

Johann Georg

ORSLER

Partita in g

Violino 1

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Partita

in g

Johann Georg Orsler
(ca. 1698–1777)

Intrada Allegro

4

p *f*

7

p *f* *p* *f* *p* *f*

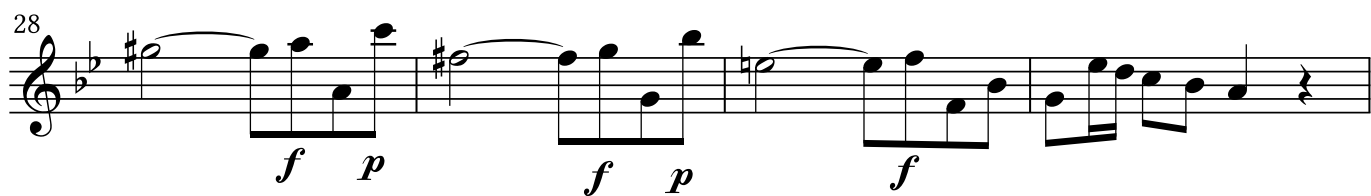
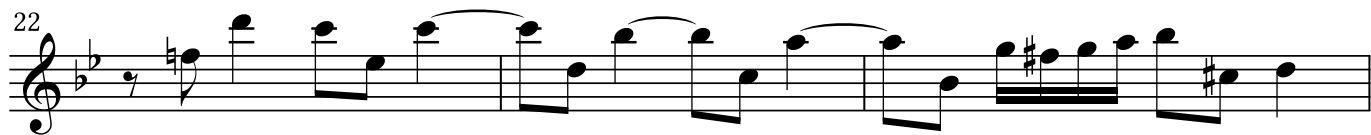
10

p *f*

13

15

tr



Andante

Violino 1 score for Partita in G major, BWV 1004, measures 1-50. The score is written in G major (one sharp) and 3/4 time. The tempo is Andante. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, [f], [p]).

Measures 1-50 are shown, with measure numbers 6, 11, 16, 24, 30, 36, 41, and 46 indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, [f], [p]).

Measures 1-50 are shown, with measure numbers 6, 11, 16, 24, 30, 36, 41, and 46 indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, [f], [p]).

Menuet

Musical score for Menuet, measures 1-16. The piece is in 3/4 time, key of B-flat major. Measures 1-5 show the initial melody with a triplet in measure 4. Measures 6-10 continue the melody with a piano (*p*) dynamic in measure 7 and a forte (*f*) dynamic in measure 9. Measures 11-16 include a repeat sign in measure 11, a trill (*tr*) in measure 12, and a first/second ending in measures 15-16.

Trio

Musical score for Trio, measures 17-40. The piece is in 3/4 time, key of B-flat major. Measures 17-20 show the beginning of the Trio section with a trill (*tr*) in measure 18. Measures 21-26 continue the melody with a repeat sign in measure 25. Measures 27-33 show the continuation of the Trio section. Measures 34-39 include a triplet in measure 34 and a first/second ending in measures 38-39.

Menuet da Capo

Finale

6

12

16

21

27

31

36

41

[p]

[f]

[p]

f *p* *f*

tr *tr*

tr *tr*

Violino 1 musical score, measures 46-94. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'p' (piano) and the dynamics are marked 'f' (forte) and 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The piece concludes with a double bar line and a repeat sign.

Measures 46-50: *p*

Measures 56-61: *f*

Measures 62-66: *p*

Measures 67-73: *p*

Measures 74-79: *p*

Measures 80-84: *f* *p* *f*

Measures 85-88: *p*

Measures 89-93: *p*

Measures 94-98: *p*

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Partita in g

Violino 2

Triové sonáty a partity / Trio Sonatas and Partitas

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Václav Kapsa

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Praha 2024

Partita

in g

Johann Georg Orsler
(ca. 1698–1777)Intrada
Allegro

4

p *f* *p* *f*

8

[*p*] *f* *p*

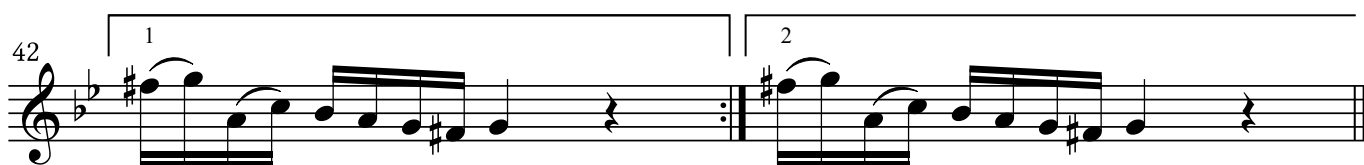
12

f

15

18

22



Andante

Violino 2, Andante, Partita in G major. The score consists of nine staves of music, numbered 1 through 48. The key signature is one flat (F major/D minor) and the time signature is 2/4. The tempo is marked Andante. The score includes various musical notations such as dynamics (p, f, [p], [f]), articulation (tr, [tr]), and fingerings (6, 3). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and ties. The piece concludes with a repeat sign and two endings, labeled 1 and 2.

Menuet

Musical score for Menuet, measures 1-17. The piece is in 3/4 time, key of G minor (three flats). Measure 1 starts with a treble clef and a key signature of three flats. Measures 2-5 contain various eighth and sixteenth note patterns, including a triplet in measure 4. Measure 6 begins with a measure rest, followed by a piano (*p*) dynamic marking. Measures 7-10 continue with eighth and sixteenth note patterns, including a trill (*tr*) in measure 8 and a forte (*f*) dynamic marking in measure 10. Measure 11 starts with a repeat sign. Measures 12-15 continue with eighth and sixteenth note patterns, including a trill (*tr*) in measure 13. Measure 16 ends with a repeat sign. Measure 17 begins with a first ending bracket (1) and a second ending bracket (2).

Trio

Musical score for Trio, measures 21-40. The piece is in 3/4 time, key of G minor (three flats). Measure 21 starts with a treble clef and a key signature of three flats. Measures 22-25 contain various eighth and sixteenth note patterns, including a trill (*tr*) in measure 22. Measure 26 begins with a measure rest, followed by a repeat sign. Measures 27-30 continue with eighth and sixteenth note patterns. Measure 31 ends with a repeat sign. Measure 32 begins with a first ending bracket (1) and a second ending bracket (2). Measures 33-36 continue with eighth and sixteenth note patterns. Measure 37 ends with a repeat sign. Measure 38 begins with a first ending bracket (1) and a second ending bracket (2). Measures 39-40 continue with eighth and sixteenth note patterns.

Menuet da Capo

Finale

Violino 2, Finale. The score is written in G minor (three flats) and 3/4 time. It consists of eight staves of music, numbered 1 through 48. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: The first staff begins with a treble clef and a key signature of three flats. The melody starts with a quarter rest, followed by eighth and quarter notes. Dynamic markings *[p]* and *[f]* are present at the end of the staff.

Measures 7-12: The second staff continues the melody with eighth and quarter notes, including a sharp accidental on the eighth measure. Measure 12 ends with a quarter rest.

Measures 13-18: The third staff features a melody with eighth and quarter notes. A dynamic marking *p* is placed below the staff in measure 18.

Measures 19-24: The fourth staff continues the melody with eighth and quarter notes. Dynamic markings *f* and *p* are placed below the staff in measures 22 and 24 respectively.

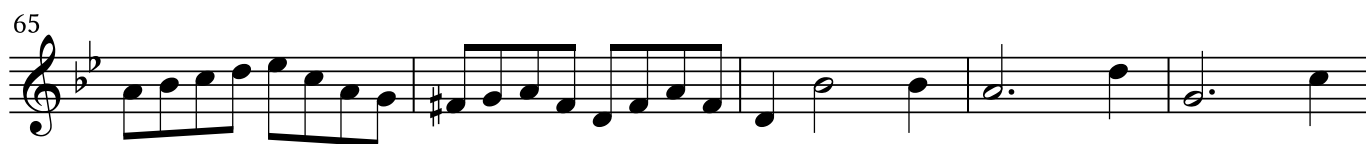
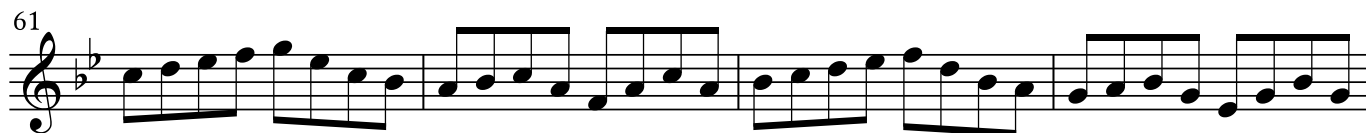
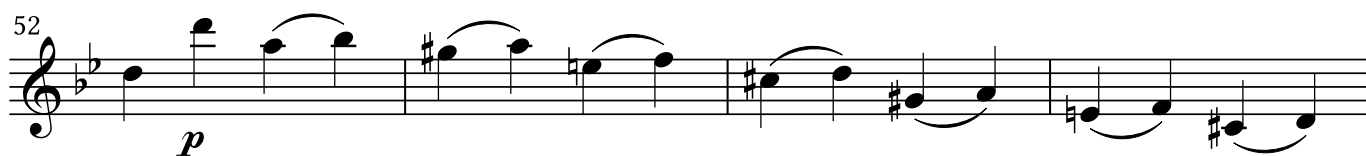
Measures 25-30: The fifth staff features a melody with eighth and quarter notes. A dynamic marking *f* is placed below the staff in measure 26.

Measures 31-35: The sixth staff continues the melody with eighth and quarter notes. Measure 35 ends with a double bar line and repeat dots.

Measures 36-40: The seventh staff begins with a repeat sign and continues with eighth and quarter notes. Trill markings (*tr*) are placed above the staff in measures 37 and 39.

Measures 41-45: The eighth staff continues the melody with eighth and quarter notes. Trill markings (*tr*) are placed above the staff in measures 41 and 43.

Measures 46-48: The final staff continues the melody with eighth and quarter notes.



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Basso

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Johann Georg Orsler
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Allegro

5

9

13

16

20

24

28

32

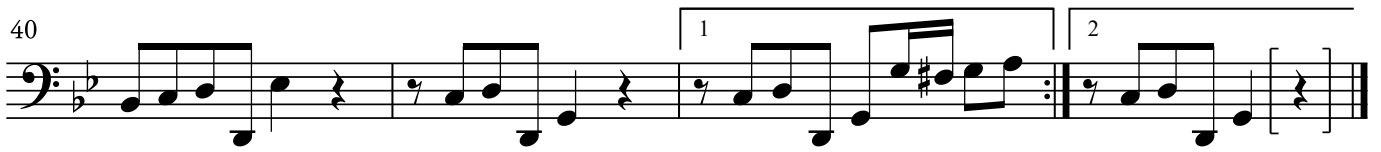
p *f* *p* *f* *p* *f*

p

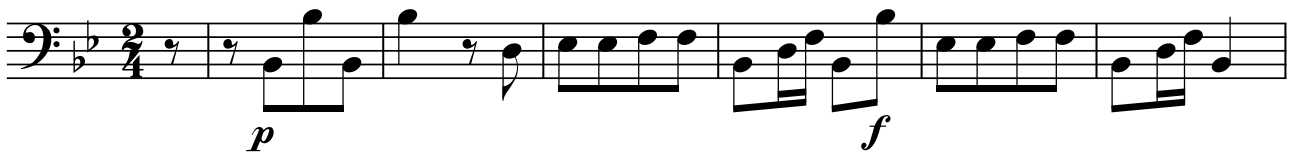
36



40



Andante



7



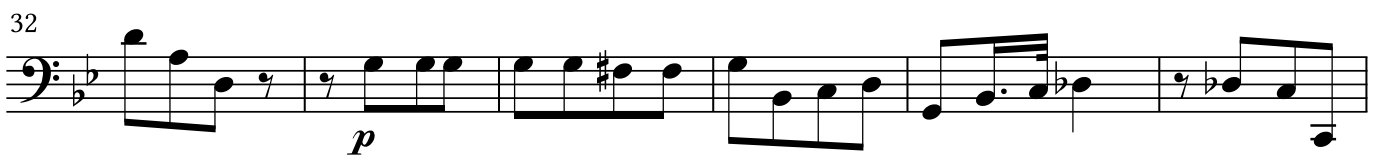
14



26



32



38



46



Menuet



8



15

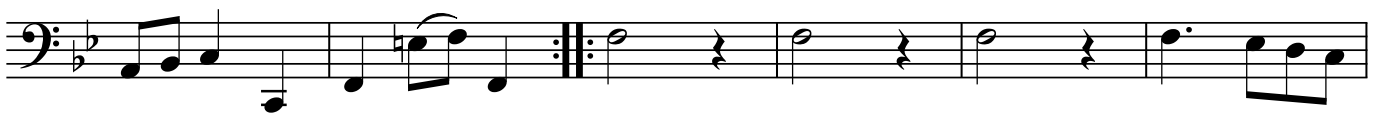


Trio

21



27



33



40

*Menuet da Capo*

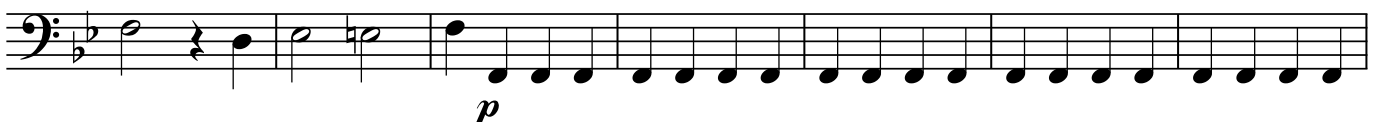
Finale



7



15



22



29



36



44



51



58



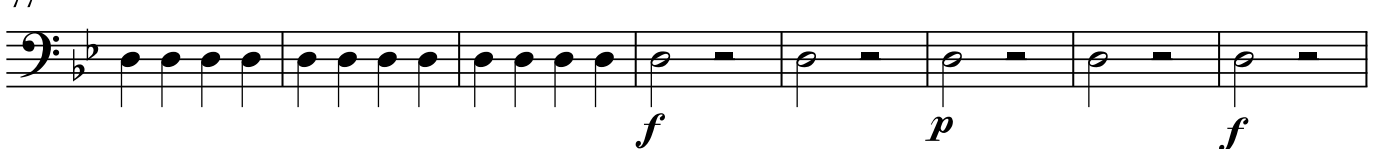
65



71



77



85



91



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Basso (Revised by Pablo Kornfeld)

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Partita

in g

Johann Georg Orsler
(ca. 1698–1777)

Intrada

Allegro

6 # 6 5 — # 6 5 6 #

5 *p* *f* *p* *f* *p* *f*

6 ♭ 4 ♭ 6 6 5⁺ 4 3 6 6

9 *p* *f* [ossia t.s.-----] *p* *f*

6 — 6 5 6 7 6 7[♭] 8 7[♭] 6 5 7 6 6[♭] 7[♭] 8

4 5 — 4 6[♭] 5 3 2 — 4 3 2

13 — 6 7 — 6 7 6 5

16 6 6 5 6 6 5 6 6 5 6 6 5

5 4 3 5 4 3 6 6 5

20 6 5 6 # 6 # 6 # ♭ 6 7 6[♭] 6 7 9 8 6 7 9 8 6 7

5 5 4 5 5 5 5 5 5 5 5 #

24 9 8 5⁺ 6 5⁺ 7 5⁺ 6 5⁺ 6 5⁺ 6 5⁺ 6 5⁺

#

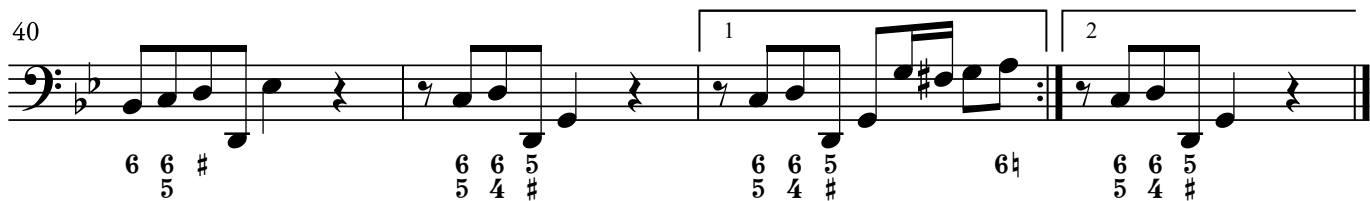
28 *p* *f* *p* *f* *p* *f*

6 5⁺ ♭ 7[♭] ♭ 7[♭] 6 6 5

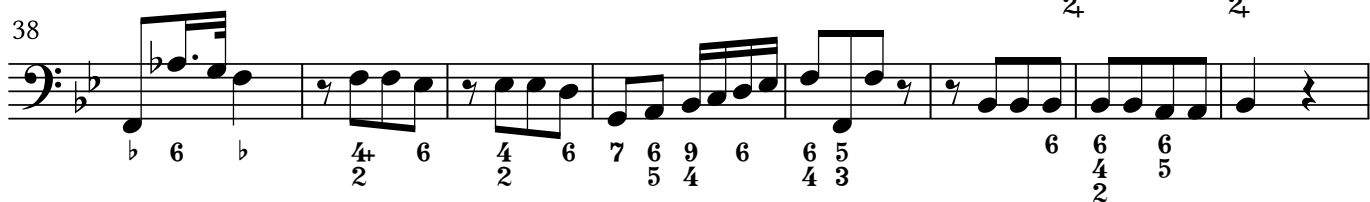
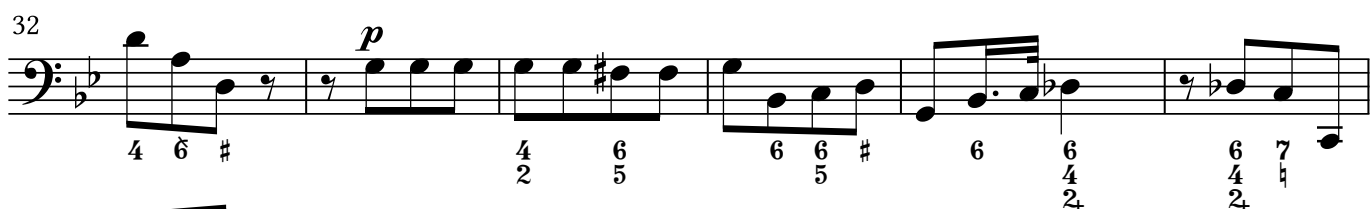
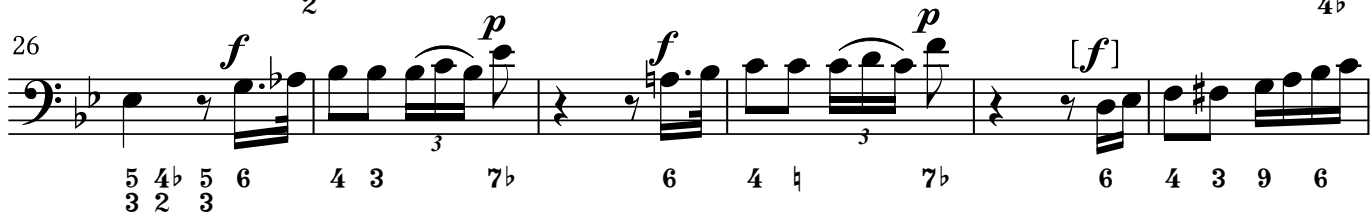
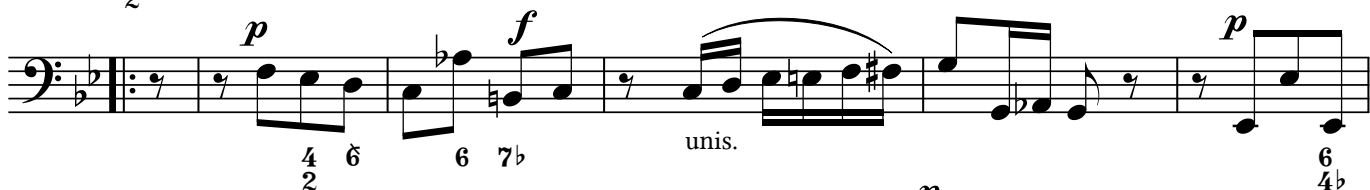
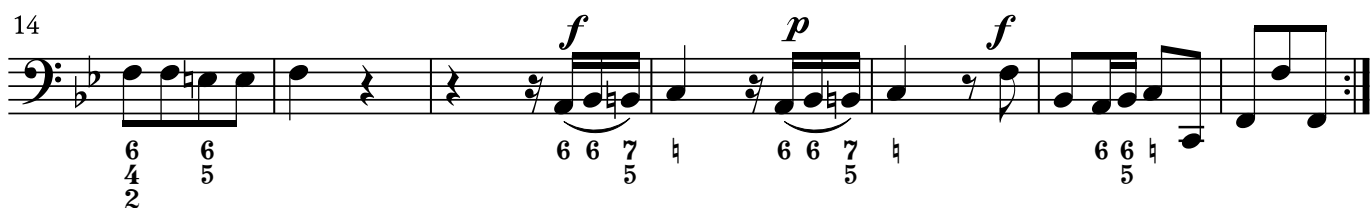
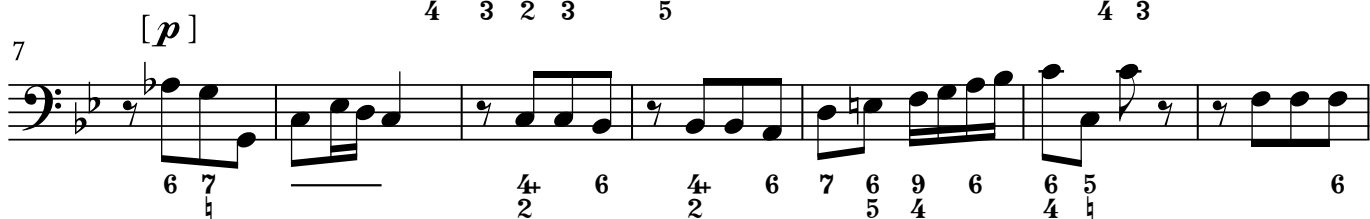
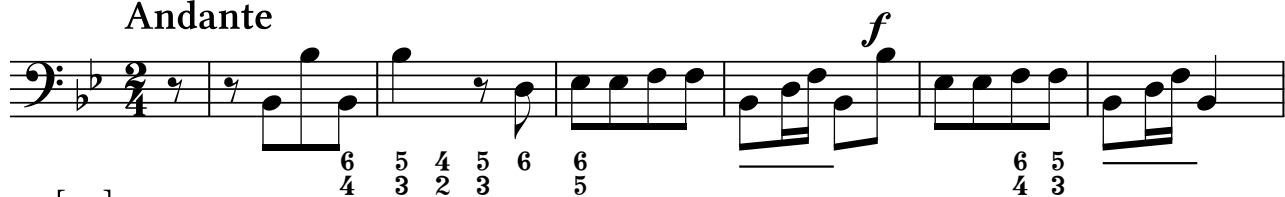
#

32 6 4 3 6 6 ♭ 4 ♭ 6 6 5⁺ — # 6 7 6

4 #



Andante



Menuet

6 6 5⁺ 6 5 $\flat$ # - 5 6 6 *p*

8 *[f]* 6 6 6 5 3 4 $\flat$ 2 6 4 2

15 # # 6 4 2 6 5 6 6 5 # 1 2 *Fine*

Trio

21 6 6 6 6 7 7 4 $\flat$ 2 4 $\flat$ 2

27 6 6 5 6 4 7 3 6 4 5 3

33 6 6 6 4 $\flat$ 2 6 4 2 4 2 6 6 5 3

40 1 2 4 2 4 2 6 6 5 3 *Menuet da Capo*

Finale

6 4 2 6 5 4 2 6 5 *p* *f*

7 6 5 # 6 7 - # - 6 6 4 2 6 4 2 6 4 2 6 6 5

15 *p* 6 6 5 *tasto solo*

22 *f* *p* [*f*]

29

36

44

51 *p* *f*

58

65

71 *p*

77 *f* *p* *f*

85

91

tasto solo

tasto solo

1 2