



XXII^e Colloque de paléographie latine
Twenty-second Colloquium
of the Comité international de paléographie latine

*Rencontres et culture écrite :
influence, échange, transfert, réception ?*
*Encounters in written culture:
influence, interchange, transfer, reception?*
Prague, 14-16 septembre – September 2022

Programme

Lieu, sauf mention contraire – Venue, unless otherwise indicated
Université Charles – Charles University
Faculté de Lettres – Faculty of Arts, nám. J. Palacha 1/2, 116 38 PRAHA 1,
second floor, room 200

Mardi – Tuesday

13 septembre – September 2022

Lieu – Venue: Academic Conference Center, Husova 4a, PRAHA 1

17.30-18.30 Inscription – Registration

18.30-20.00 Réception – Reception (Institut de l'Histoire de l'Art – Institute of Art History)

Mercredi – Wednesday

14 septembre – September 2022

8.00 a.m.-9.30 a.m. Inscription – Registration

Lieu – Venue: Faculté de Lettres – Faculty of Arts, second floor, room 200

9.30 a.m.-10.00 a.m. Ouverture – Opening

10.00-11.20 Session 1 Haut Moyen Âge – Early Middle Ages I

David **Ganz** (MGH), [*English Half Uncial*](#)

Laura **Pani** (Univ. di Udine), [*Strange Encounters in 9th-Century Manuscripts*](#)

11.20-11.50 Café + affiches – Coffee + posters

11.50-13.10 Session 2 Haut Moyen Âge – Early Middle Ages II

Maria **Gurrado** (IRHT), [*La réception des modèles tourangeaux*](#). Le cas de Saint-Martial de Limoges au X^{ème} siècle

Julia **Crick** (KCL), [*Old English Romanesque?*](#) Scribal choice and cultural collaboration across the political and linguistic divide in conquered England, 1066-1100

13.10-14.10 Déjeuner – Lunch

14.10-16.10 Session 3 Échanges entre écritures – Exchanges between scripts

Serena **Ammirati** (Univ. di Roma Tre), [*Quale scrittura latina nel diritto bizantino?*](#)

Ibridismi grafici e linguistici tra tarda antichità e alto medioevo

Ekaterina V. **Antonets** (Lomonosov Moscow State University), [*Ligatures in Graeco-Latin cursive script of 4th–6th centuries A.D.*](#) Independent development and interaction

Arianna **D'Ottone Rambach** (Univ. di Roma La Sapienza), [*Meeting points*](#). Latin and Arabic interactions mirrored by the written evidence

16.10-16.40 Café + affiches – Coffee + posters

16.40-18.00 Assemblée Générale du CIPL – General Assembly of the CIPL

Jeudi – Thursday
15 septembre – September 2022

9.00-11.00 Session 4 Livres, scribes et savants gothiques – Gothic books, scribes and scholars

Maria Cristina **Rossi** (Univ. di Pisa), [*Scritture di dotti nell'università del Duecento*](#)

Adrian **Papahagi** ('Babeş-Bolyai' Univ., Cluj), [*Qui scripsit scribat*](#). Book Scribes in/from the Dioceses of Oradea and Transylvania in the Later Middle Ages

Maria **Stieglecker** (Österreichische Akademie der Wissenschaften), [*With books in hands*](#). Travelling books, scribes, and paper

11.00-11.30 Café + affiches – Coffee + posters

11.30-13.30 Session 5 Livres et documents I – Books and documents I

Ainoa **Castro Correa** – Francisco **Álvarez López** (Univ. de Salamanca), [*Documentary practices and uses in rural context of north-western Iberia*](#)
Andrea **Puglia** (Univ. di Pisa), [*Scrivere documenti e scrivere libri nella Toscana occidentale tra XI e XII secolo*](#)
Adrián **Ares Legaspi** (Univ. de Sevilla), [*La introducción de la mixta francesa en las coronas de Castilla y Aragón*](#). ¿Un proceso de imitación, influencia o adaptación?

13.30-14.30 Déjeuner – Lunch

14.30-16.30 Session 6 Livres et documents II. Épigraphie – Books and documents 2. Epigraphy

Dominique **Stutzmann** (CNRS-IRHT), [*Les livres de chartes et leur écriture*](#). Registres et cartulaires dans l'espace français (1300-1500)

Juraj **Šedivý** (Comenius Univ. in Bratislava), [*Epigraphic Script in the Medieval Kingdom of Hungary*](#). Its Interactions with the Script of Codicological and Diplomatic Material and its Interregional Relations

Carmen **del Camino Martínez** (Univ. de Sevilla), [*Humanismo, escritura y documentos en Sevilla durante el reinado de los Reyes Católicos*](#)

16.30-17.00 Café + affiches – Coffee + posters

17.00-18.00 APICES Assembly

18.30-19.30 Concert of Prof. Eben and the Schola Gregoriana. Lieu – venue: Svatý Martin ve Zdi (église de St. Martin-dans-le-Mur – church of St. Martin-in-the-Wall), Martinská 8, 110 00 PRAHA 1–STARÉ MĚSTO

**Vendredi – Friday
16 septembre – September 2022**

9.00-11.00 Session APICES

11.00-11.30 Café + affiches – Coffee + posters

11.30-13.30 Session 7 Gothique/humanistique I – Gothic/Humanistic I

Eef **Overgaauw** (Staatsbibliothek zu Berlin – Preußischer Kulturbesitz), [*Traces of Humanistic scripts in Gothic scripts in Germany in the 15th century*](#)

Edina **Zsupán** (National Széchényi Library, Budapest), [*Development of humanistic writing in Hungary from Johannes Vitéz de Zredna until the Bibliotheca Corvina*](#)

Rūta **Čapaitė** (Litauisches Institut für Geschichte), [*Autographe der Adligen des Großherzogtums Litauen im 16. Jahrhundert*](#)

13.30-14.30 Déjeuner – Lunch

14.30-15.50 Session 8 Gothique/humanistique II – Gothic/Humanistic II

Elena E. **Rodríguez Díaz** (Univ. de Huelva), [*La escritura humanística en los códices castellanos del siglo XV*](#). Imitación, mestizaje gráfico y apropiación

Francisco M. **Gimeno Blay** (Univ. de València), [*Gabriel Altadell*](#). Un calígrafo cosmopolita

15.50-16.20 Café + affiches – Coffee + posters

16.20-17.40 Session 9 Gothique/humanistique III – Gothic/Humanistic III

Martina **Pantarotto** (Univ. eCampus, Novedrate), [*La collezione di libri d'ore Trivulzio e le modalità di allestimento di codici italiani con decorazione fiamminga nelle botteghe milanesi di fine secolo*](#)

Federica **D'Uonno** (Univ. di Roma La Sapienza), [*“Je suis venu ici en Romme...”*](#).
Scriventi francesi a Roma nel Cinquecento

17.40-18.20 Session 10 Présentations de projets – Project presentations

18.20-18.50 Cloture du colloque – Closing ceremony

19.30-21.30 Banquet. Lieu – venue : Restaurant U Medvídků, Na Perštýně 7,
100 01 PRAHA 1, <https://umedvidku.cz/en/restaurant/>

Samedi – Saturday
17 septembre – September 2022

10.00-14.00 Excursion: visite de la bibliothèque du monastère de Strahov – visit of the library of Strahov Monastery. Adresse – address: Strahovské nádvoří 1/132, 118 00 PRAHA 1-STRAHOV.

NB Il sera possible de déjeuner au restaurant du monastère après la visite – It will be possible to have lunch at the restaurant of the monastery after the visit.