

# XI. Oderit me totus mundus

op. 3/11 (Brk 66)

Joseph Brentner  
(1689–1742)

**Allegro poco**



4

*p*

8

4

[*f*]

15

5

23

26

1

[*p*]

*Fine*

*f*

30

6

*D.S. al Fine*

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1 3

O-de-rit, o-de-rit me to-tus mun-dus,

7  
o - de-rit, o-de-rit me to - tus mun-dus, ar - ma, ar - ma pro-fe -

9  
-rat, ar - ma pro - fe - rat im - mun-dus, ar - ma, ar - ma con-cu - ti -

11  
-o, ar-ma pro-fe-rat, do-los ex-tru-at, ar-ma e-jus, do-los e-jus con-cu-ti-o,

14  
o - de-rit, o-de-rit me to - tus mun-dus, ar - ma,

17  
ar-ma profe - rat, ar-ma pro-fe-rat, do-los ex-tru-at, ar-ma, do-los, ar-ma, do-los con-

20  
-cu - ti-o, ar-ma, do-los, ar-ma, do - los con-cu-ti-o.

26  
*Fine* De-o du-ce et sub cru-ce ad o - be-di-en - dum pro-nus e - jus

29  
o - nus ex-cu - ti - o, De-o du-ce et sub cru-ce e - jus

32  
o-nus ex-cu-ti - o, De-o du-ce et sub cru-ce e-jus o-nus, e - jus o - nus ex-cu-ti-

35  
-o, De-o du-ce et sub cru-ce e - jus o - nus ex-cu - ti - o.

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Organo

Revised by Filip Dvořák

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5

9

13

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22

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34

*Fine*

*D.S. al Fine*