

Bader Scholars in Art History

Student research workshop

Institute of Art History,
Czech Academy of Sciences

Prague, November 19, 2024

Academic Conference Center
Husova 4a, Prague 1

We cordially invite you to the international workshop Bader Scholars in Art History, which will take place on November 19, 2024 at the Academic Conference Center, Husova 4a, Prague 1

PROGRAMME

14.00

Opening
Tomáš Winter, Director of the Institute of Art History, Czech Academy of Sciences
Anna Pravdová, Chair of the Czech Association of Art Historians
Yechiel Bar-Chaim, Consultant to Bader Philanthropies Inc.

14.15

Tereza Horáková, Masaryk University
Remarkable Sculptures. Materiality of Early Modern Sacral Sculptures between Italy, Spain and Central Europe

The research focuses on analysing the role of materiality in the perception of sacral sculptures of the early modern period. It aims to interpret the specificity or uniqueness of materiality of wooden polychrome sculptures in Central Europe based on comparisons of these sculptures with an emphasis on similar functions in other parts of Europe.

Discussion chaired by:
Katarína Kolbiarz Chmelinová, Comenius University Bratislava

15.15

Lucie Česká, Palacký University
Olomouc – Institute of Art History CAS
Business Strategies and Presentation of Art Journey of Mikoláš Lehmann and One Stunning Painting through Europe

The project focuses on the presentation of art in the private sector both in the Czech Lands and in major European art centers using the example of business strategies used by the Prague gallerist Mikoláš Lehmann in the last third of the 19th century as part of his business activities.

Discussion chaired by:
Christian Huemer, Österreichische Galerie Belvedere, Vienna

16.15

Pavol Múdry, Masaryk University
Exhibition Activities Organized on the Basis of Mutual Relations between Czechoslovakia and the German Democratic Republic in the Years 1945–1964

The aim of the project is to map the cross-border movement of art objects between Czechoslovakia and the German Democratic Republic in the years 1945–1964, focusing primarily on exhibition activities carried out by the state institutions.

Discussion chaired by:
Petra Winter, Zentralarchiv – Staatliche Museen zu Berlin

17.00

Closing discussion

The conference is organized by the Institute of Art History of the Czech Academy of Sciences with the support of Bader Philanthropies, Inc., and the Czech Association of Art Historians

Contact: Eva Janáčková, janacova@udu.cas.cz

