

# Preserving Memory. Holocaust Monuments and Memorials in Central Europe

Prague, Academic Conference Center, Husova 4a  
17-18 September 2024

This international conference focuses on the expert evaluation of the topic of Holocaust monuments and memorials in Central Europe. The aim of the meeting is to present the historical, political, social and art historical circumstances of the creation of these often neglected works and their theoretical starting points, as well as the subsequent reception of Holocaust monuments and memorials.

In the broader social and cultural context, we are interested in the problem of the formation of Jewish and Roma identity; and, at the same time, the topic of the individual, collective and cultural memory of the Holocaust tragedy and its projection into specific monument and memorial realizations.

The conference is organized by the Institute of Art History of the Czech Academy of Sciences in cooperation with the National Heritage Institute (Czech Republic).

On behalf of the organizers: Eva Janáčková, Institute of Art History, Czech Academy of Sciences, janacova@udu.cas.cz



Main partner



The conference is the result of research undertaken as part of the project Preserving Memory. Post-war Reflection on the Holocaust in Monuments and Fine Art, No. DH23P03OVV014, supported by the „NAK III“ program of the Ministry of Culture of the Czech Republic (2023–2027).

## Programme

17 September 2024

9.30 Registration

10.00–12.30

**The Pinkas Synagogue in Prague: Only a List of Names?**  
Eva Janáčková (Czech Academy of Sciences, Prague)

**Cemeteries in Terezín as a Competition of Different Types of Collective and Cultural Memory**  
Jiří Holý (Charles University, Prague)

**The 1968 Competition for the Urban, Architectural and Artistic Design of Memorial Sites in Terezín and Litoměřice**  
Jakub Hauser (Czech Academy of Sciences, Prague)

**Between Heaven and Earth: Art projects by Aleš Veselý for the Terezín Memorial**  
Monika Čejková (National Gallery, Prague)

**Hauntings of Modernity: Competing Affective Legacies of Collective Memories in Jaroslav Brychta and Jaroslava Brychtová's Commemorative World War II Monument in Železný Brod, Czech Republic**  
Amy J. Hughes (Corning Museum of Glass, New York)

14.00–16.00

**Martyr Monuments and Other Memorials Created by Jewish Communities in Rural Hungary between 1945 and 1956**  
Viktória Bánay (Hungarian Research Network, Budapest) – Kinga Projimovics (Vienna Wiesenthal Institute for Holocaust Studies)

**Public, Private, Political: Early Postwar Holocaust Memorials in Hungary**  
Daniel Véri (Museum of Fine Arts – Central European Research Institute for Art History, Budapest)

**The Non-existent Wallenberg Monument in Budapest and its Significance for the Understanding of Holocaust Rescue and Human Rights**  
Kata Bohus (University of Tromsø – The Arctic University of Norway)

**‘New’ Holocaust Monuments in Budapest: Contexts and Debates**  
András Szécsényi (Historical Archives of the Hungarian State Security, Budapest)

16.30–18.00

**‘We Came, We Saw, We Left’: Holocaust Tourism and Affective Engagement**  
Beatrice Leeming (University of Cambridge)

**Holocaust Memory under Pressure: The Effect of International Politics and Russia's War against Ukraine on Urban Holocaust Memory**  
Nicolas Dreyer (Otto Friedrich University, Bamberg)

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10.00–12.00

**The Memorial that Never Was: How ‘Places of Remembrance’ Eclipsed Collective Memory in a Berlin Neighbourhood**  
Linda Mannheim (University of Westminster, London)

**The Jewish Memorial Surrounded by Other Memorials: The Case of Mauthausen**  
Simone Evangelisti (Italy)

**Counter Monuments Revised: The Empty Library as a Case Study**  
Meital Raz (University of Amsterdam)

**A ‘Still, Small Voice’: The Ironic Power of Humility in Gunter Demnig's Stolpersteine**  
Deborah Johnson (Providence College)

13.30–15.30

**An Ephemeral ‘Monument’ for the Trauma of the Place: The Warsaw Ghetto and Joanna Rajkowska's Public Intervention Oxygenator**  
Jan Elantkowski (Eötvös Loránd University – Ludwig Museum, Budapest)

**The ‘Wandering Monument’ of Lublin Ghetto: Holocaust Memory in Communist Poland**  
Teresa Klimowicz (Maria Curie-Skłodowska University, Lublin)

**Torn Subjectivity: An Artistic Response to Memory and the Difficult Past in the Work of Mirosław Balka**  
Lisa Moran (Irish Museum of Modern Art, Dublin)

**Preserving Jewish History by Street Art: A Case of Tomaszów Mazowiecki**  
Justyna Biernat (Polish Academy of Sciences, Warsaw)

16.00–17.30

**Against the National Narrative? Commemorating the Genocide of German Sinti and Roma in Berlin-Marzahn**  
Leonard Stöcklein (Friedrich-Alexander University Erlangen-Nuremberg)

**Roma Holocaust Memorials in the Czech Republic: Similar Camps, Different Development**  
Anna Míšková (Museum of Romani Culture, Brno)

Final discussion