26–27 November 2026

# ASYM-METRICAL VIEWS



## Art Exhibitions of the Nineteenth Century Revisited

Academic Conference Centre
(Institute of Art History, CAS)
Husova 4, Prague, Czech Republic

Organized by the Institute of Art History
of the Czech Academy of Sciences

ÚSTAV DĚJIN UMĚNÍ
AKADEMIE VĚD
ČESKÉ REPUBLIKY, v. v. i.

**Workshop** **26th–27th November 2026**

**Academic Conference Centre (Institute of Art History, CAS) Husova 4, Prague 1**

# Asymmetrical Views: Art Exhibitions of the Nineteenth Century Revisited

## Thursday, 26th November 2026

**9:30 – 10:00** **Morning coffee and registration**

**10:00–10:30** **Opening and introduction (Pavla Machalíková, IAH)**

**10:30–11:30** **Session I – Institutions and their Changes**

Andrew Graciano, Asymmetrical Representation, Asymmetrical Power: The State of the Arts in Kingdom of the United Netherlands, 1812–1830

Aleš Filip and Roman Musil, Productive Expectations of the End? The Prague Annual Exhibitions of the Fine Arts Union for Bohemia in the Era of Secessions

**11:30–13:00** **Lunch**

**13:00 –15:00** **Session II – Artistic Centres, Peripheries and Transnational Representation**

Markéta Theinhardt, The Status of 'Foreign' Art at the Paris Salons: 'An Example' or 'Condescension'

Katarína Beňová, The Participation of Czech Artists in the Pest (now Budapest) Salon (1841–1866)

Kristýna Hochmuth and Tomáš Sekyrka, Belgians in Prague

Miklós Székely, Making the National Legible: The 1911 Hungarian Pavilion in Rome and the Dynamics of Transnational Reception

**15:00–15:30** **Coffee break**

**15:30–16:30** **Session III – Exhibitions and the Making of Publics**

Miha Valant, Seeing Trieste from Within and Beyond: The 1840 Exhibition of the Società Filotecnica and the Making of an Exhibition Public

Carla Mazzarelli and Gaetano Cascino, "Tutte sorte di persone viaggiano il mondo": Museums, Exhibitions, and New Publics in Papal Rome, 1849–1870

## Friday, 27th November 2026

**9:30 – 11:00** **Session IV – Beyond the Salon: Mobility, Spectacle**

Denisa Tichá, Travelling the World Through the Stereoscope: František Fridrich's 'American World Exhibition'

Jakub Zarzycki, Local, Global, Personal. Henryk Siemiradzki's Christ and Harlot on Exhibition Tour in Petersburg, Vienna and Warsaw in 1873

**11:00–11:30** **Coffee break**

**11:30– 12:30** **Round table discussion:**
What happens to art history when viewed through the perspective of exhibition histories?

The workshop is organized by the Institute of Art History of the Czech Academy of Sciences with the support of the Science Foundation of the Czech Republic.

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