

Violino 1

Sonata

in Es / E flat

Johann Georg Orsler
(ca. 1698–1777)

Adagio ma non troppo

4

f

poco p

8

f

tr

11

tr

14

tr

18

poco p

21

f

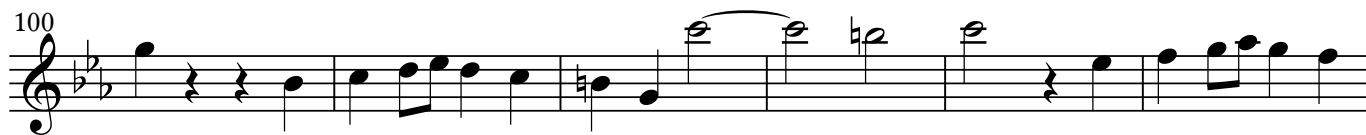
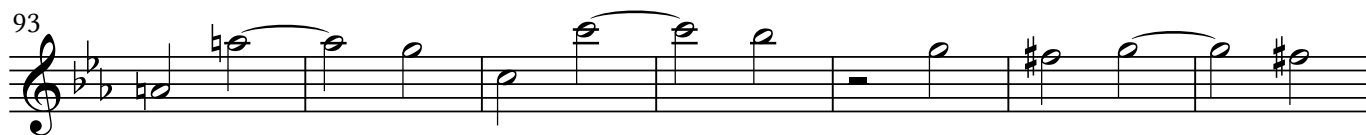
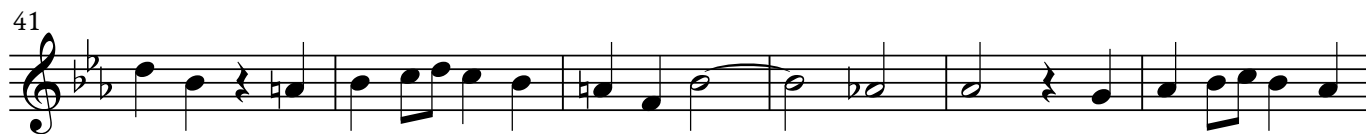
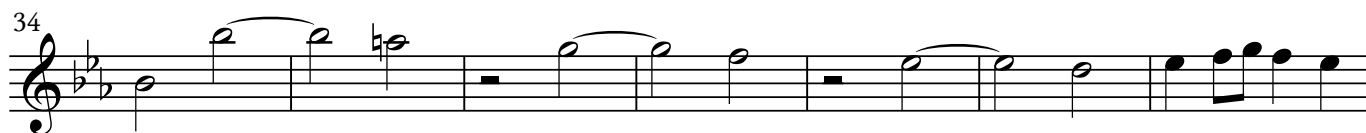
tr

Allegro. Allabreve assai

25

5

Violino 2



Violino 1 musical score, measures 106 to 167. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of ten staves, each containing a system of music. The measures are numbered 106, 113, 120, 126, 132, 138, 143, 150, 155, 161, and 167. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score ends with a double bar line at measure 167.

Measures 106-112: First system, measures 106 to 112.

Measures 113-119: Second system, measures 113 to 119.

Measures 120-125: Third system, measures 120 to 125.

Measures 126-131: Fourth system, measures 126 to 131.

Measures 132-137: Fifth system, measures 132 to 137.

Measures 138-142: Sixth system, measures 138 to 142.

Measures 143-149: Seventh system, measures 143 to 149.

Measures 150-154: Eighth system, measures 150 to 154.

Measures 155-160: Ninth system, measures 155 to 160.

Measures 161-166: Tenth system, measures 161 to 166.

Measure 167: Eleventh system, measure 167.

Dynamic markings: *[p]* (piano) at measure 161, *[f]* (forte) at measure 167.

Andante assai

Violino 1

Andante assai

3

6

8

10

12

14

17

19

21

f *p* *f*

p

f

p

tr

tr

Menuet alternativement

Non troppo allegro

Measures 1-26 of the Minuet in A-flat major. The piece is in 3/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes. Trills (tr) are marked above measures 10, 14, 18, and 24. A piano dynamic marking [p] is present at measure 5, and a forte marking [f] is at measure 22. Fingering numbers 1, 2, and 3 are indicated below the notes. The piece concludes with a repeat sign at measure 26.

Trio

Measures 31-51 of the Trio section. The key signature changes to three flats (B-flat major/C minor). The notation continues with similar rhythmic patterns. Trills (tr) are marked above measures 38, 42, and 48. Fingering numbers 1, 2, and 3 are indicated. The section ends with a repeat sign at measure 51, followed by first and second endings.

Menuet da Capo

Allegro

Violino 1 score for Sonata in Es, measures 1-41. The score is written in treble clef, key of E-flat major (three flats), and 3/8 time. The tempo is marked Allegro.

Measures 1-6: The first line of music, starting with a half note E-flat, followed by a quarter note G-flat, and then eighth notes A-flat, B-flat, C, and D.

Measures 7-13: The second line of music, starting with a half note E-flat, followed by a quarter note G-flat, and then eighth notes A-flat, B-flat, C, and D. Trills (tr) are marked above measures 10, 11, and 12.

Measures 14-20: The third line of music, starting with a half note E-flat, followed by a quarter note G-flat, and then eighth notes A-flat, B-flat, C, and D. A piano (p) dynamic marking is present below measure 18.

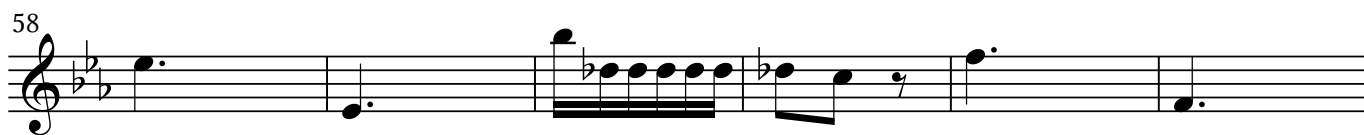
Measures 21-25: The fourth line of music, starting with a half note E-flat, followed by a quarter note G-flat, and then eighth notes A-flat, B-flat, C, and D. A forte (f) dynamic marking is present below measure 21. Trills (tr) are marked above measures 23 and 24.

Measures 26-29: The fifth line of music, starting with a half note E-flat, followed by a quarter note G-flat, and then eighth notes A-flat, B-flat, C, and D. Trills (tr) are marked above measures 26 and 27.

Measures 30-34: The sixth line of music, starting with a half note E-flat, followed by a quarter note G-flat, and then eighth notes A-flat, B-flat, C, and D. Trills (tr) are marked above measures 30 and 31.

Measures 35-40: The seventh line of music, starting with a half note E-flat, followed by a quarter note G-flat, and then eighth notes A-flat, B-flat, C, and D. Trills (tr) are marked above measures 35 and 36.

Measures 41: The eighth line of music, starting with a half note E-flat, followed by a quarter note G-flat, and then eighth notes A-flat, B-flat, C, and D. Trills (tr) are marked above measures 41 and 42.



Sonata

in Es / E flat

Johann Georg Orsler
(ca. 1698–1777)

Adagio ma non troppo

poco p

f

p

f

p

f

tr

Allegro. Allabreve assai

f

f

44

50

55

61

67

73

79

84

91

98

103

tr

The image displays a musical score for Violino 2, spanning measures 44 to 103. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and accidentals. A trill (tr) is indicated above the note in measure 50. The score is organized into systems, with measure numbers 44, 50, 55, 61, 67, 73, 79, 84, 91, 98, and 103 marking the beginning of each system.

Violino 2 musical score, measures 109-167. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various melodic lines, rests, and dynamic markings.

Measures 109-114: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 115-120: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 121-126: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 127-131: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 132-137: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 138-143: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 144-149: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 150-154: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 155-160: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 161-166: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Measures 167-172: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G5.

Dynamic markings: *p* (piano) at measure 161, *f* (forte) at measure 167.

Andante assai

Violino 2, Andante assai. The score consists of nine staves of music, numbered 1 through 21. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 3, 6, 8, 10, 12, 15, 18, and 21 contain triplets. Dynamic markings include *f* (forte) and *p* (piano) at measures 12, 15, and 18. A trill is marked with a trill symbol (*tr*) at measure 15. The score concludes with a double bar line and repeat dots at measure 21.

Menuet alternativement
Non troppo allegro

6

16

21

26

31

36

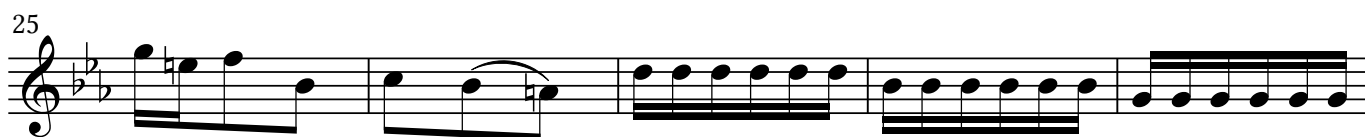
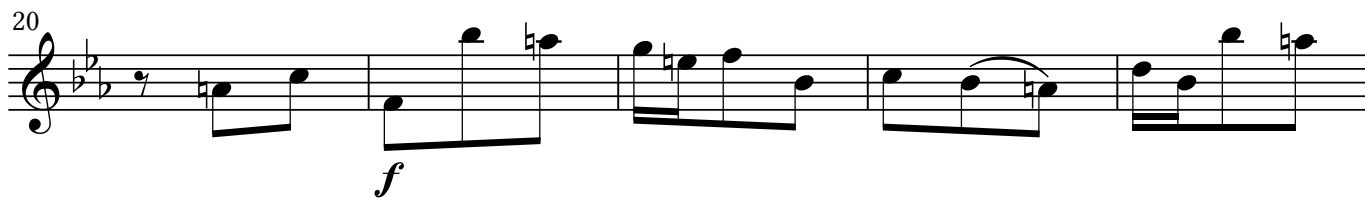
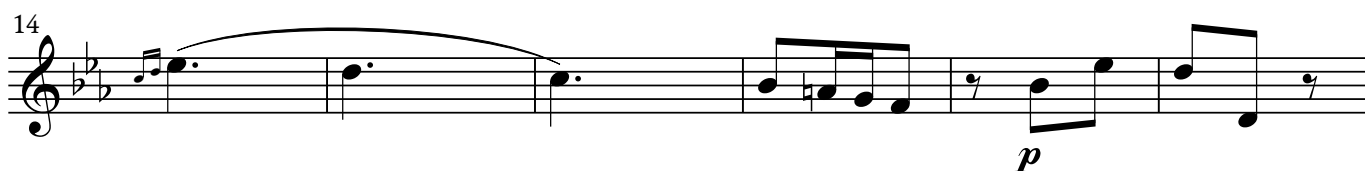
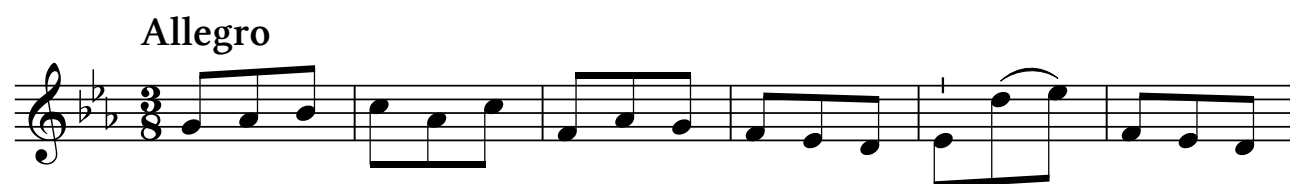
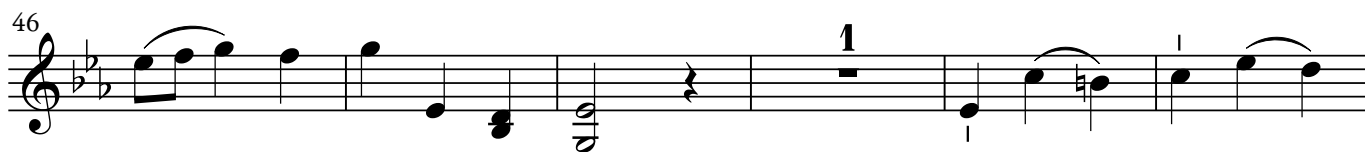
p

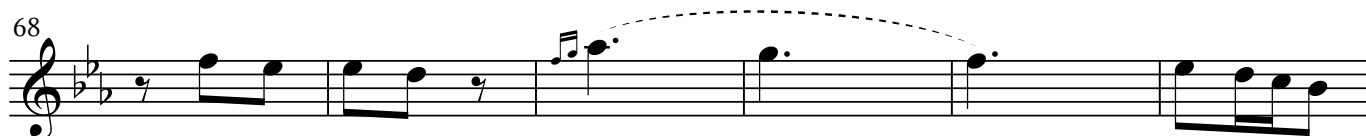
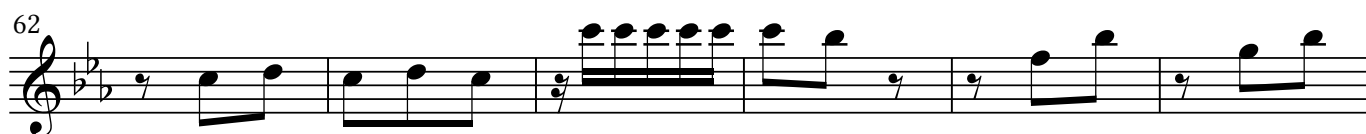
f

tr

tr

Trio





Sonata

in Es / E flat

Johann Georg Orsler
(ca. 1698–1777)

Adagio ma non troppo

[poco *p*]

5 [f] [p]

9 [f]

13

17 [p]

21 [f]

Allegro. Allabreve assai

25 18 Violino 2 Violino 1

47

53



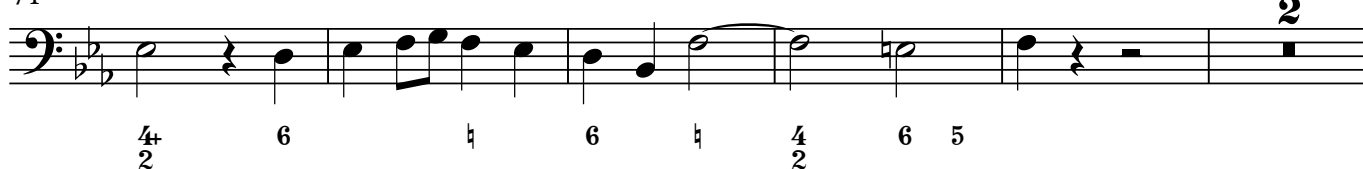
59



65



71



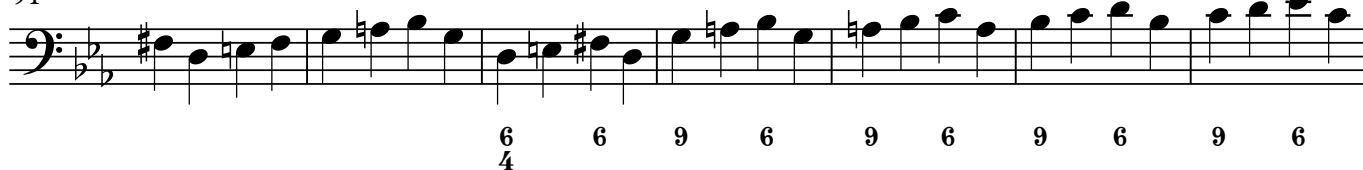
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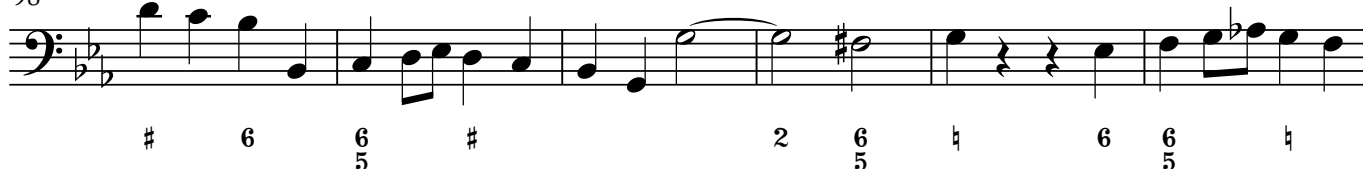
84



91



98



104



110



117

3 2 6 $\frac{4+}{2}$ 6 7 6 5

124

$\frac{4+}{2}$ 6 6 5

129

b b

135

6 6 5 6

141

6 6 5 6

146

6 $\frac{6}{5}$ 6 5 2 6 6 5

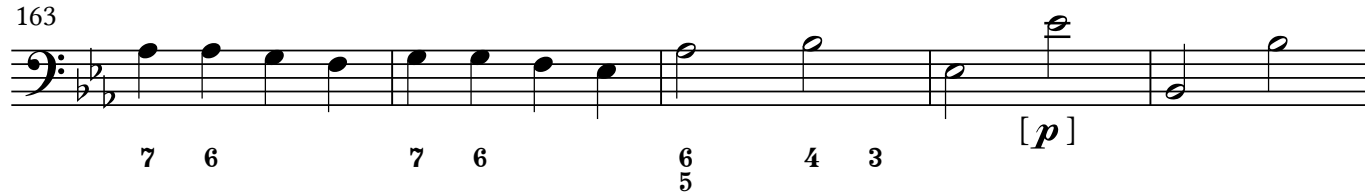
152

7 6 6 6 6 6 6 5

158

$\frac{4}{2}$ 6 6 7 6 7 6

163



168



Andante assai



4



8



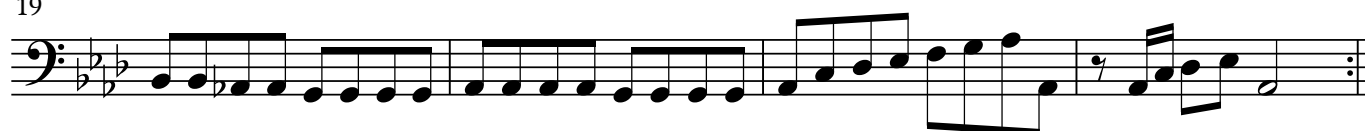
12



15



19



Menuet alternativement
Non troppo allegro

8

12

18

24

f

31

Trio

36

41

47

53

1 2

3

The musical score is written for the Bass part of a Minuet in E-flat major, Op. 10, No. 3 by Frédéric Chopin. It is in 3/4 time and marked 'Non troppo allegro'. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff has a fermata over a half note. The fifth staff begins with a forte dynamic marking (*f*). The sixth staff is the start of the Trio section, marked with a 3/4 time signature. The seventh staff continues the Trio section. The eighth staff has a fermata over a half note. The ninth staff includes first and second endings. The score concludes with a double bar line.

Menuet da Capo
Sonata in Es

Allegro

9

18

p

f

27

33

42

6 6

50

59

68

p

77

f

84

Basso

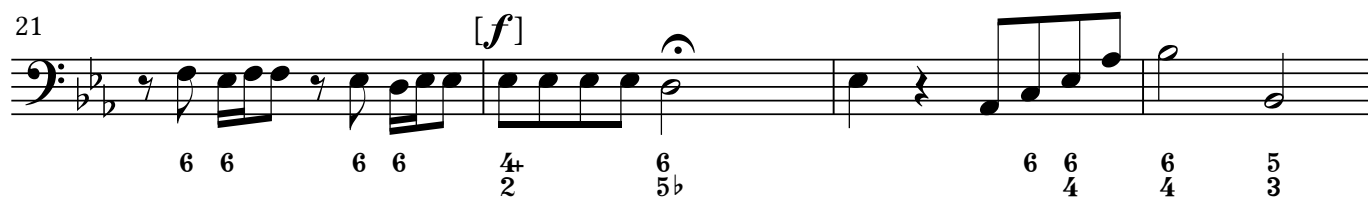
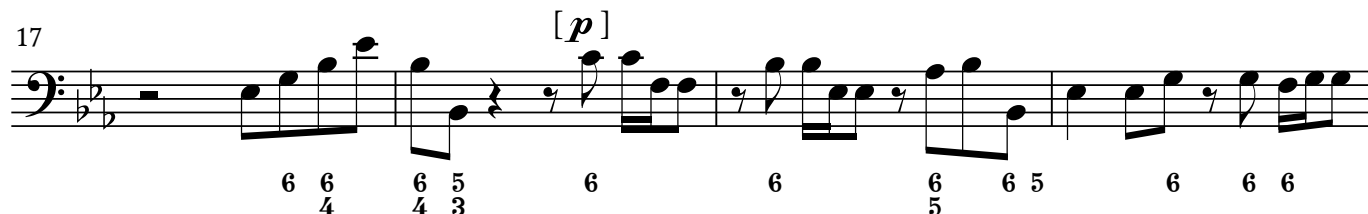
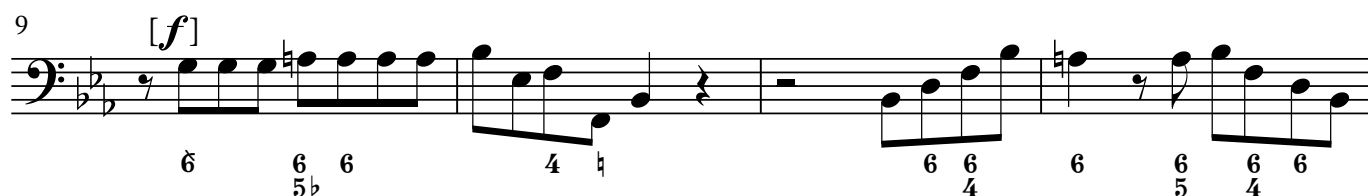
Revised by Pablo Kornfeld

Sonata

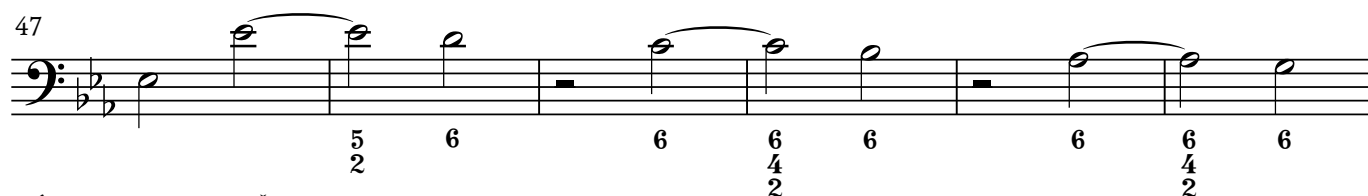
in Es / E flat

Johann Georg Orsler
(ca. 1698–1777)

Adagio ma non troppo [*poco p*]



Allegro. Allabreve assai



53

6 5 6 5 6 7 6 5

59

7 6 5 6 7 6 5 7 6 5

65

6 7 6 5 6 6 6 6 6 6 6 5

71

4 2 6 6 4 2 6 5

78

6 5 3 6 5 3 6 5 3 6 5 6

84

6 5 6 7 6 5 6 5

91

6 5 7 5 6 6 9 6 9 6 9 6 9 6

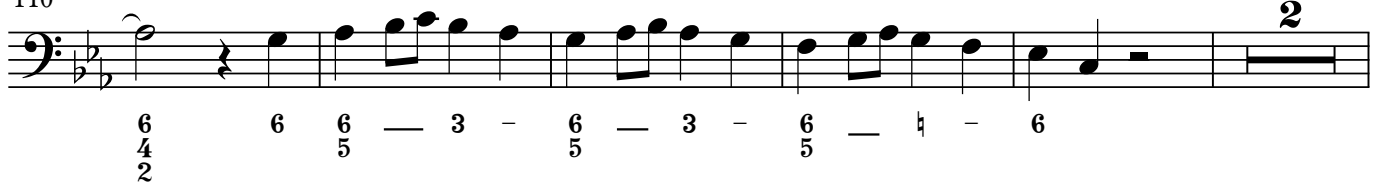
98

5 6 6 5 5 6 6 6 6 6 6 5

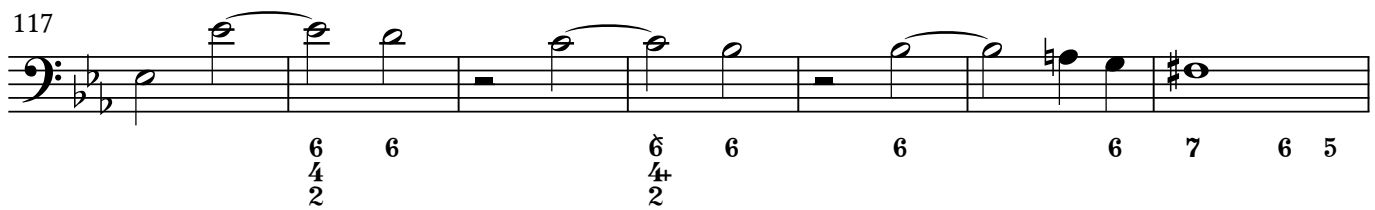
104

6 4 2 6 5 4 2 6 6 5 6 5 6 4 2 6 5

110



117



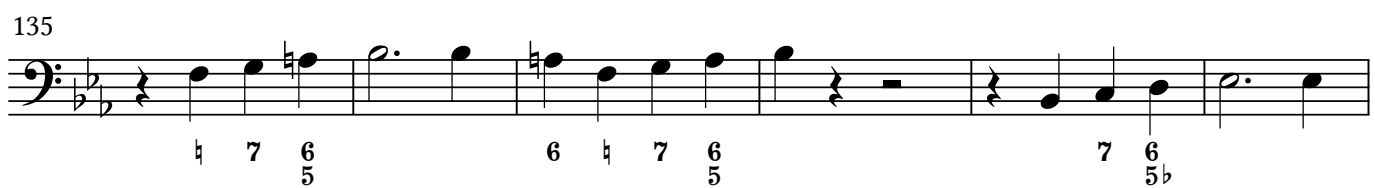
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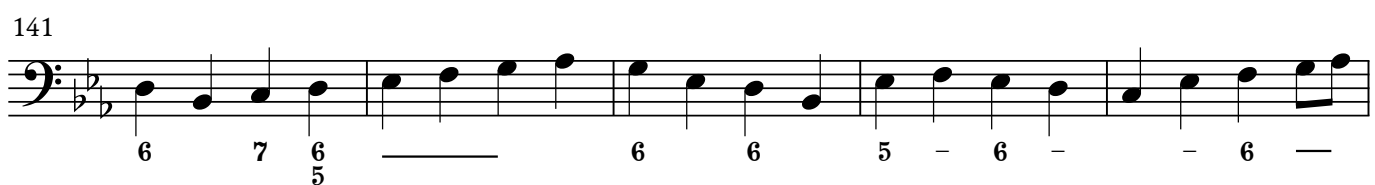
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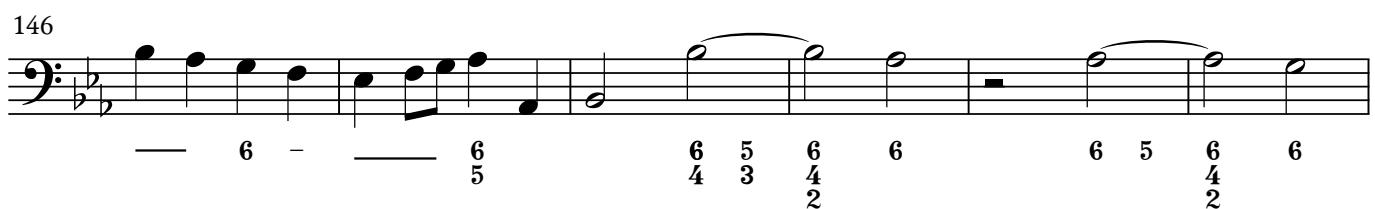
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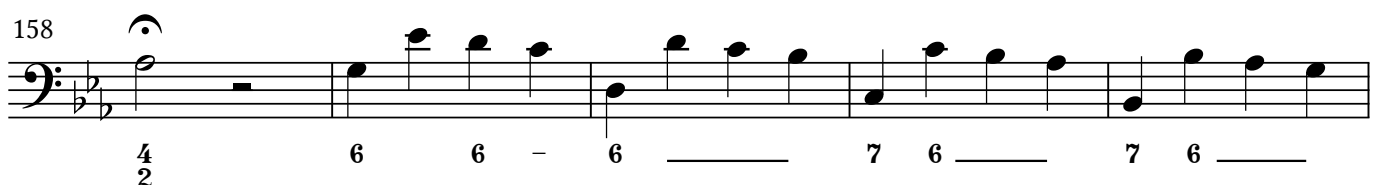
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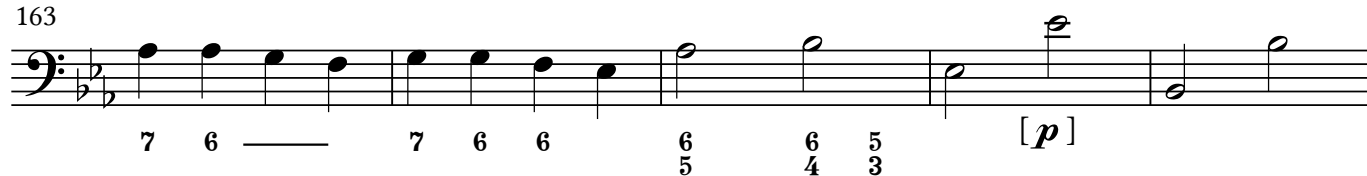
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158



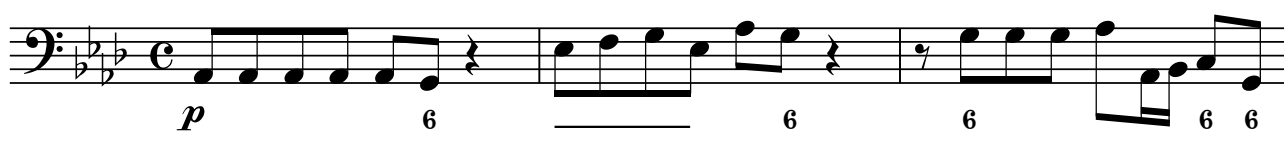
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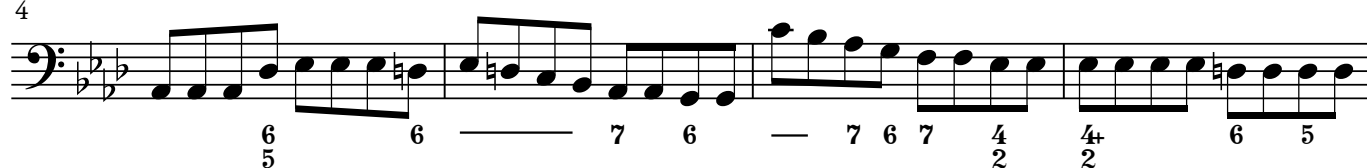
168



Andante assai



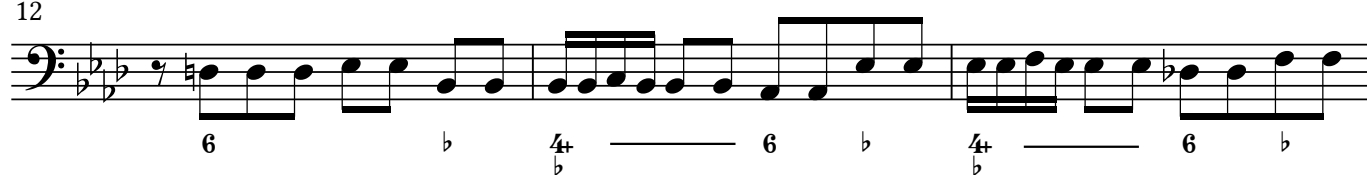
4



8



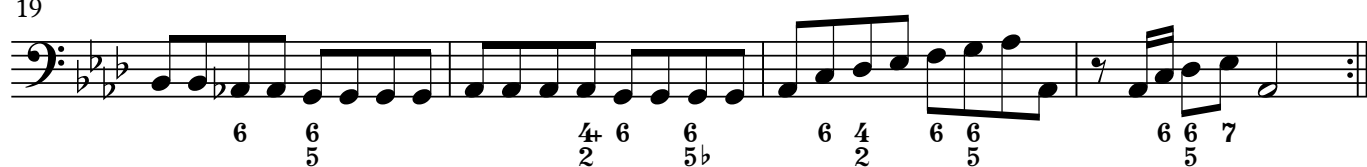
12



15



19



Menuet alternativement

Non troppo allegro

6 6 5 6 6

8 *[f]* 1 2 6

12 6 6 5 6 6 5

16 6 5 6 5 6 4 5

24 *f* 6 6 5 6 4 5 3 6 6 4 3

31 **Trio** 6 - 5 6 5 6 6

36 6 # 6 6 5⁺ 6 4 #

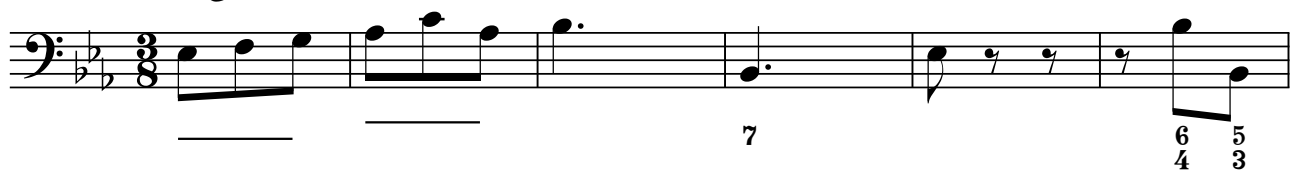
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47 6 6 5 3 6 6 6 6 6 6

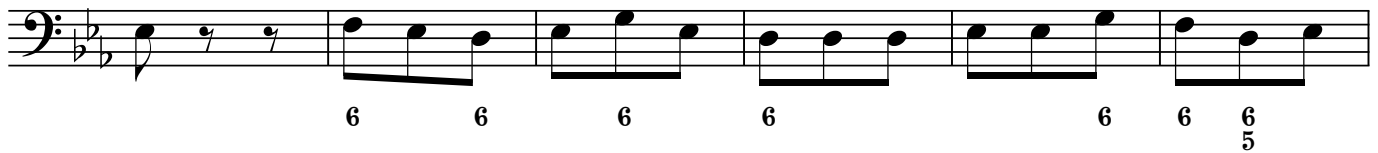
53 1 2 6

Menuet da Capo

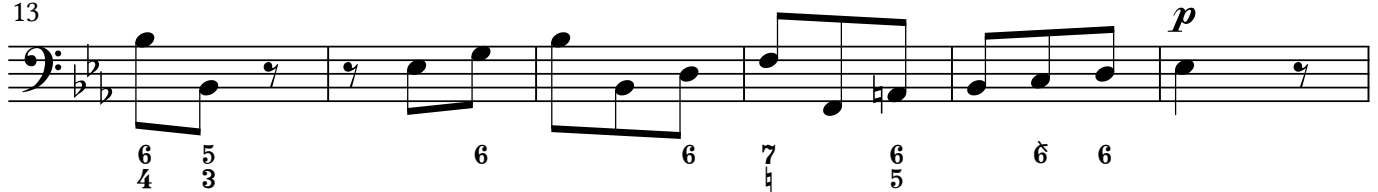
Allegro



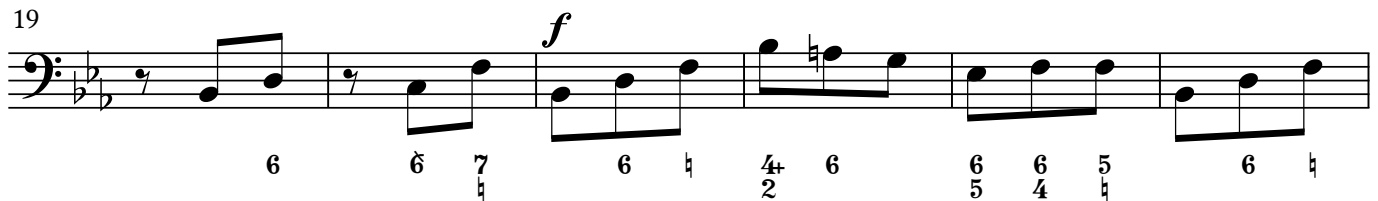
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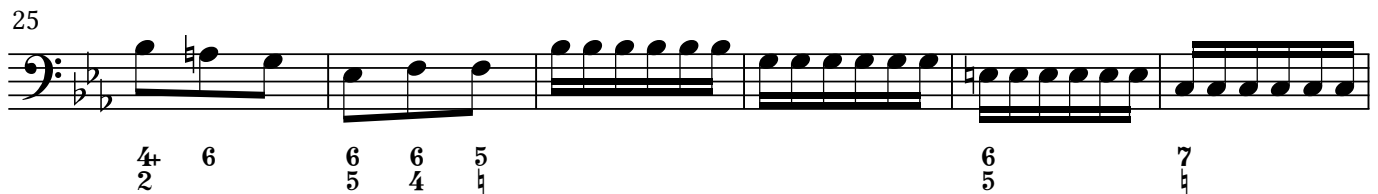
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19



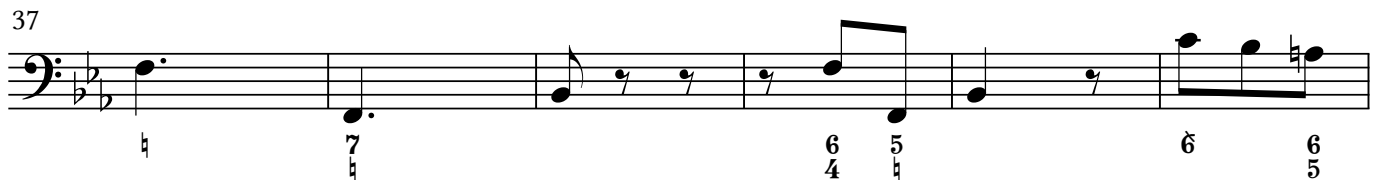
25



31



37



43

6 7^b 6 6 6 6 5 7

49

6 6 6 6 5⁺ unis. 7^b 6 6 6 6 5

55

unis. 6 6 6 6 5^b

61

7^b 6 6 6 6 5 6 5 3 6

67

6 6 6 6 5 6 6 6

73

6 6 6 6 6 6 4⁺ 6

79

6 6 5 6 4⁺ 6 6 6 5 3

85

6 5 7 unis.