

Johann Georg

ORSLER

Partita in g

Violino 1

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Partita

in g

Johann Georg Orsler
(ca. 1698–1777)

Intrada Allegro

The musical score is written for Violino 1 in G major, 3/4 time, marked Allegro. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics are marked with 'p' (piano) and 'f' (forte). A trill is indicated by a 'tr' symbol above a note in the final staff. The piece concludes with a double bar line and repeat dots.

4

7

10

13

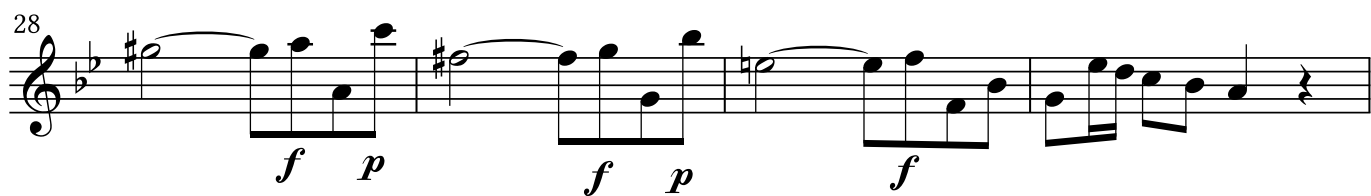
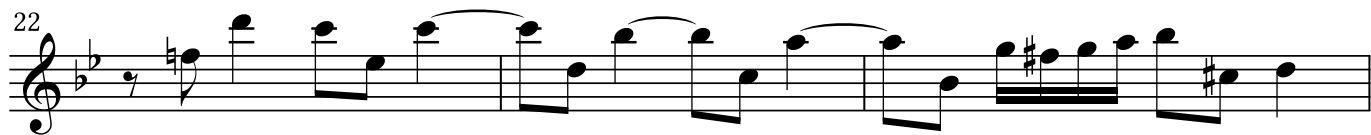
15

p *f* *p* *f* *p* *f*

p *f*

p *f*

tr



Andante

Violino 1 score for Partita in G major, BWV 1004, measures 1-50. The score is written in G major (one sharp) and 3/4 time. The tempo is Andante. The key signature is G major (one sharp). The score includes various musical notations such as dynamics (p, f), articulation (tr), and fingerings (6, 3). The score is divided into systems, with measure numbers 6, 11, 16, 24, 30, 36, 41, and 46 marked at the beginning of their respective lines. The score concludes with a double bar line and repeat signs.

Measures 1-50. Dynamics: *p*, *f*. Articulation: *tr*. Fingerings: 6, 3. The score includes various musical notations such as dynamics (*p*, *f*), articulation (*tr*), and fingerings (6, 3). The score is divided into systems, with measure numbers 6, 11, 16, 24, 30, 36, 41, and 46 marked at the beginning of their respective lines. The score concludes with a double bar line and repeat signs.

Menuet

Musical score for Menuet, measures 1-16. The piece is in 3/4 time, key of B-flat major. Measures 1-5 show the first phrase. Measure 6 starts a new phrase with a piano (*p*) dynamic. Measures 7-10 continue the phrase. Measure 11 starts a new phrase with a forte (*f*) dynamic. Measures 12-16 continue the phrase, ending with a repeat sign.

Trio

Musical score for Trio, measures 17-40. The piece is in 3/4 time, key of B-flat major. Measures 17-20 show the first phrase. Measure 21 starts a new phrase with a piano (*p*) dynamic. Measures 22-25 continue the phrase. Measure 26 starts a new phrase with a forte (*f*) dynamic. Measures 27-30 continue the phrase. Measure 31 starts a new phrase with a piano (*p*) dynamic. Measures 32-35 continue the phrase. Measure 36 starts a new phrase with a forte (*f*) dynamic. Measures 37-40 continue the phrase, ending with a repeat sign.

Menuet da Capo

Finale

6

12

16

21

27

31

36

41

[p]

[f]

[p]

f *p* *f*

tr *tr*

tr *tr*

Violino 1 musical score, measures 46-94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 46-50: Rapid sixteenth-note runs. Measure 50 includes a *p* (piano) dynamic marking.

Measures 56-61: A *f* (forte) dynamic marking is present at the start of measure 56. The music continues with eighth and sixteenth notes.

Measures 62-66: Continuation of the melodic line with eighth and sixteenth notes.

Measures 67-73: A series of half notes and quarter notes, ending with a trill in measure 73.

Measures 74-79: A *p* (piano) dynamic marking is present at the start of measure 74. The music includes a trill in measure 78.

Measures 80-84: A *f* (forte) dynamic marking is present at the start of measure 80. The music includes a *p* (piano) dynamic marking in measure 82 and a *f* (forte) dynamic marking in measure 84.

Measures 85-88: Continuation of the melodic line with eighth and sixteenth notes.

Measures 89-93: Continuation of the melodic line with eighth and sixteenth notes.

Measures 94-95: A first ending bracket (1) and a second ending bracket (2) are shown, leading to a repeat sign and a final measure.

Johann Georg

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Partita in g

Violino 2

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Partita

in g

Johann Georg Orsler
(ca. 1698–1777)

Intrada Allegro

The musical score is written for Violino 2 and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is titled 'Intrada Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure rest and a key signature change to two flats (B-flat and E-flat). The third staff begins with a measure rest and a key signature change to one flat. The fourth staff starts with a measure rest and a key signature change to two flats. The fifth staff begins with a measure rest and a key signature change to one flat. The sixth staff starts with a measure rest and a key signature change to two flats. The seventh staff begins with a measure rest and a key signature change to one flat. The piece concludes with a double bar line and repeat dots.

4

8

12

15

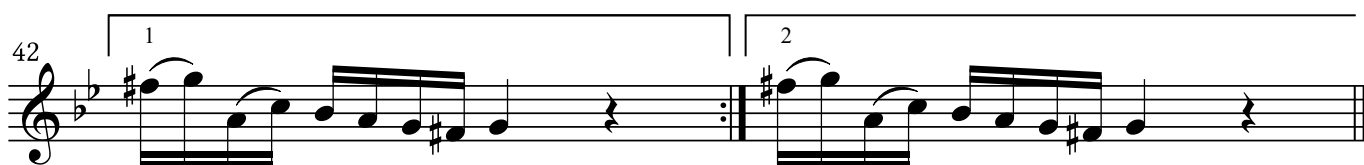
18

22

p *f* *p* *f*

[*p*] *f* *p*

f



Andante

This musical score is for the Violino 2 part of a piece titled "Andante". It is written in G major (one sharp) and 2/4 time. The score consists of nine staves of music, numbered 1 through 48. The tempo is marked "Andante". The dynamics range from piano (*p*) to forte (*f*), with some measures marked with brackets indicating specific dynamics like [*p*] or [*f*]. The score includes various musical notations such as slurs, ties, trills (*tr*), and fingerings (e.g., 6, 3, 6). The piece concludes with a double bar line and a repeat sign.

1 *p* *f*

6 *p* 6 3 3

12 *tr* 6 *f* 3

17 *p* [*f*] *tr*

24 [*p*] 6 3 [*f*] 6

29 *f* *p* 3 [*f*] [*p*] 6

35 6 3

41 *tr* 6 6

46 [*tr*] [*tr*] [*f*] *tr* 1 2

Menuet

Musical score for Menuet, measures 1-17. The piece is in 3/4 time, key of G minor (three flats). Measure 1 starts with a treble clef and a key signature of three flats. Measures 2-5 contain various eighth and sixteenth note patterns, including a triplet in measure 4. Measure 6 begins with a piano (*p*) dynamic and a trill (*tr*) over a half note. Measures 7-10 continue with eighth and sixteenth note patterns, with a forte (*f*) dynamic marking in measure 9. Measure 11 starts with a repeat sign and a trill (*tr*) over a half note. Measures 12-16 continue with eighth and sixteenth note patterns. Measure 17 ends with a first and second ending bracket.

Trio

Musical score for Trio, measures 21-40. The piece is in 3/4 time, key of G minor (three flats). Measure 21 starts with a treble clef and a key signature of three flats. Measures 22-25 contain various eighth and sixteenth note patterns, including a trill (*tr*) over a half note in measure 22. Measure 26 begins with a repeat sign and a trill (*tr*) over a half note. Measures 27-32 continue with eighth and sixteenth note patterns. Measure 33 starts with a repeat sign and a trill (*tr*) over a half note. Measures 34-39 continue with eighth and sixteenth note patterns. Measure 40 ends with a first and second ending bracket.

Menuet da Capo

Finale

Violino 2

Finale

7

13

19

25

31

36

41

46

[p] *[f]*

p

f *p*

f

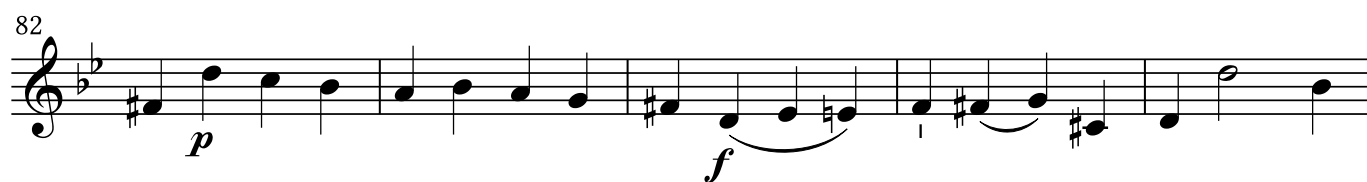
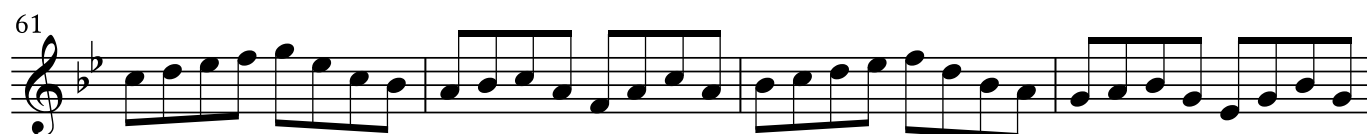
tr *tr*

tr

AE 008

Partita in g

Detailed description: This is a musical score for Violino 2, titled 'Finale' and 'Partita in g'. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamic markings include *[p]* (piano) and *[f]* (forte). The second staff starts with a measure rest, followed by a series of eighth and quarter notes. The third staff starts with a measure rest, followed by a series of eighth and quarter notes. The fourth staff starts with a measure rest, followed by a series of eighth and quarter notes. The fifth staff starts with a measure rest, followed by a series of eighth and quarter notes. The sixth staff starts with a measure rest, followed by a series of eighth and quarter notes. The seventh staff starts with a measure rest, followed by a series of eighth and quarter notes. The eighth staff starts with a measure rest, followed by a series of eighth and quarter notes. The score ends with a double bar line.



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Partita in g

Basso

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Partita

in g

Johann Georg Orsler
(ca. 1698–1777)Intrada
Allegro

5

9

13

16

20

24

28

32

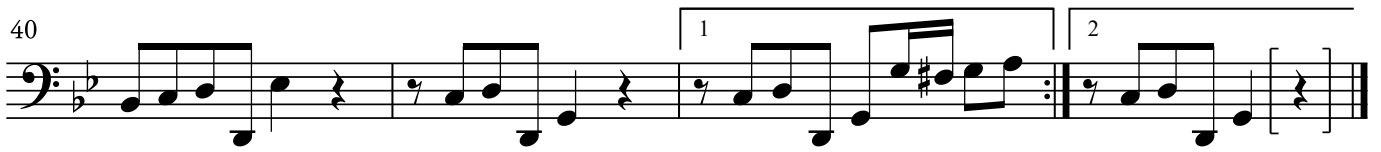
p *f* *p* *f* *p* *f*

p

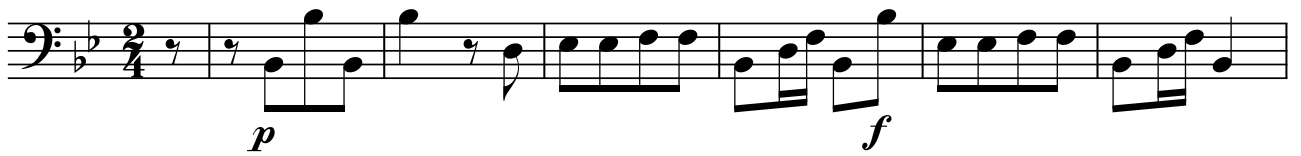
36



40



Andante



7



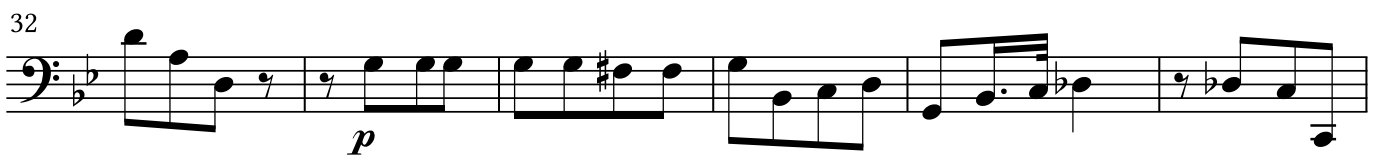
14



26



32



38



46



Menuet



8



15

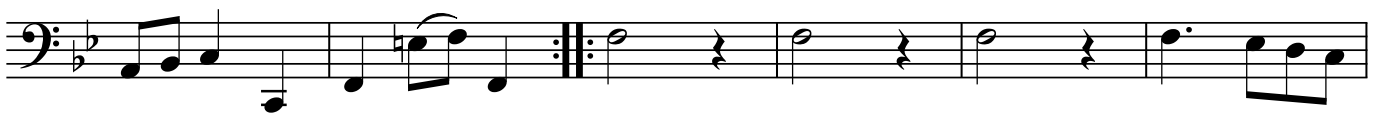


Trio

21



27



33



40

*Menuet da Capo*

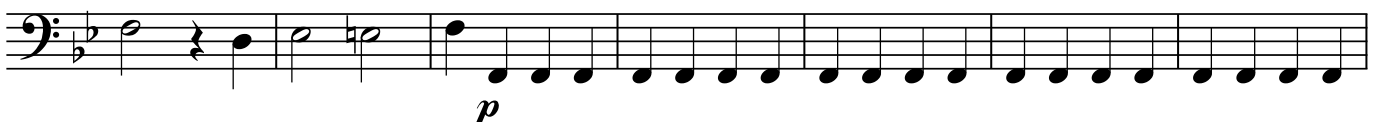
Finale



7



15



22



29



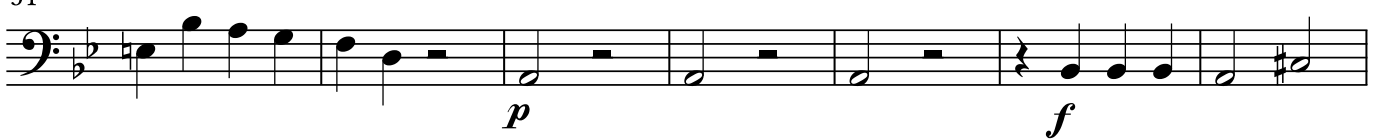
36



44



51



58



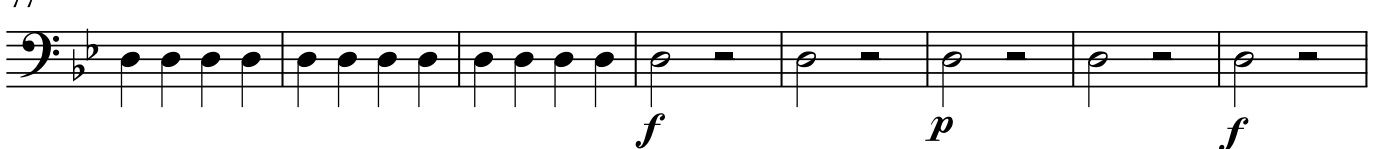
65



71



77



85



91



Johann Georg

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Partita in g

Basso (Revised by Pablo Kornfeld)

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EDITION

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Praha 2024

Basso

Revised by Pablo Kornfeld

Partita

in g

Johann Georg Orsler
(ca. 1698–1777)

Intrada

Allegro

6 # 6 5 — # 6 5 6 #

5 *p* *f* *p* *f* *p* *f*
6 ♭ 4 ♭ 6 6 5⁺ 4 3 6 6

9 *p* *f* [ossia t.s.-----] *p* *f*
6 — 6 5 6 7 6 7♭ 8 7♭ 6 5 7 6 6♭ 7♭ 8
4 5 — 4 3 2 — 4 3

13 — 6 7 — 6 7 6 5

16 6 6 5 6 6 5 6 6 5 —
5 4 3 5 4 3

20 6 5 6 # 6 # 6 # ♭ 6 7 6♭ ♭ 6 7 9 8 6 7 9 8 6 7
5 ♭ 4 5 5 5 #

24 9 8 5⁺ 6 5⁺ 7 5⁺ 6 5⁺ 6 5⁺ 6 5⁺
#

28 *p* *f* *p* *f* *p* *f*
6 5⁺ ♭ 7♭ ♭ 7♭ 6 6 5
#

32 6 4 3 6 6 ♭ 4 ♭ 6 6 5⁺ — # 6 7 6
4 #

36

36

7 6 7# 6

40

40

Andante

[illegible]

7

14

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a repeat sign and a 7-measure rest. It then proceeds with a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece is marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic for the triplet section. The tempo is marked 'mod.' (moderato). The notation includes various fingerings and a 'unis.' (unison) instruction for the triplet. The piece concludes with a 6-measure rest and a final piano (*p*) dynamic marking.

26

26

f *p* *f* *p* [*f*]

5 3 4^b 2 5 3 6 4 3 7^b 6 4 3 7^b 6 4 3 9 6

32

[illegible]

38

38

b 6 b 4+ 6 4 6 7 6 9 6 6 5 6 6 6 4 5 2

46

46

[f] *p* *f*

6 6 7 5 6 6 7 5 6 6

1 2

Menuet

[illegible]

Trio

21

6 6 6 6 7 7 $\frac{4+}{2}$ $\frac{4+}{2}$

27

6 6 5 6 7 6 5

33

6 6 6 $\frac{4+}{2}$ 6 $\frac{4}{2}$ $\frac{4}{2}$ 6 6 $\frac{5}{3}$

40

1 2 $\frac{4}{2}$ $\frac{4}{2}$ 6 6 $\frac{5}{3}$ Menuet da Capo

Finale

Finale

p *f*

6 4 6 5 4 6 5

7

6 5 # 6 7 - # - 6 6 4 6 4 6 4 6 6 5

15

p

6 6 5

tasto solo

22 *f* *p* [*f*]

29

36

44

51 *p* *f*

58

65

71 *p*

77 *f* *p* *f*

85

91

tasto solo

tasto solo

1 2