

Johann Georg

ORSLER

Partita in C

Violino 1

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Partita

in C

Johann Georg Orsler
(ca. 1698–1777)

Fantasia

Allegro

5

8

12

14

16

1

2

tr

p

f

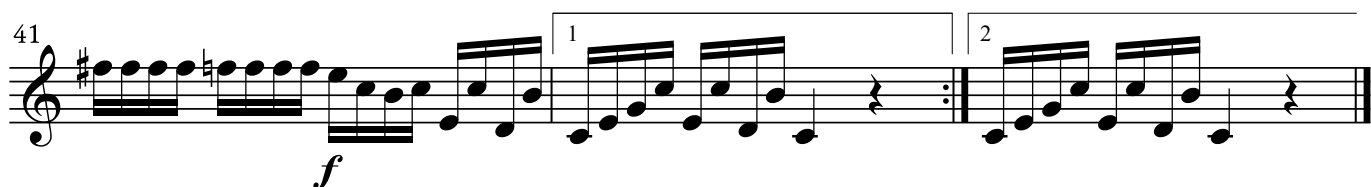
[*p*]

[*f*]

p

[*f*]

tr



Adagio

Violino 1

Adagio

4

8

11

14

18

23

28

31

The musical score is written for Violino 1 in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in beams. There are several triplets indicated by a '3' and a slur. The key signature has one sharp (F#). The piece is identified as 'Partita in C'.

34

37

40

43

47

pp

Menuet

7

11

18

24

tr

tr

Trio

31 *f* *tr*

36 1 2

41 *tr* *tr*

47

53 1 2

Menuet da Capo

Finale

Presto. Allabreve

3

6

13

20

26 *[p]* *[f]*

Violino 1 musical score, measures 31-79. The score is written in treble clef and includes various musical notations such as triplets, slurs, and accidentals.

Measures 31-35: Treble clef, key signature of one sharp (F#). Measure 31 starts with a repeat sign. Measures 31-35 contain triplets of eighth notes.

Measures 36-40: Treble clef, key signature of one sharp (F#). Measures 36-40 contain triplets of eighth notes.

Measures 41-45: Treble clef, key signature of one sharp (F#). Measures 41-45 contain eighth notes and slurs.

Measures 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50 contain eighth notes and slurs.

Measures 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 contain eighth notes and slurs.

Measures 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60 contain eighth notes and slurs.

Measures 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain eighth notes and slurs.

Measures 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70 contain eighth notes and slurs.

Measures 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 contain triplets of eighth notes.

Measures 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 contain triplets of eighth notes.

Measures 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 contain triplets of eighth notes and a final double bar line.

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Partita in C

Violino 2

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Partita

in C

Johann Georg Orsler
(ca. 1698–1777)

Fantasia
Allegro

4

8

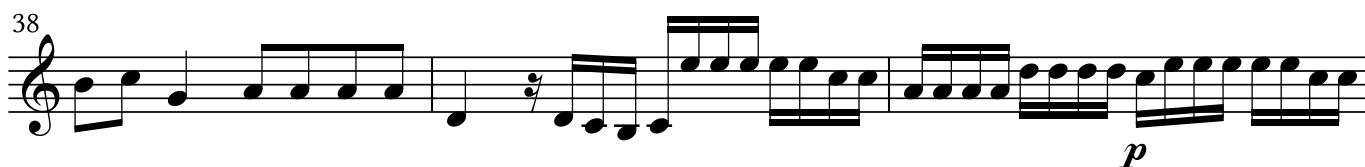
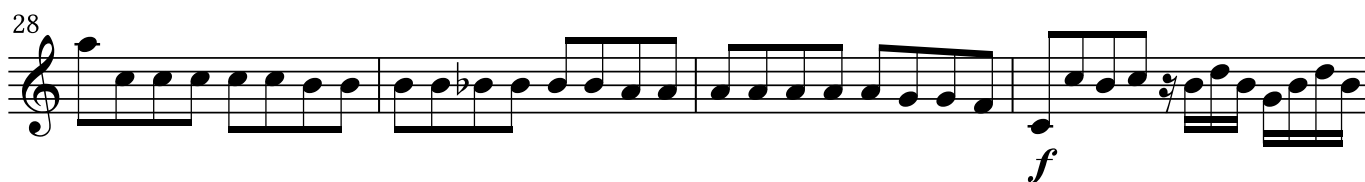
12

15

17

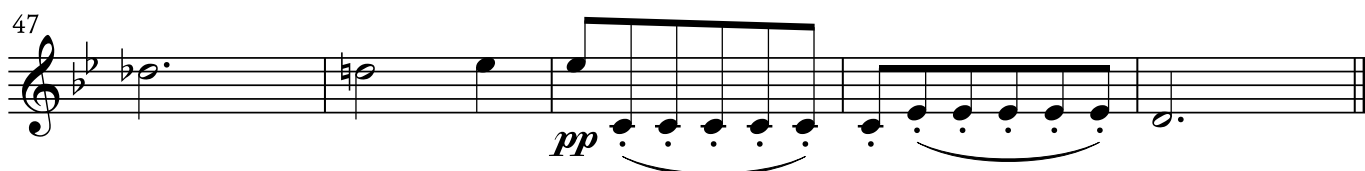
p *f* [*f*] [*p*] [*f*] *p* [*f*]

1 2

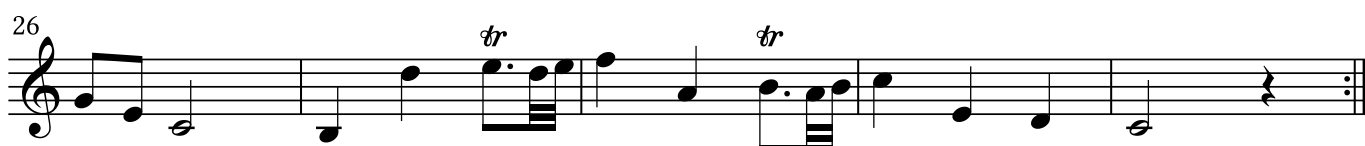
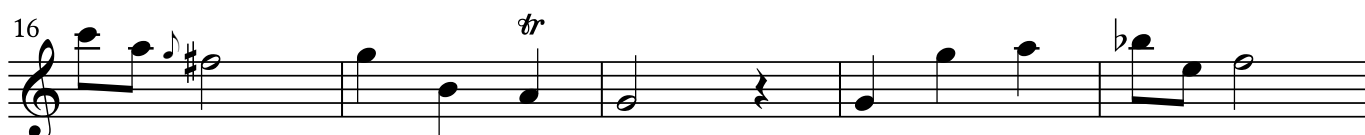
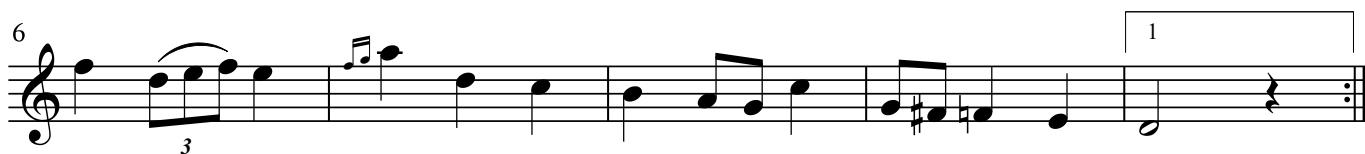


Adagio

Violino 2, Adagio. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked Adagio. The score consists of 35 measures, grouped into lines of four measures each, with the final line containing three measures. Measure numbers 1, 4, 7, 11, 16, 20, 25, 29, 32, and 35 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with a '1' in a box. Triplets are marked with a '3' above the notes. Slurs are used to group notes across measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



Menuet



Trio

31 *f* *p* *f*

37 1 2

41

47

53 1 2

Finale

Presto. Allabreve

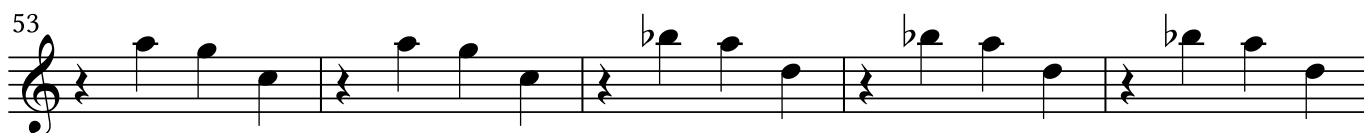
p

7 *f*

13

19 *p*

25 *f* *p* [*f*] 3



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Partita

in C

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(ca. 1698–1777)

Fantasia

Allegro

5

9

13

17

20

24

28

32

p *f* *p*

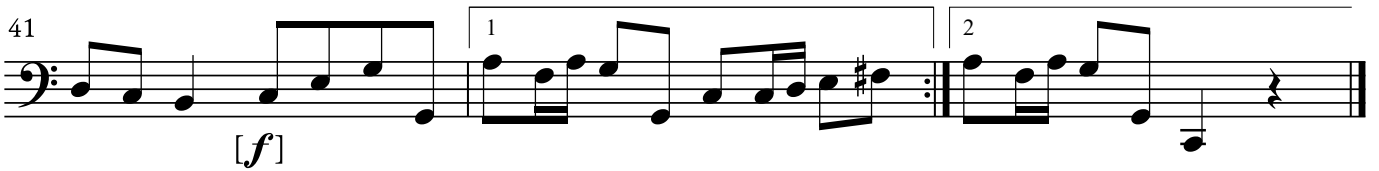
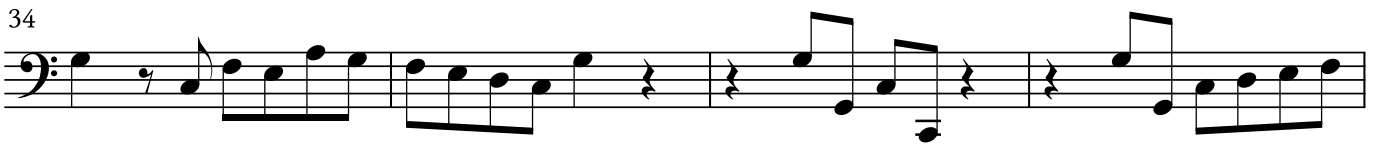
f

[*p*] [*f*]

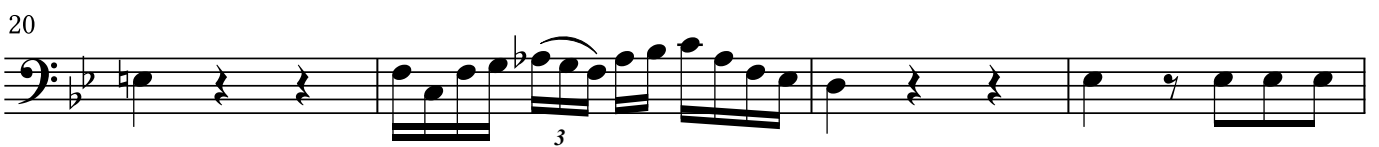
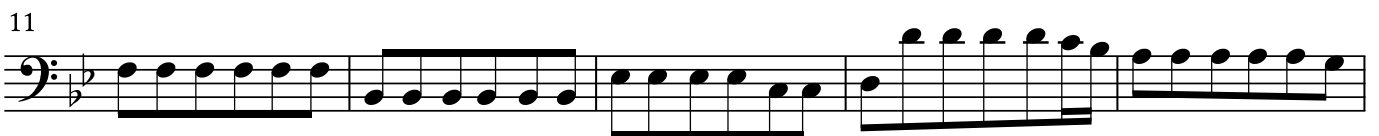
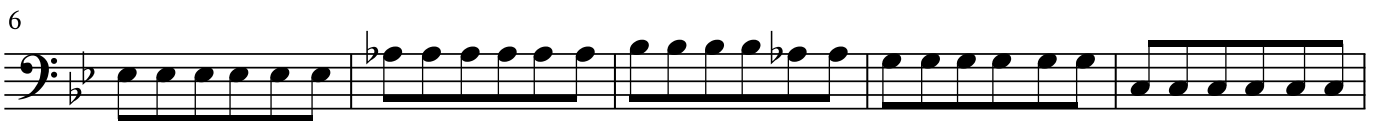
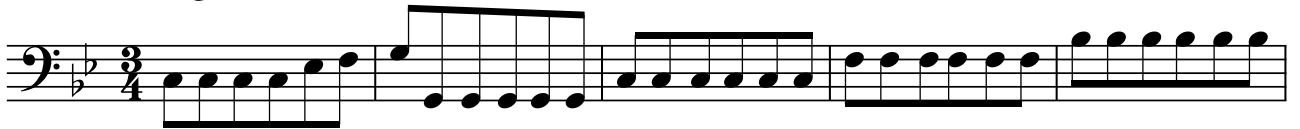
p *f*

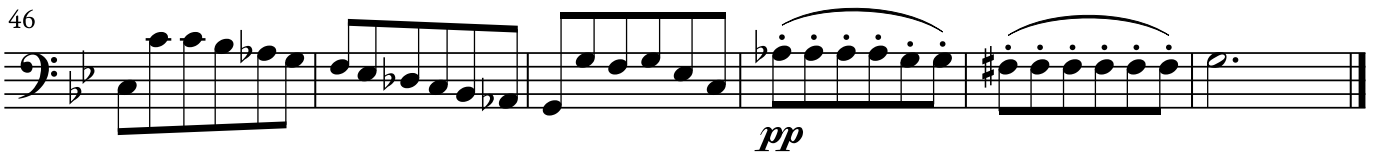
1 2

[*f*]

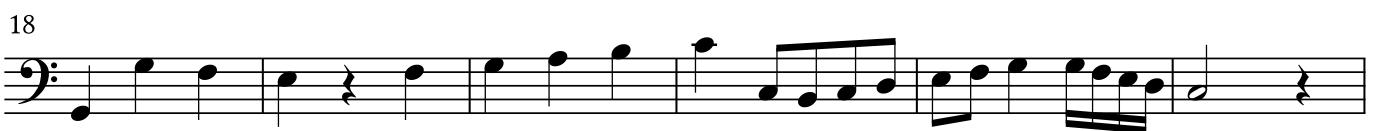


Adagio





Menuet

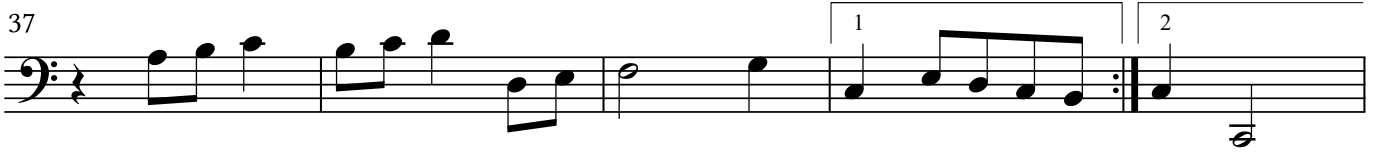


Trio

31



37



41



47



52

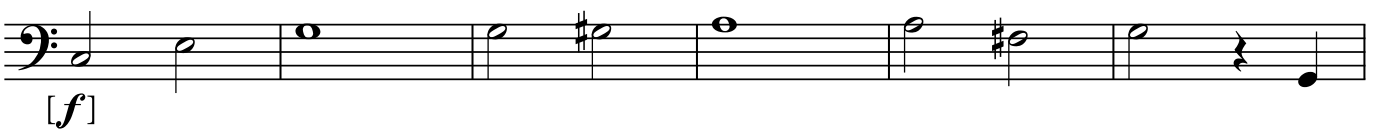
*Menuet da Capo*

Finale

Presto. Allabreve



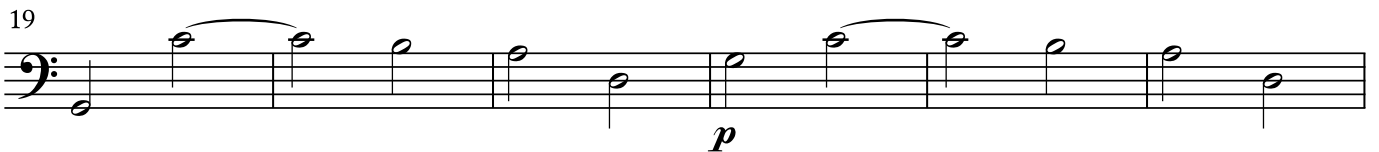
7



13

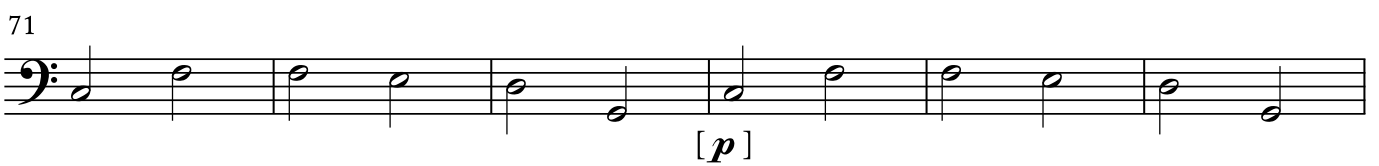
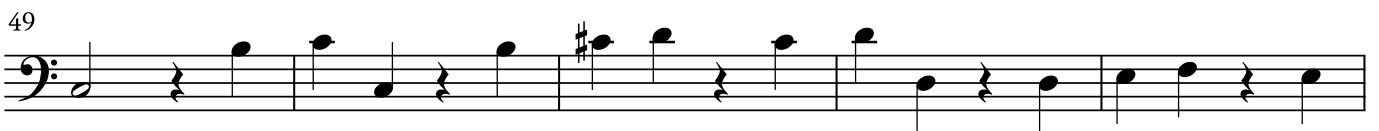


19



25





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Basso (Revised by Pablo Kornfeld)

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(ca. 1698–1777)

Fantasia

Allegro

6 6 — 6 6 — 6 5 4 3 6 5 4 3

5 *f* 6 $\flat$ 6 5 $\flat$ 6 # 6 5 6 # 6 5 6 5 6 6 #

9 [p] [f] 6 6 6 # # 7 # 7 6 # 7 6 7 6 5

13 *p* *f* 1 # 6 6 # - 6 $\flat$ 6 6 # - 6 $\flat$ 6 6 5 6 5 6 6

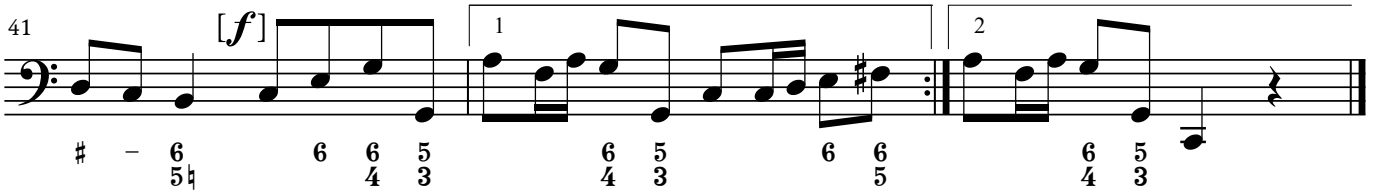
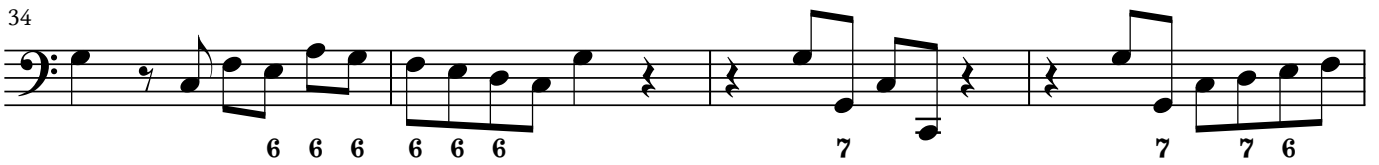
17 2 6 5 4 # 6 6 # - 6 6 6 # - 6 9 8

20 6 9 8 6 9 8 # 6 9 8

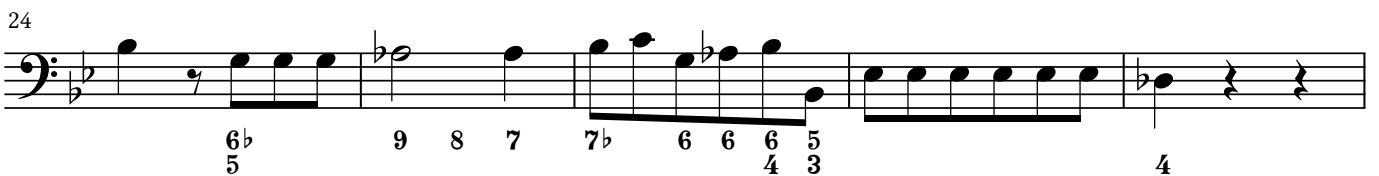
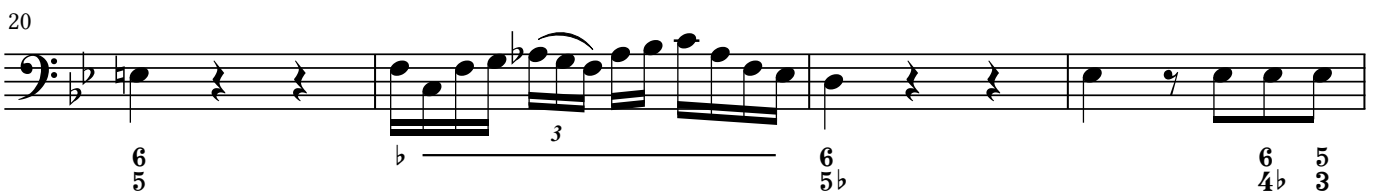
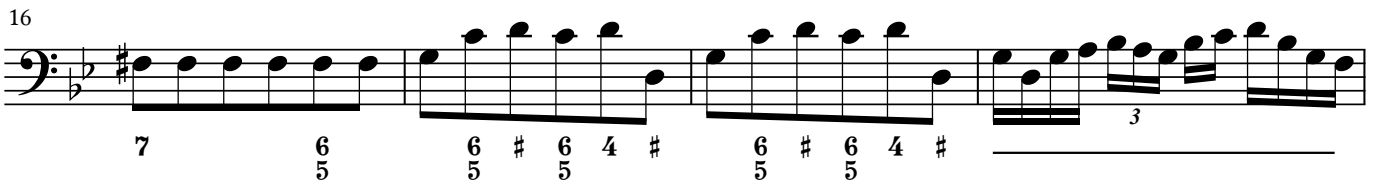
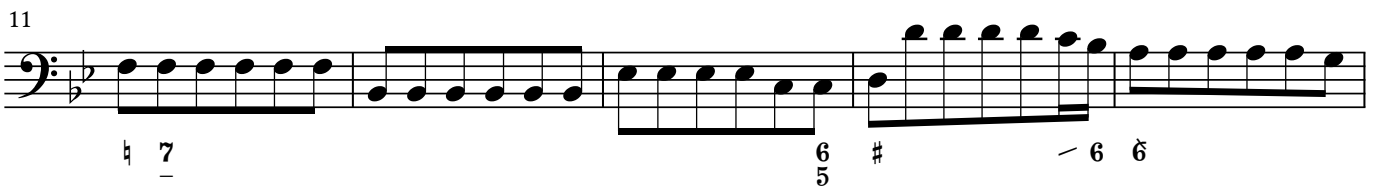
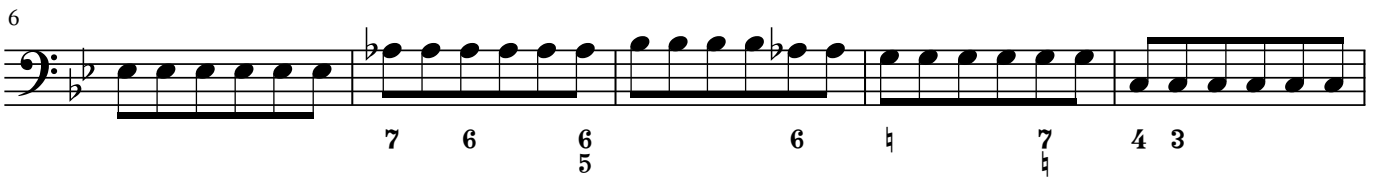
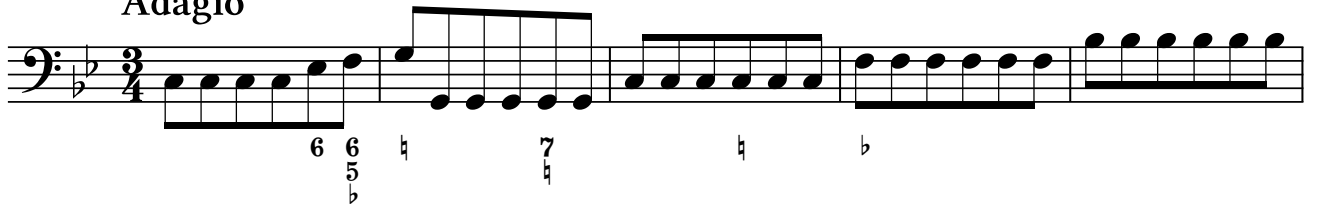
24 6 5 $\flat$ 7 # 6 # 6 6 # - 6 6 6 # 6 5 #

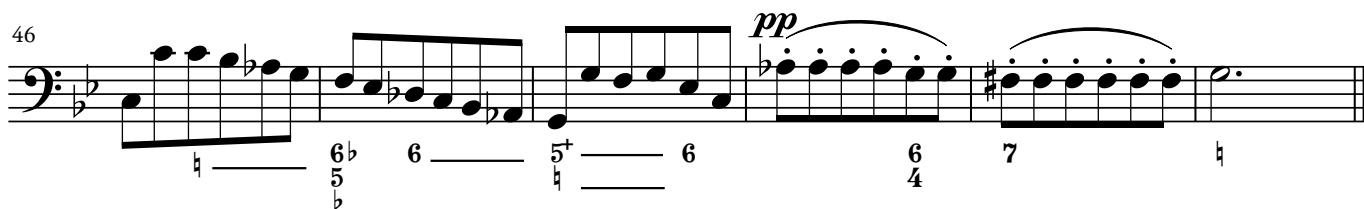
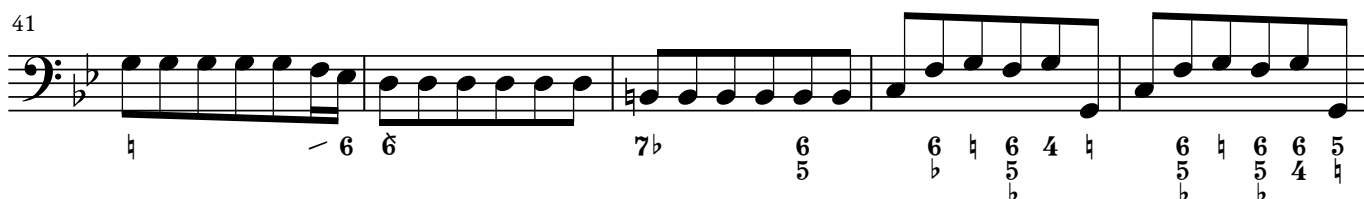
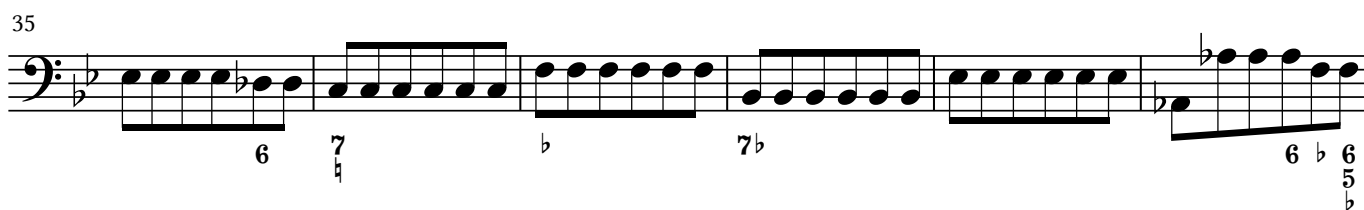
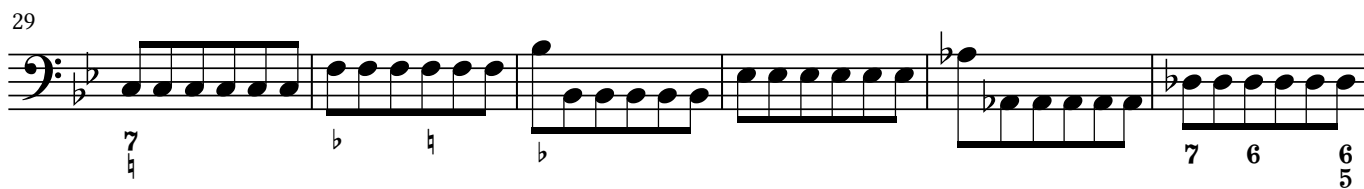
28 [f] 6 4 $\sharp$ 6 6 - 4 $\sharp$ 6 6 4 6 6 6

32 $\flat$ 4 $\sharp$ 2 6 6

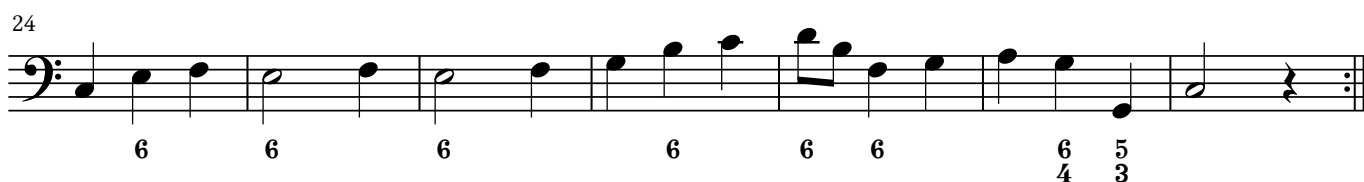
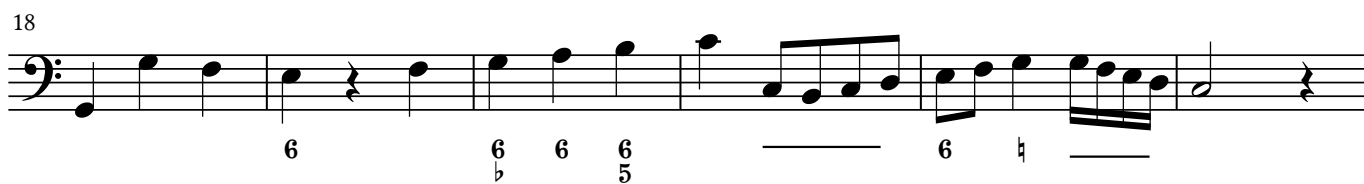
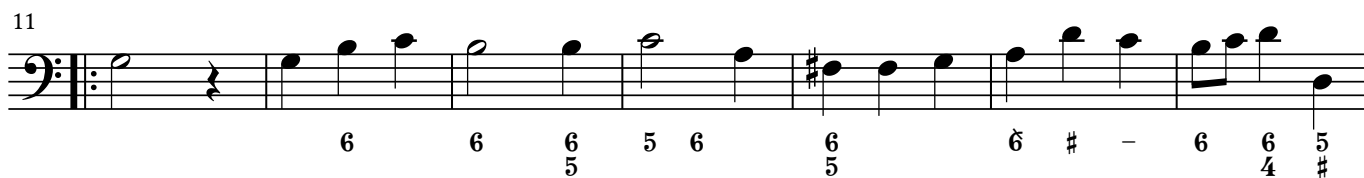
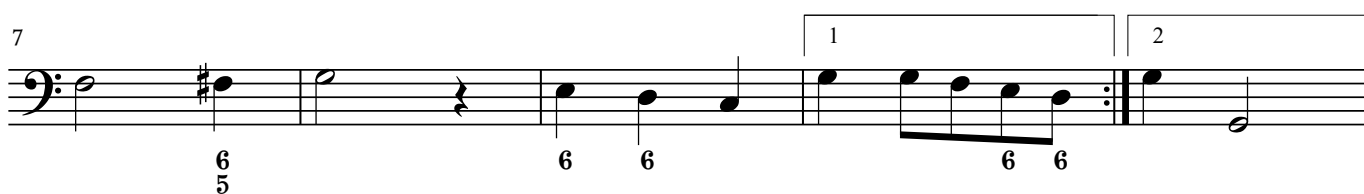


Adagio





Menuet



Trio

31 *f* [p] [f]

unis. 5 4 # # 6

37 6 - 6 - 6 1 2

41 unis. 5 4 3 6 4 # 4 # 6 4 # 6

47 9 - 6 7 - 9 - 6 7 - 9 - 6 7 # 9 - 6 # 7

52 # 7 # 7 # 6 5 1 2

Menuet da Capo

Finale

Presto. Allabreve

[p]

6 6 6 5 6 5

7 [f] 6 4 3 6 5 9 8 6 5 9 8

13 6 # 6 6 7 6 7

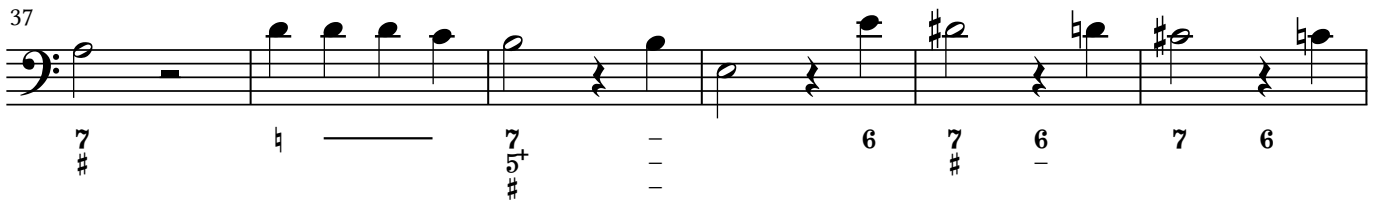
19 *p* 4+ 6 7 # 4+ 6 7 #

25 *f* [p] [f] b 6b 5 6b 4+ 6 5b b # b

31



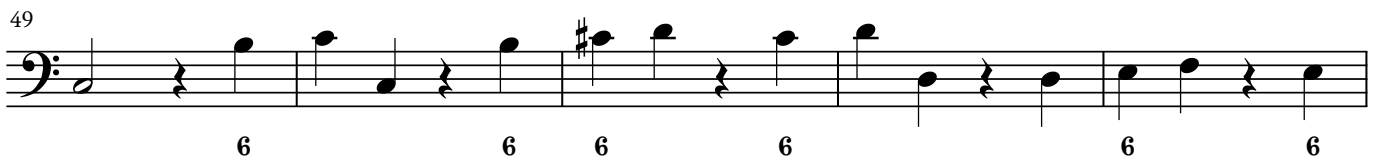
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43



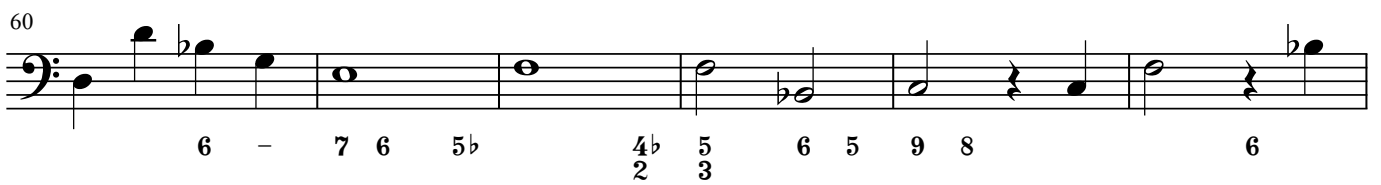
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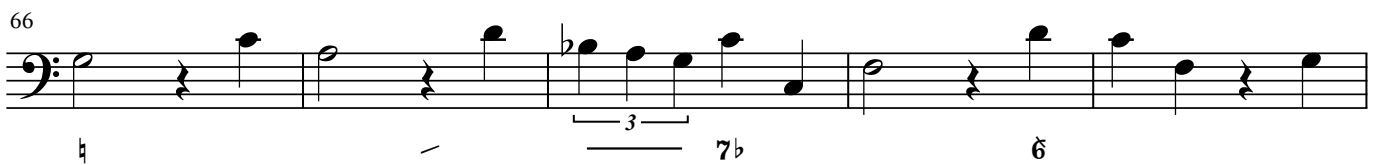
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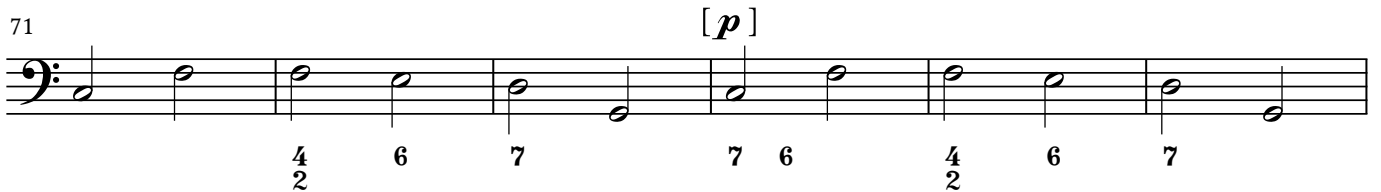
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66



71



77

