

Violino 1

Sonata

in F

Johann Georg Orsler
(ca. 1698–1777)

4

8

12 *tr*

17

21

Allegro

Violino 1 score for Allegro, measures 1-39. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include *p* (piano) and *f* (forte). The score is divided into measures 1-5, 6-9, 10-13, 14-16, 17-19, 20-23, 24-26, 27-31, 32-36, and 37-39.

Measures 1-5: Introduction with eighth notes and a trill in measure 5.

Measures 6-9: First measure rest (1), followed by eighth notes and a half note.

Measures 10-13: Eighth notes, quarter notes, and a triplet of eighth notes.

Measures 14-16: Continuous sixteenth-note patterns.

Measures 17-19: Sixteenth-note patterns with a trill in measure 18.

Measures 20-23: Sixteenth-note patterns with dynamics *p* and *f*.

Measures 24-26: Sixteenth-note patterns with dynamics *p* and *f*, ending with a triplet of eighth notes.

Measures 27-31: Second measure rest (2), followed by eighth notes and a half note.

Measures 32-36: Sixteenth-note patterns with a first ending bracket.

Measures 37-39: Sixteenth-note patterns.

39

42

45

p

50

f

55

p

61

[*f*]

65

68

71

p

75

f *p* *f*

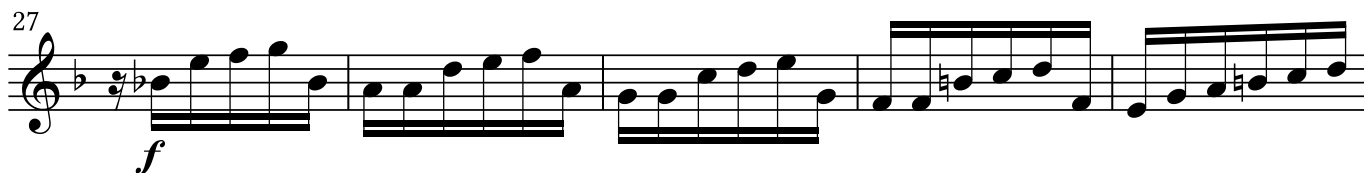
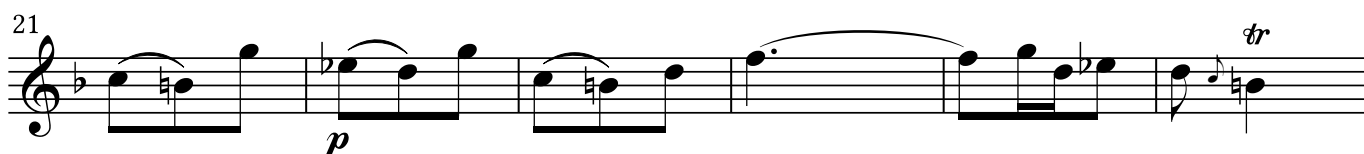
3

AE 008

Sonata in F

Andante e sempre piano

Violino 1 score, measures 1 to 44. The tempo is Andante e sempre piano. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of nine staves of music. Measures 1-4: Treble clef, key signature one flat, 2/4 time. Measure 1: Quarter note B-flat. Measure 2: Quarter note D, eighth note E, eighth note F. Measure 3: Quarter note G, eighth note A, eighth note B. Measure 4: Quarter note C, eighth note D, eighth note E. Measures 5-8: Measure 5: Quarter note F, eighth note G, eighth note A. Measure 6: Quarter note B, eighth note C, eighth note D. Measure 7: Quarter note E, eighth note F, eighth note G. Measure 8: Quarter note A, eighth note B, eighth note C. Measures 9-12: Measure 9: Quarter note D, eighth note E, eighth note F. Measure 10: Quarter note G, eighth note A, eighth note B. Measure 11: Quarter note C, eighth note D, eighth note E. Measure 12: Quarter note F, eighth note G, eighth note A. Measures 13-16: Measure 13: Quarter note B, eighth note C, eighth note D. Measure 14: Quarter note E, eighth note F, eighth note G. Measure 15: Quarter note A, eighth note B, eighth note C. Measure 16: Quarter note D, eighth note E, eighth note F. Measures 17-20: Measure 17: Quarter note G, eighth note A, eighth note B. Measure 18: Quarter note C, eighth note D, eighth note E. Measure 19: Quarter note F, eighth note G, eighth note A. Measure 20: Quarter note B, eighth note C, eighth note D. Measures 21-24: Measure 21: Quarter note E, eighth note F, eighth note G. Measure 22: Quarter note A, eighth note B, eighth note C. Measure 23: Quarter note D, eighth note E, eighth note F. Measure 24: Quarter note G, eighth note A, eighth note B. Measures 25-28: Measure 25: Quarter note C, eighth note D, eighth note E. Measure 26: Quarter note F, eighth note G, eighth note A. Measure 27: Quarter note B, eighth note C, eighth note D. Measure 28: Quarter note E, eighth note F, eighth note G. Measures 29-32: Measure 29: Quarter note A, eighth note B, eighth note C. Measure 30: Quarter note D, eighth note E, eighth note F. Measure 31: Quarter note G, eighth note A, eighth note B. Measure 32: Quarter note C, eighth note D, eighth note E. Measures 33-36: Measure 33: Quarter note F, eighth note G, eighth note A. Measure 34: Quarter note B, eighth note C, eighth note D. Measure 35: Quarter note E, eighth note F, eighth note G. Measure 36: Quarter note A, eighth note B, eighth note C. Measures 37-40: Measure 37: Quarter note D, eighth note E, eighth note F. Measure 38: Quarter note G, eighth note A, eighth note B. Measure 39: Quarter note C, eighth note D, eighth note E. Measure 40: Quarter note F, eighth note G, eighth note A. Measures 41-44: Measure 41: Quarter note B, eighth note C, eighth note D. Measure 42: Quarter note E, eighth note F, eighth note G. Measure 43: Quarter note A, eighth note B, eighth note C. Measure 44: Quarter note D, eighth note E, eighth note F.



Violino 1 musical score, measures 42 to 103. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the symbol *tr*. A first ending bracket is present over measures 91-92. The score is divided into systems of five measures each, with measure numbers 42, 49, 55, 61, 67, 73, 78, 84, 91, 97, and 103 marking the beginning of each system.

42

49

55 *tr*

61 *p* *f*

67

73 *tr*

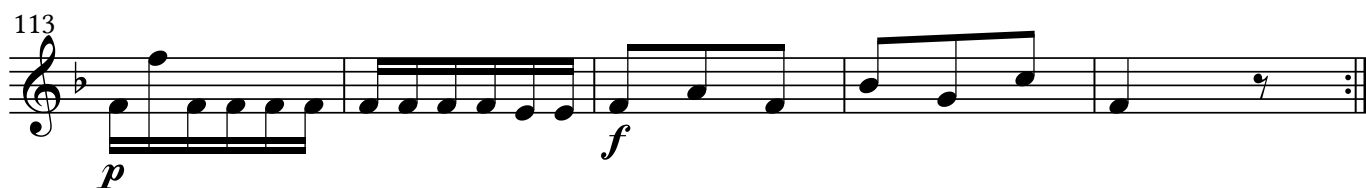
78 *p* *f*

84

91 1

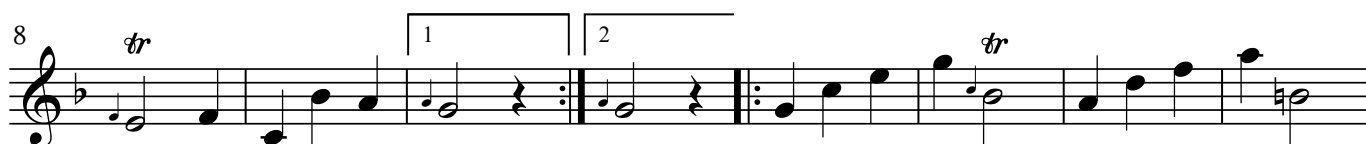
97 *p*

103 *f*



Menuet

Pisendel's proposal for ornamentation in da Capo repeat :



Trio



Menuet da Capo

Sonata

in F

Johann Georg Orsler
(ca. 1698–1777)

4

7

11

14

18

22

Allegro

4

8 *tr*

12 *tr*

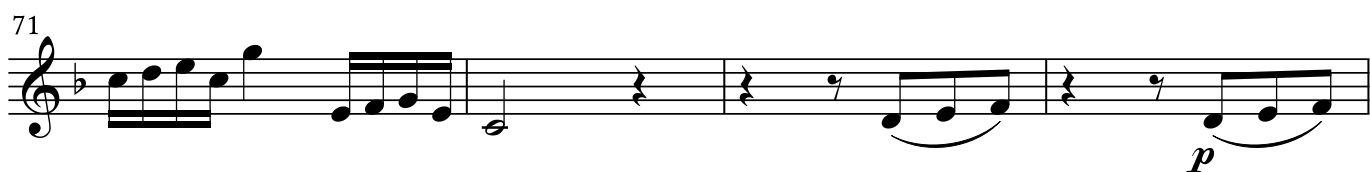
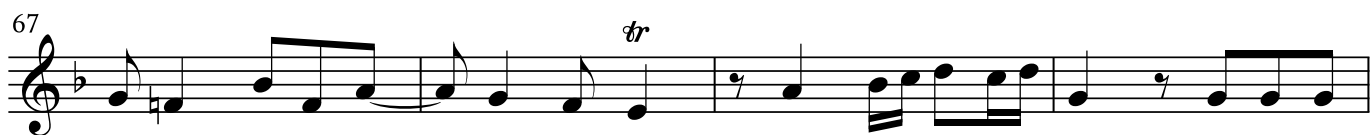
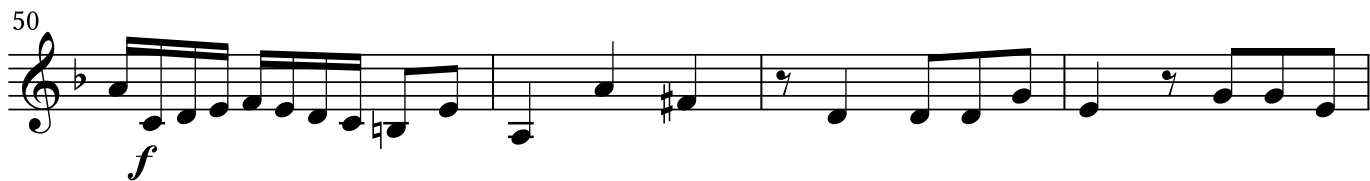
17

21 *[p]* *f* *p*

25 *f* 3 2

30

34



Andante e sempre piano

5

10

16

21

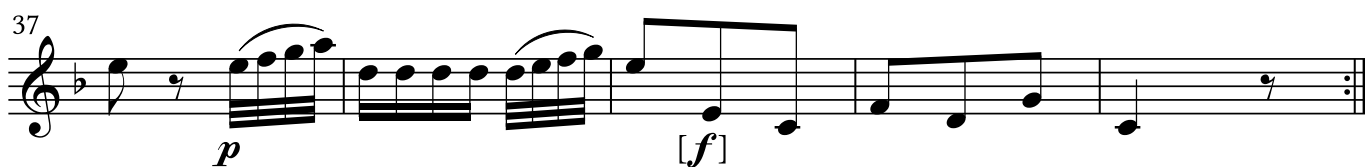
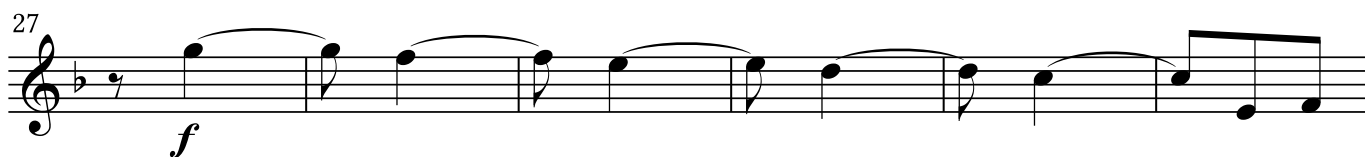
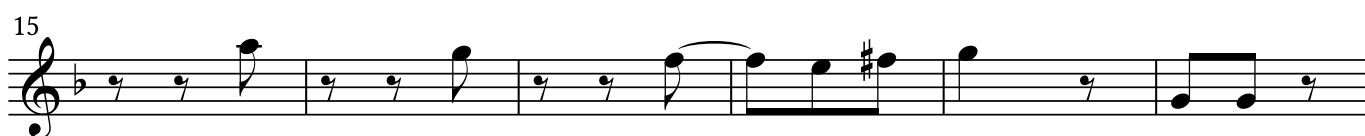
26

31

36

41

The musical score is written for Violino 2 in 2/4 time, marked Andante e sempre piano. The key signature has one flat (B-flat). The score consists of eight staves of music, numbered 1 through 44. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. The music is characterized by a slow, steady pace and a generally soft dynamic.



42

1

49

56

tr

61

p *f*

67

75

p

81

f *tr*

87

2

94

p

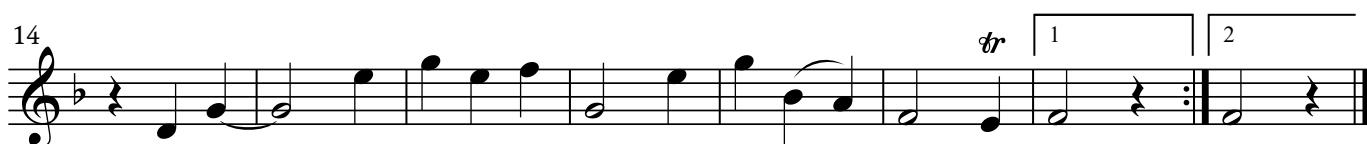
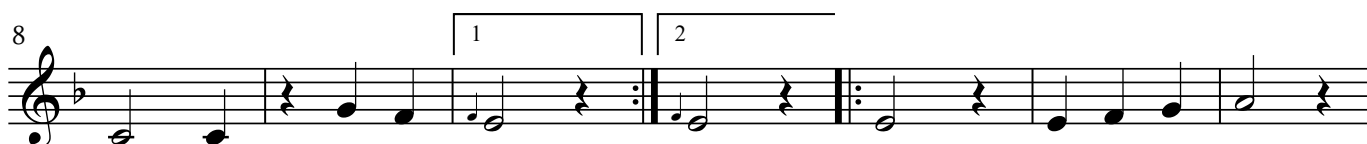
100

[*f*]

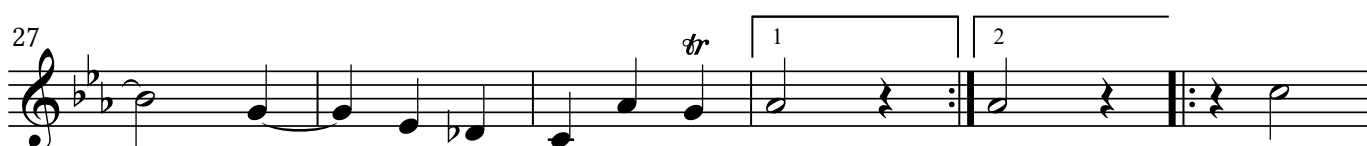
Detailed description: This page contains the musical score for Violino 2, measures 42 through 100. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 42 begins with a first ending bracket labeled '1'. Measures 49 and 56 contain trills. Measures 61 and 81 feature dynamic markings of piano (*p*) and forte (*f*). Measures 75 and 87 contain a second ending bracket labeled '2'. Measure 94 is marked piano (*p*), and measure 100 is marked with a bracketed forte [*f*]. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.



Menuet



Trio

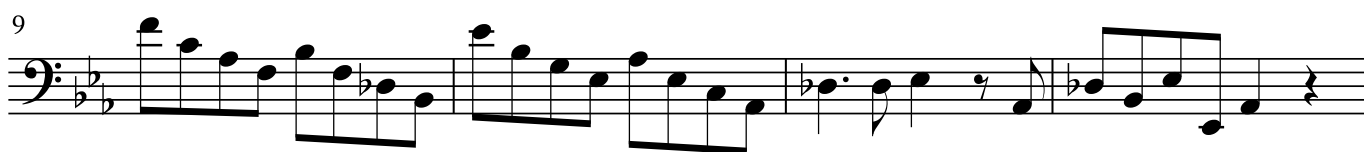


Menuet da Capo

Sonata

in F

Johann Georg Orsler
(ca. 1698–1777)



Allegro

2

6

11

15

19

23

27

31

35

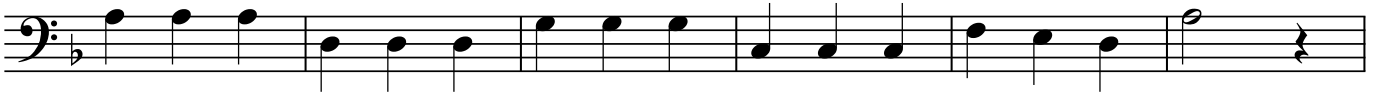
f *p* *f* *p*

tr *tr* *tr*

3

The musical score is written for Bassoon in 3/4 time, marked Allegro. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by *tr*. The piece concludes with a repeat sign at the end of the eighth staff.

39



45



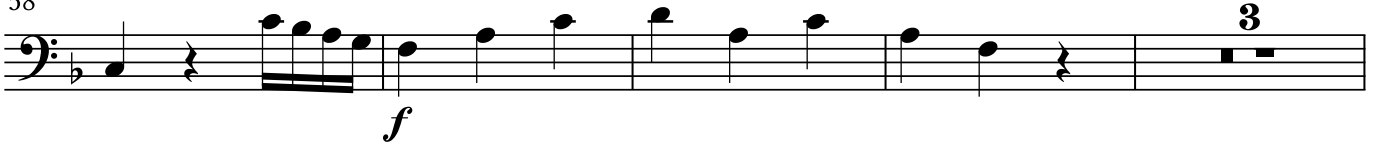
49



53



58



65



68



71



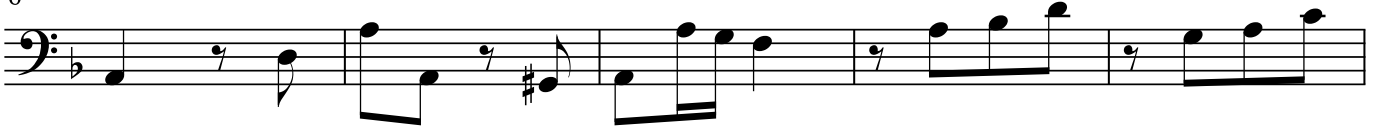
75



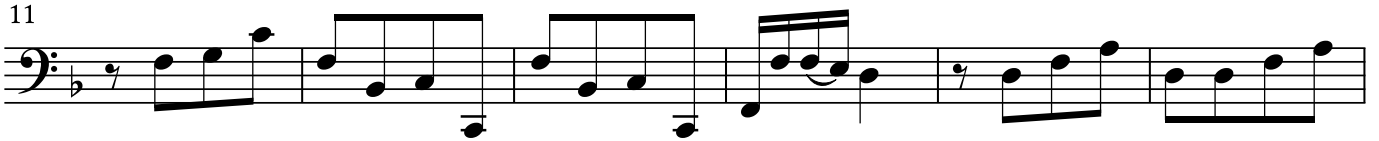
Andante e sempre piano



6



11



17



23



28



33



38



44



50



Allegro



6



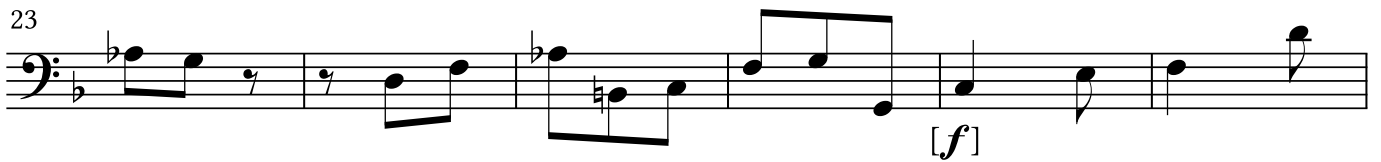
13



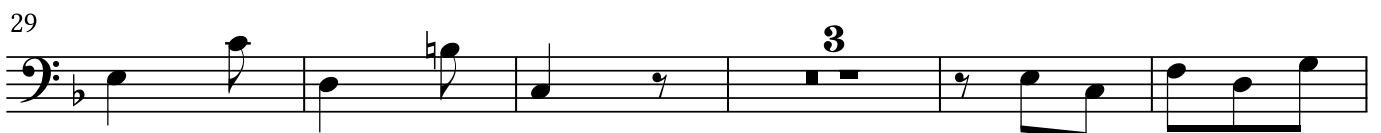
17



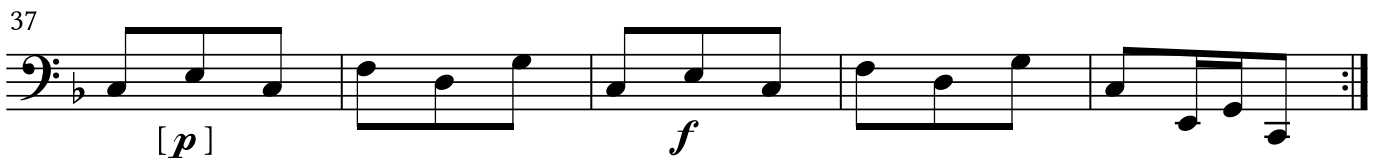
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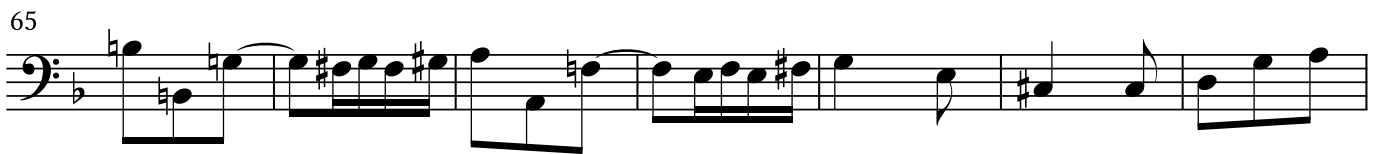
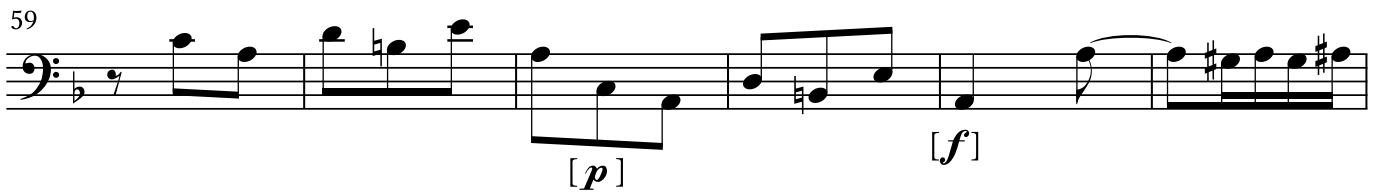


29



37





Menuet



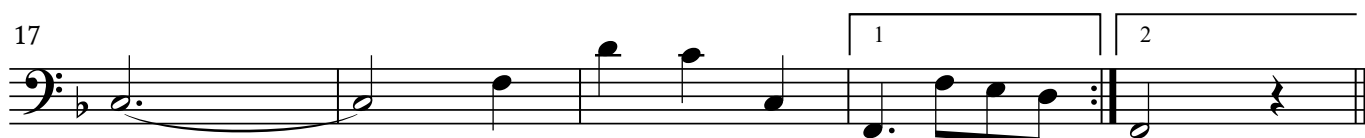
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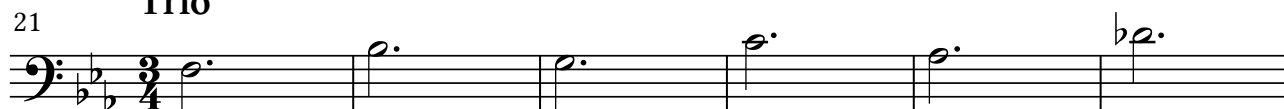
11



17



21 Trio



27



32



39



45

*Menuet da Capo*

Basso

Revised by Pablo Kornfeld

Sonata

in F

Johann Georg Orsler
(ca. 1698–1777)

2

9 6 - 6 5 6 7 5 6

6

6 6 - 4 3 6 9 6 7 6 4 6 4

9

9 - 6 7 9 - 6 7 9 - 6 7 9 8 7 6 5

13

7 6 7 4 6 6 9 - 6 4 6 6

17

tasto solo

9 - 6 7 4 6 6 4 7 6

21

7 - 6 - 9 - 6 6 6 5 6 6 7 4 7 6

Allegro

2

6

11

15

19

23

27

31

35

f

p

f

p

unis.

tr

tr

39

4 6 4

45 *p*

9 8 5 9 8 7 4 3 9 8 7

49 *f*

6 5 5 unis. # 9 8 b

53 [*p*] *tasto solo*

7 9 8 7 6 5 4 3

58 *f*

5 3 6 6 6 6 3

65

6 6 6

68

9 8 6 7 6 6 6 5 2 6

71 [*p*]

4 2 4 2 6 6 6 7 6 6 7

75 [*f*] [*p*] *f*

6 6 unis. 3

Andante e sempre piano

6 # 6 # 6 7 6 5 #

6 # 6 5 # 7 6 5 # 6 6 6 6 7 7

12 6 6 5 3 6 6 5 3 5⁺ 6 # 6 #

17 6 # 7 # 6 7 6 5 9 8 6 9 8 6 9 8 6

23 9 8 6 9 8 6 5⁺ 3 6 5⁺ 6 6 5⁺

28 6 5^b 7 # 6 6 9 8 6^b 9 # 8 7 6 3 4 #

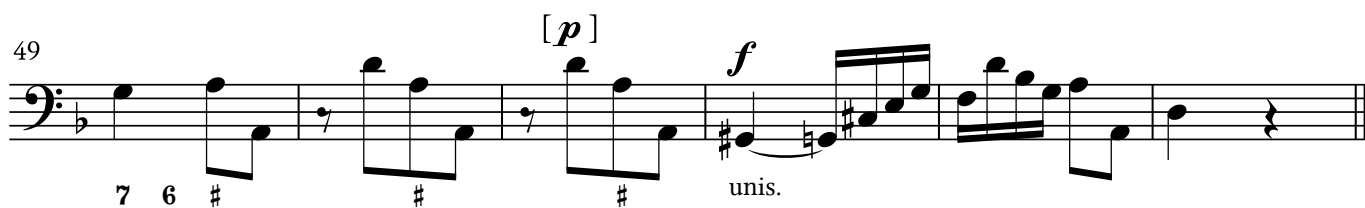
33 6 5^b 6 5⁺ 6^b 7 6 6 5 #

38 7 4⁺ 2 7 5⁺ 6 4⁺ 2 7 5⁺ # 6 #

44



49



Allegro



6



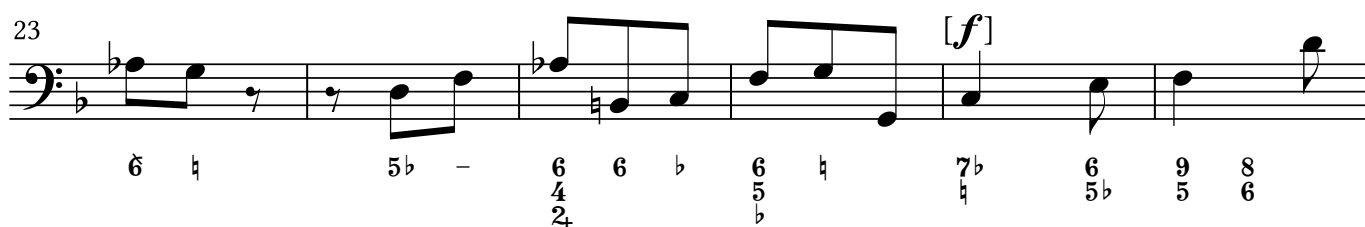
13



17



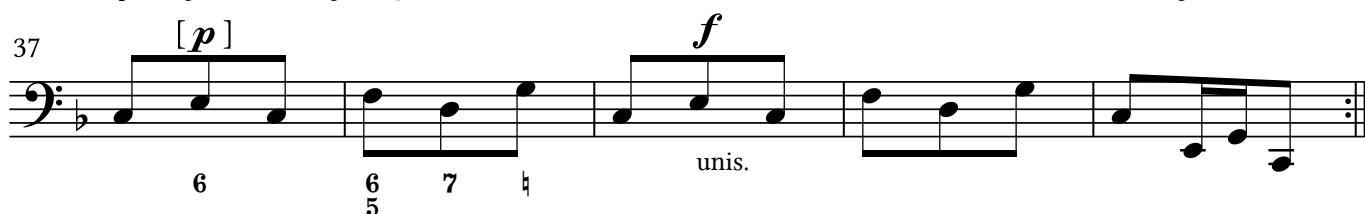
23



29



37



42 **3**

49 **4**

59 *[p]* *[f]*

65

72

79 *[p]* *[f]* **2**

89

96 *[p]*

103 **f** **3**

111 *[p]* *[f]* unis.

Detailed description of the musical score: The score is for a Bassoon (Basso) part, measures 42 to 111. It is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as triplets (measures 42, 103), slurs (measures 49, 72, 89, 111), and dynamic markings like *[p]* (piano) and *[f]* (forte). Fingerings are indicated by numbers 1-5, and sometimes 6-9. The piece concludes with a double bar line and repeat dots. The tempo or mood is indicated by 'f' (forte) at measure 103 and 'unis.' (unison) at measure 111.

Menuet

7

11

17

Fine

Trio

21

27

32

39

45

Menuet da Capo