

Johann Georg

ORSLER

Trio in C

Violino 1

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Trio

in C

Johann Georg Orsler

(ca. 1698–1777)

Intrada

Allegro assai

4

8

12

16

19

24

p *f* *p* *f* *p* *tr*

12/8

Allegro

29 *f*

32

35 *p* *f*

38

40

43 *p* *f*

48

52 *p* *f*

55 *p* *f*

The image shows a page of a violin score for the first violin part of a Trio in C. The tempo is marked 'Allegro'. The score consists of nine staves of music, numbered 29 to 55. The time signature is 12/8. The key signature is C major. The dynamics range from piano (p) to forte (f). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and accents used for phrasing and emphasis.

Andante

Violino 1 score for Andante, measures 1-52. The score is written in treble clef, key of C major (three flats), and 2/4 time. The tempo is marked Andante. The score includes various musical notations such as notes, rests, trills, and fingerings.

Measures 1-6: *p* (piano). Measure 1 starts with a half note G2, followed by a half note A2. Measures 2-6 continue with a melodic line.

Measure 7: *p* (piano). Measure 7 starts with a half note G2, followed by a half note A2. Measures 8-13 continue with a melodic line.

Measure 14: *p* (piano). Measure 14 starts with a half note G2, followed by a half note A2. Measures 15-18 continue with a melodic line.

Measure 19: *p* (piano). Measure 19 starts with a half note G2, followed by a half note A2. Measures 20-22 continue with a melodic line.

Measure 23: *p* (piano). Measure 23 starts with a half note G2, followed by a half note A2. Measures 24-27 continue with a melodic line.

Measure 28: *p* (piano). Measure 28 starts with a half note G2, followed by a half note A2. Measures 29-32 continue with a melodic line.

Measure 33: *p* (piano). Measure 33 starts with a half note G2, followed by a half note A2. Measures 34-39 continue with a melodic line.

Measure 40: *p* (piano). Measure 40 starts with a half note G2, followed by a half note A2. Measures 41-45 continue with a melodic line.

Measure 46: *p* (piano). Measure 46 starts with a half note G2, followed by a half note A2. Measures 47-51 continue with a melodic line.

Measure 52: *p* (piano). Measure 52 starts with a half note G2, followed by a half note A2. Measures 53-54 continue with a melodic line.

Menuet alternativement

Musical score for Menuet alternativement, measures 1-28. The piece is in 3/4 time. Measures 1-5 show a melodic line with a crescendo from *p* to *f*. Measures 6-12 are a first ending. Measures 13-18 are a second melodic phrase. Measures 19-24 are a third melodic phrase. Measures 25-28 are a first ending with a repeat sign and two endings.

29 Trio

Musical score for Trio, measures 29-48. Measures 29-35 are the first melodic phrase of the Trio. Measures 36-40 are a second melodic phrase. Measures 41-47 are a third melodic phrase. Measures 48-54 are a first ending with a repeat sign and two endings.

Menuet da Capo

Finale

Violino 1 score for the Finale of a Trio in C, measures 1-53. The score is written in treble clef, 2/4 time, and key of C major. The tempo is marked 'Finale'. The score includes various dynamics (p, f), articulation (accents), and phrasing (slurs, trills). The key signature changes to B-flat major at measure 26. The score ends with a repeat sign at measure 53.

Measures 1-6: *p*, accents, triplet of eighth notes.

Measures 7-12: *f*, triplet of eighth notes, slurs.

Measures 13-19: *f*, accents, slurs.

Measures 20-25: *p*, slurs, accents.

Measures 26-33: *f*, key signature change to B-flat major, slurs, accents.

Measures 34-39: *f*, slurs, accents.

Measures 40-46: *p*, *f*, slurs, accents.

Measures 47-52: *p*, *f*, slurs, accents.

Measures 53-58: *f*, trills, slurs, accents.

Violino 1 musical score, measures 59-120. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including trills, slurs, and dynamic markings.

Measures 59-65: Melodic line with trills and slurs.

Measures 66-73: Melodic line with trills and slurs.

Measures 74-80: Melodic line with trills and slurs.

Measures 81-87: Melodic line with trills and slurs.

Measures 88-94: Melodic line with trills and slurs.

Measures 95-100: Melodic line with trills and slurs, marked *p*.

Measures 101-107: Melodic line with trills and slurs, marked *f*.

Measures 108-113: Melodic line with trills and slurs, marked *p*.

Measures 114-119: Melodic line with trills and slurs, marked *f*.

Measures 120-125: Melodic line with trills and slurs, marked *p* and *f*, ending with a repeat sign and first/second endings.

Johann Georg

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Trio in C

Violino 2

Triové sonáty a partity / Trio Sonatas and Partitas

K vydání připravil / Edited by
Václav Kapsa

ACADEMUS
EDITION

08

Praha 2024

Trio

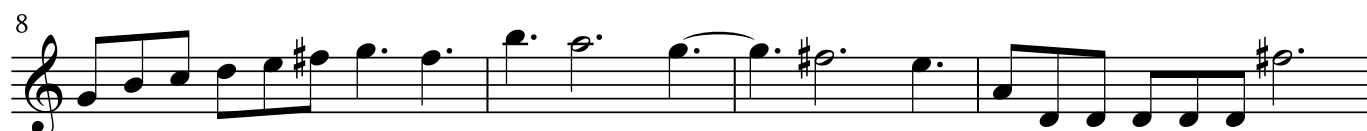
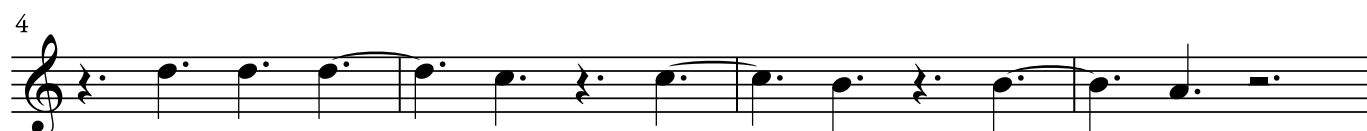
in C

Johann Georg Orsler

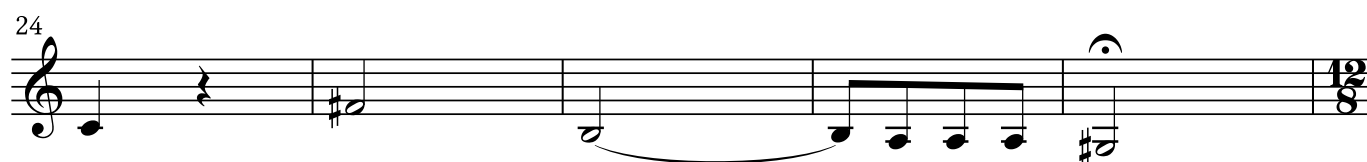
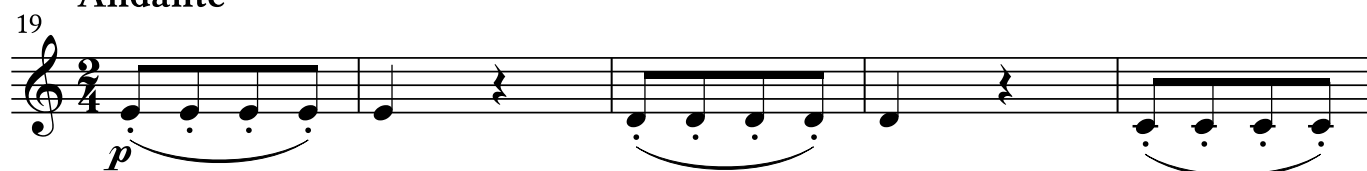
(ca. 1698–1777)

Intrada

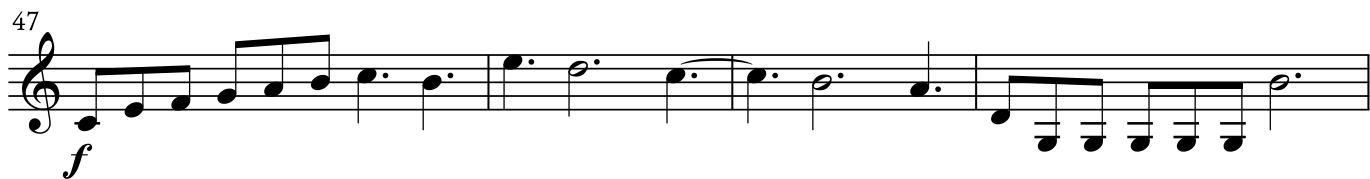
Allegro assai



Andante



Allegro



Andante

Violino 2, Andante. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked Andante. The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 28, 33, 38, 44, and 51 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 1. A trill is marked in measure 17. A repeat sign is used in measure 19. A first ending bracket is shown in measure 51. The score concludes with a double bar line.

6

11

17 *tr*

22

28

33

38

44

51

Menuet alternativement

7

13

19

25

29 Trio

35

42

49

f *p* *f* *p*

1 2

1 2

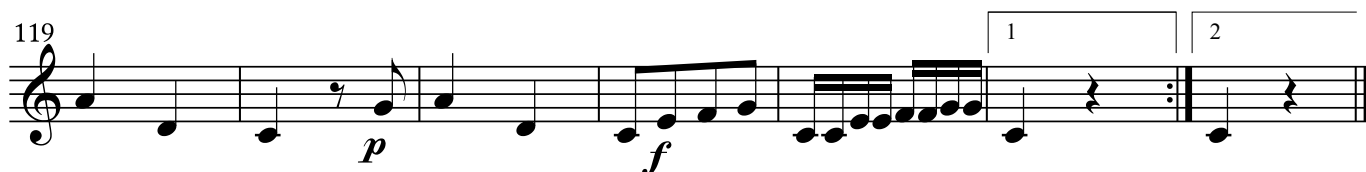
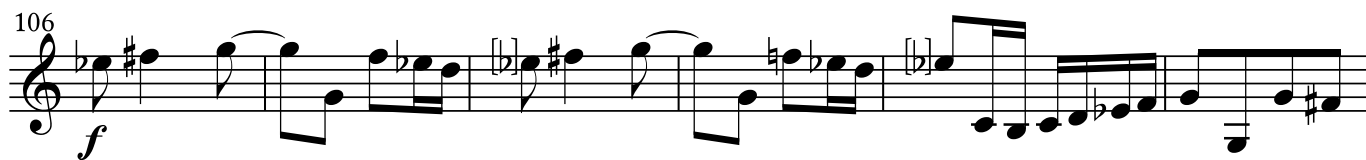
1

1 2

Menuet da Capo

Finale

Violino 2, Finale, measures 1-53. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. Measures 1-4 show a melodic line with eighth and quarter notes. Measure 5 has a piano (*p*) dynamic. Measures 6-7 show a melodic line with eighth and quarter notes. Measure 8 has a forte (*f*) dynamic. Measures 9-14 show a melodic line with eighth and quarter notes. Measure 15 has a forte (*f*) dynamic. Measures 16-20 show a melodic line with eighth and quarter notes. Measure 21 has a forte (*f*) dynamic. Measures 22-25 show a melodic line with eighth and quarter notes. Measure 26 has a piano (*p*) dynamic. Measures 27-31 show a melodic line with eighth and quarter notes. Measure 32 has a forte (*f*) dynamic. Measures 33-36 show a melodic line with eighth and quarter notes. Measure 37 has a forte (*f*) dynamic. Measures 38-41 show a melodic line with eighth and quarter notes. Measure 42 has a piano (*p*) dynamic. Measures 43-47 show a melodic line with eighth and quarter notes. Measure 48 has a forte (*f*) dynamic. Measures 49-52 show a melodic line with eighth and quarter notes. Measure 53 has a forte (*f*) dynamic.



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Trio in C

Basso

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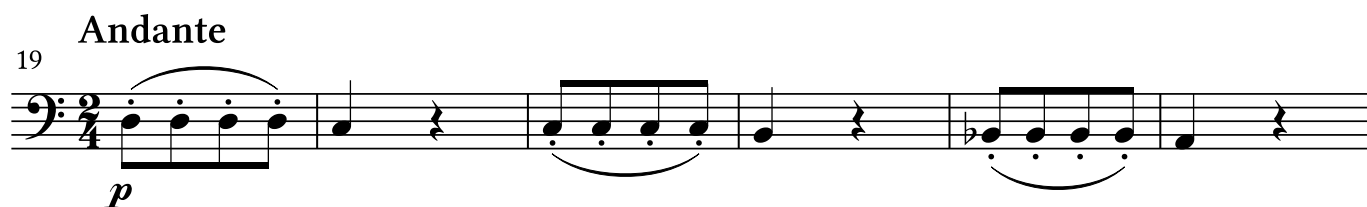
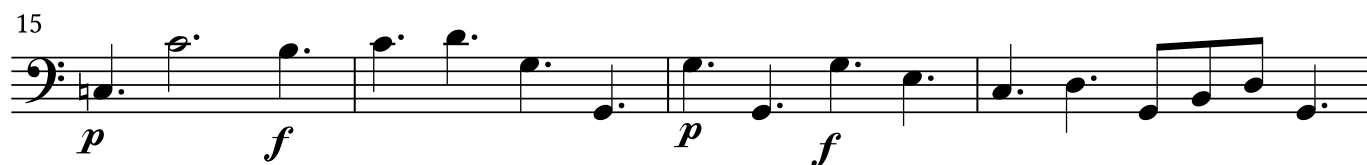
Trio

in C

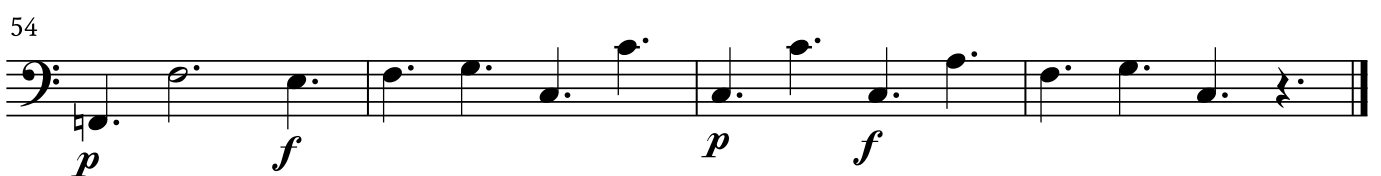
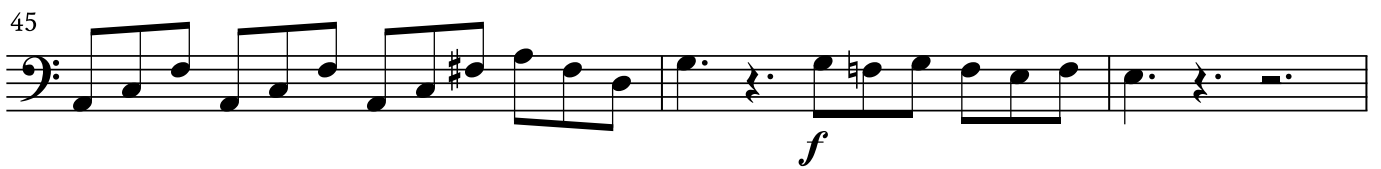
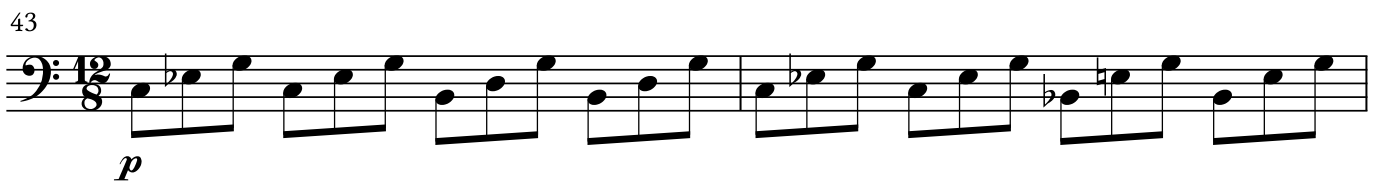
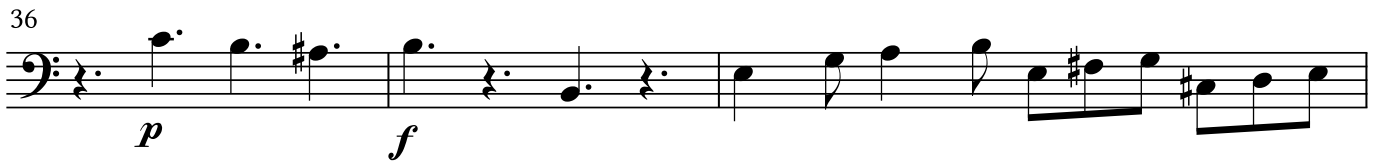
Johann Georg Orsler
(ca. 1698–1777)

Intrada

Allegro assai



29 Allegro



Andante

p

5

10

15

19

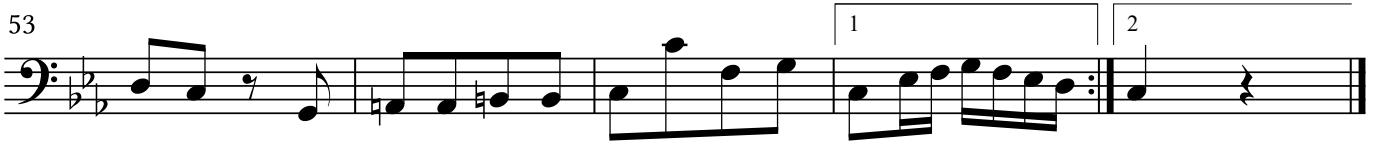
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29

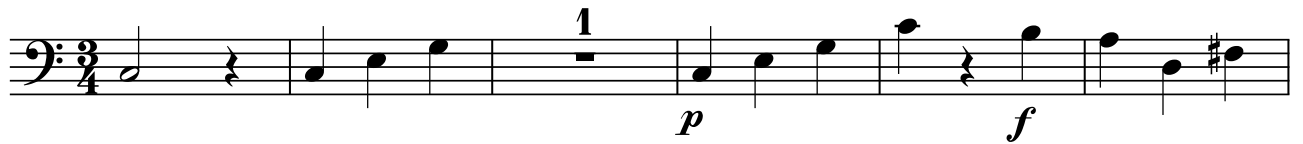
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40

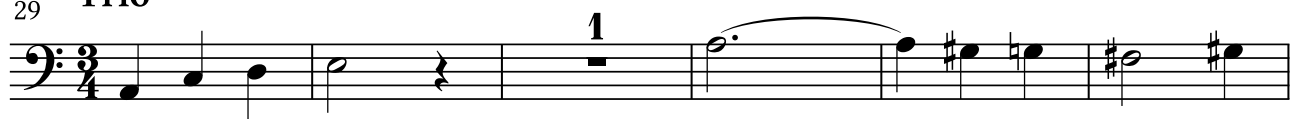
44



Menuet alternativement



29 Trio



Menuet da Capo

Finale

7

13

20

27

35

41

46

53

59

65

71

77

83

88

93

99

105

111

116

121

p

f

p

f

f

1 2

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Basso (Revised by Pablo Kornfeld)

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Trio

in C

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Intrada

Allegro assai

5

9

12

15

19

25

12

7 66 54 2 6 6 5b 6 5

9 3 7 9 3 7 9 3 7

6 4 6 4 5 7 6 7b

6 4+ 6 4 # 6 6 7 4 #

4+ 2 6 4+ 2 6 4+ 2 6

6 4+ 2 7b # 9 6 - 6 - #

Allegro

29 *f*

32

36 *p* *f*

39

43 *p*

45 *f*

48

51

54 *p* *f* *p* *f*

6 4 2 # # 6

6 6 5⁺ # 6 6 4 7

6 4 7 # 5⁺ # 7 # 6 6 5 5⁺ #

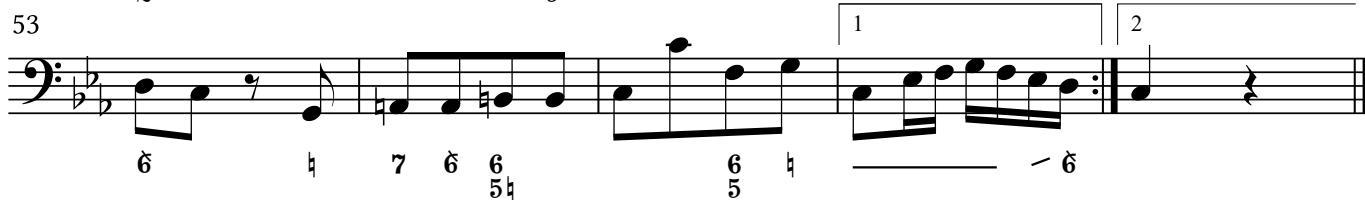
7 # 7 # 7

b 6 b 4⁺ 2

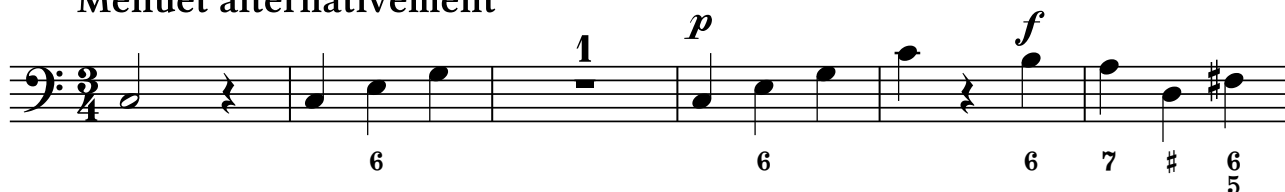
6 6 6 3 9 3 9 3 9 3

6 4 6 4 5 3 7 6 4 7^b

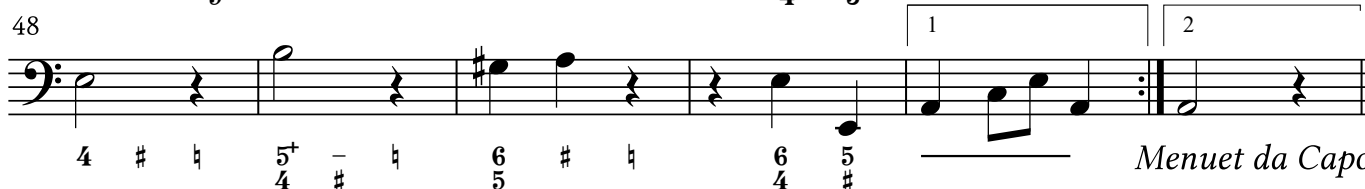
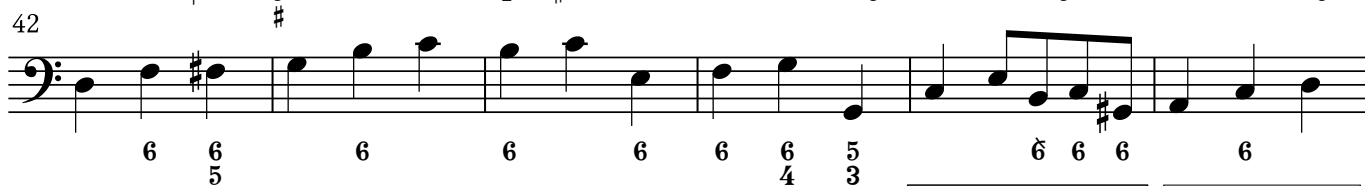
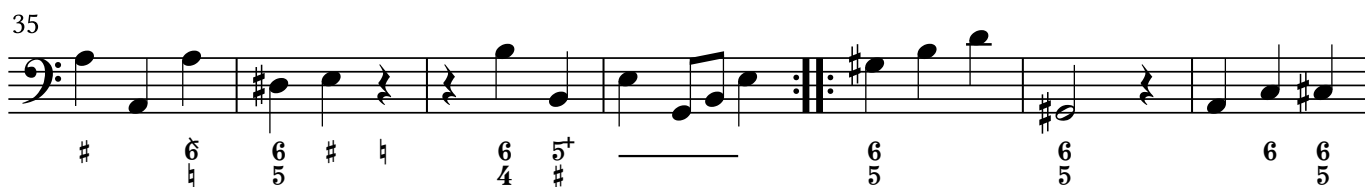
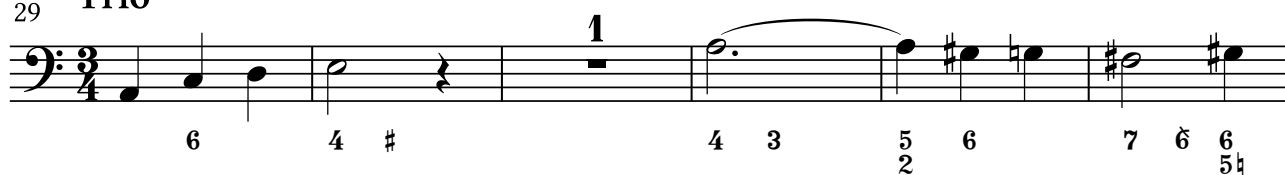
6 - 4⁺ 2 6 4 3 7 4 3



Menuet alternativement



29 Trio



Menuet da Capo

Finale

Musical score for the left hand of a piano piece, measures 1-60. The score is in 2/4 time and features various musical notations including notes, rests, and fingerings. It includes dynamic markings such as *p* (piano), *f* (forte), and accents. Measure numbers 7, 13, 20, 27, 35, 41, 46, 53, and 59 are indicated at the start of their respective staves. The score concludes with the text "AE 008" and "Trio in".

65

71

77

83

88

93

99

105

111

116

121

6 $\sharp$ 6 $\flat$ 9 8 6 6 $\flat$ 6 $\flat$ 9 8 $\sharp$ 6 6 $\flat$ 6 5 6

6 $\sharp$ 6 $\sharp$ 9 3 - 6 $\sharp$ 6 $\sharp$ unis.

5 3 - 6 - 6 6 6 $\sharp$ 6 $\sharp$ 6 $\flat$ 6 $\flat$ 4 $\sharp$

$\flat$ 6 6 $\flat$ 4 3 - 6 - 6 6 $\flat$ 6

$\sharp$ 6 9 $\flat$ 6 $\flat$ 9 6 $\flat$ 6 $\flat$ 4 $\flat$ 3 $\sharp$ 7

6 3 7 6 6 $\flat$ 4 3 6 $\flat$

6 $\flat$ 6 6 $\flat$ 5 $\flat$ 6 $\flat$ 6

1 *f* 6 6 $\sharp$ 6 $\flat$ unis.

p 7 $\sharp$

f 7 7 6 $\flat$ 9 8 6 6 $\flat$ 4 3 6

6 5 4 3 unis. 1 2