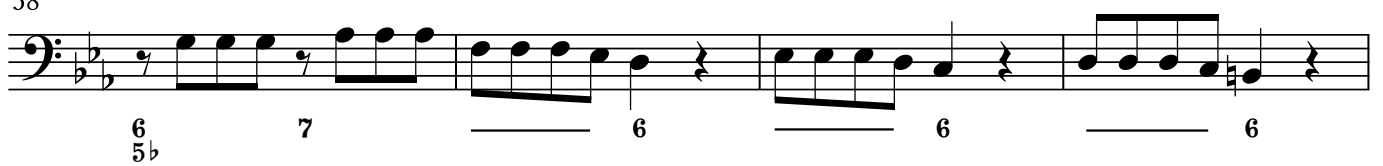
50



54



58



62



66



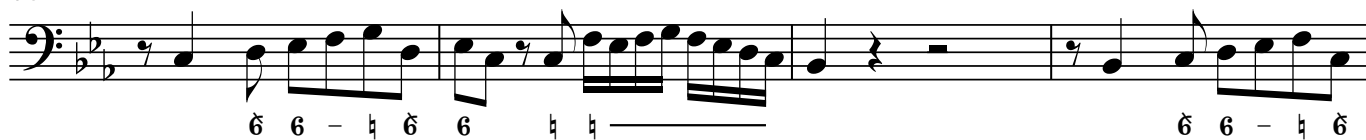
70



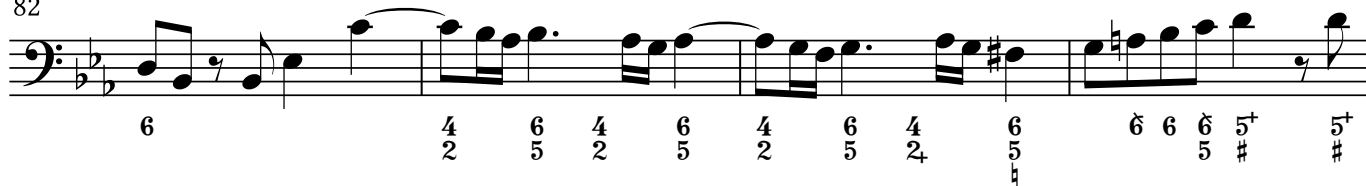
74



78



82



86



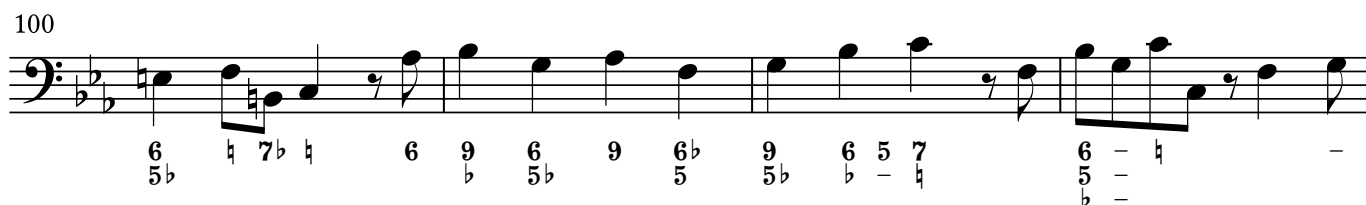
90



95



100



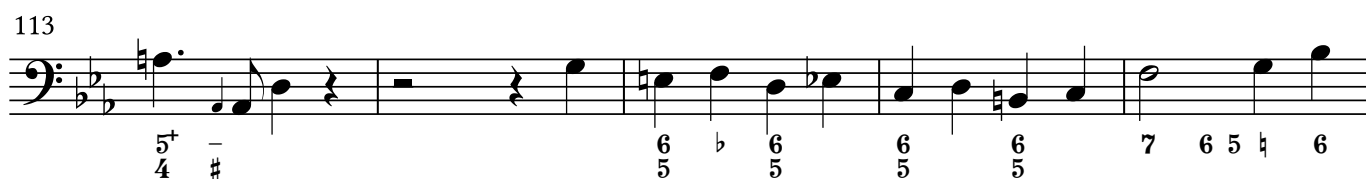
104



108



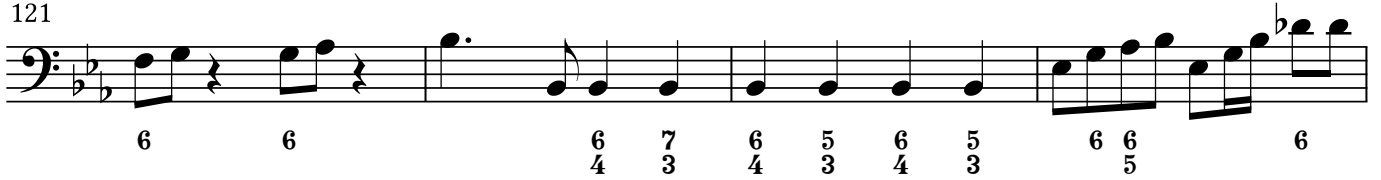
113



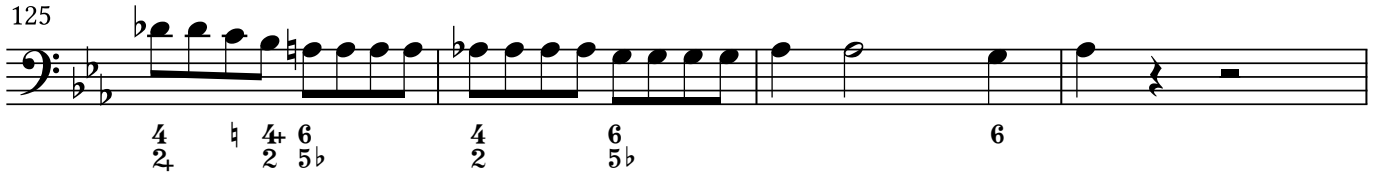
118



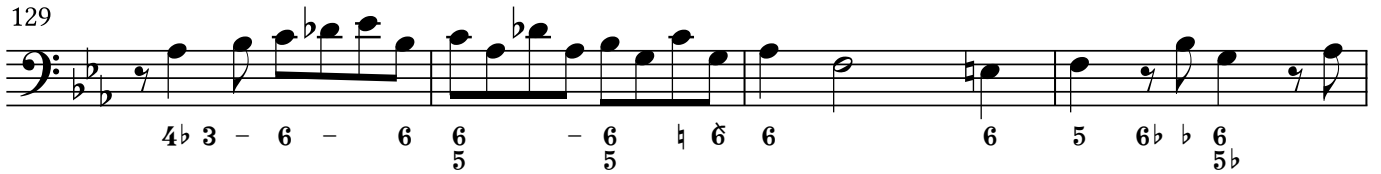
121



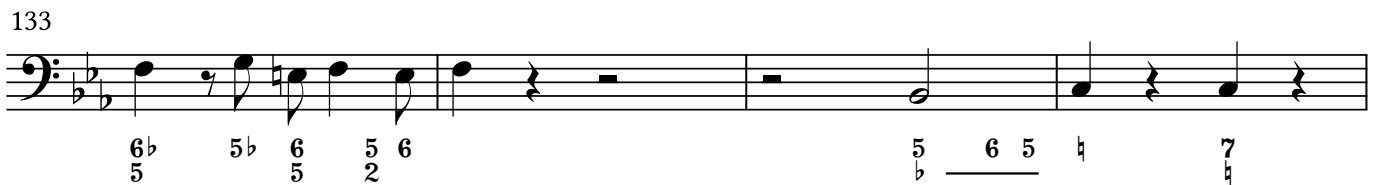
125



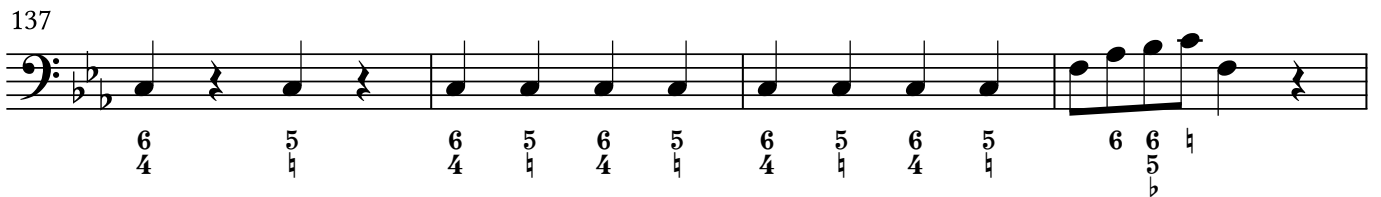
129



133



137



141



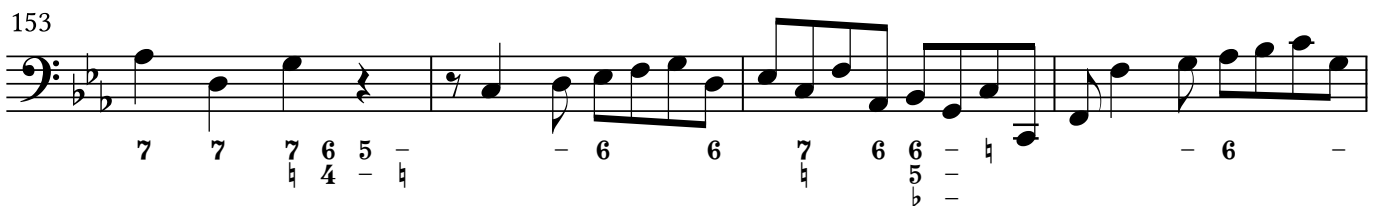
145



149



153



157

