

Institute of Art History CAS Annual Report 2023



Annual Report 2023

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ISBN 978-80-88283-97-3

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Annual Report 2023

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The Apocalypse and Hope

Dear readers,

One of the key undertakings of the Institute of Art History of the Czech Academy of Sciences (IAH CAS) in 2023, which you may read about in greater detail on the following pages, was the exhibition and book devoted to the theme of the Apocalypse in art in the Czech lands. The project was a response to the tragic events that are affecting current society. When the exhibition opened in October of last year, no one had the slightest idea that it would shortly resonate with yet another horrific event, one that has revived the desire for hope conveyed in the biblical text of the book of Revelation to John. The brutal attack of the shooter at the Faculty of Arts of Charles University in Prague just before Christmas claimed the lives of fourteen innocent persons, among whom was also one of our close collaborators. The Institute of Art History expressed its deepest sympathy and condolences to all the families of the victims of this horrendous act.

8—9

Regrettably, yet another sad event affected the institute in the course of last year. Our dear colleague, Assoc. Prof. Jiří Roháček, head of the Documentation Department met a tragic death. He was an outstanding specialist in the field of epigraphic studies which he was able to functionally interlink with other fields, be it archaeology, classical philology, campanology and, last but not least, art history that he was most engaged with. Over the years, he devoted particular attention to sepulchral sculpture, to various types of tombstones and ledger stones. Jiří Roháček presented his scholarly findings in numerous remarkable synthetic writings. In 2006, he founded the Documentation Department in our institute and became its head. As part of the department, he managed to establish, together with his colleagues, a fully functional and unique conservation studio, and to treat, catalogue and popularise a distinctive collection of historic photographs and other of the department's holdings. We shall always remember Jiří as a cheerful, vigorous and intelligent person of many interests, a brilliant expert who connected people and carried out a huge amount of work. He shall be missed.

Despite all these dramatic events, the institute organised a lot of activities and brought to fruition a large number of different outputs that you can read about in greater detail in this annual report. Furthermore, the IAH continued its initiative of co-organising a popularisation series of lectures and other events for Ukrainian refugees. My thanks go to the institute's employees for all these and many other projects, and their excellent results!

Tomáš Winter
Director of IAH CAS

Tomáš Winter
Photo: IAH CAS
© Jitka Walterová



“... then I saw a new heaven and a new earth...”

The Apocalypse and Art in the Czech Lands

The purpose of the exhibition and the eponymous book that was published to accompany it was to respond to the current situation in the world that is being forced to confront many sudden, successive and often distressing events. Firstly, this was the experience of the Covid-19 pandemic that paralysed humankind in the recent years, leaving an indelible mark on society and leading to a re-definition of basic human values, including questions of human freedom. Early in 2022, when it seemed we had finally overcome the difficult pandemic situation, yet another dramatic and profoundly tragic event hit us all. Russia launched a ruthless and brutal attack on Ukraine, unleashing a horrific war that continues to this day, hugely influencing worldwide political, social, economic and cultural affairs.

10–11

Both events rank within the category of those that we inadvertently relate to images from the Book of Revelation, or The Apocalypse of John. From the Middle Ages, visual imagination connected with this biblical text has comprised two extreme positions. On the one hand, the descriptions of apocalyptic disasters and the doom of the world associated destruction in the figurative sense, linking social crises, upheavals and the horrors of war with the apocalypse. On the other hand, the text conveys the powerful message of hope. Apocalyptic visions thus also included images of a new world, the renewal of society and solace for individuals.

Both the exhibition and the book, which were realised through the collaboration of researchers from all of the institute's individual departments, present a broad range of inspiration drawn from the Book of Revelation in visual arts from the Middle Ages up to the present day. While their focus is chiefly on artworks produced in the Czech lands, attention is also given to foreign works that were present in this territory and were well-received. Selectively, echoes of the Apocalypse are also shown in music and literature, specifically through Czech “underground” music of the so-called Normalisation period, in which apocalyptic symbolism played an important role.

Tomáš Winter



View of the exhibition
*"...then I saw a new heaven
and a new earth...":
The Apocalypse and Art
in the Czech Lands,
The Gallery of West
Bohemia in Pilsen.*
Photo: Karel Kocourek

The Matrix of Photomechanical Reproductions: Histories of Remote Access to Art

With spread of the new printing technology in the first half of the 20th century, photomechanical reproductions of art became omnipresent, allowing unprecedented access to works of art. The way people experienced art and wrote its history underwent substantial changes, which Walter Benjamin famously conceptualised as the loss of aura. The phenomenon is well known, yet few researchers have examined it in connection with photomechanical reproductions of art appearing in the periodical press.

The PhotoMatrix project focuses on art and art historical magazines published in Czechoslovakia, Germany, France and Russia from 1900 to 1950. The reproductions featured in these periodicals are examined quantitatively, through the methods of digital art history, and qualitatively, based on archival sources (publishers, photo agencies, photographers, printers...). What new narratives of art emerge if we look into this period through the lens of reproductions printed in period art magazines? What was their impact on the distribution and popularisation of art? Through this historical inquiry, the project aims to open new insights into the use of remote access to art in the digital age.

12–13

Funded by the Lumina Quaeruntur fellowship of the Czech Academy of Sciences, the project is housed at the Institute of Art History of the Czech Academy of Sciences and its Photography Research Centre – CVF from 2023 to 2027. It brings together art and photography historians, digital technology experts, curators and artists to foster a new research direction at the crossroads of the material culture of photography, art history and digital humanities.

In December 2023, *PhotoMatrix* organised its kick-off conference, *Art within Reach: Photomechanical Reproductions of Works of Art from Print to Digital*, which expanded the topic beyond periodicals to discuss photomechanical prints published in a variety of formats – in art books or photo albums, as single prints and even as textual descriptions in advertisements – and contexts – Germany, Poland, Czechoslovakia, the US, Norway, Italy, France and Belgium. The diversity of these novel photomechanical sources, the system that produced and surrounded them, and their distribution and cultural impact are still an open field for investigation, one that seems all the more important to address as this visual information has



been made widely accessible by the digitisation campaigns of recent years. These sources pose a number of questions: how does one address photomechanical prints in both material and digital format? How does one articulate qualitative and quantitative approaches to these sources? By bringing together speakers from across the methodology spectrum, the conference opened a discussion between those who conduct qualitative research and close reading and the growing number of scholars and digital experts who work on large datasets and investigate them through textual analysis and computer vision. The discussions revealed that the photomechanical print can be approached as both a source for art historical inquiries and an object of study in its own right.

Fedora Parkmann

Photo from the PhotoMatrix conference: *Art within Reach*, December 5–6, 2023, IAH Prague, lecture of Megan R. Luke.

Photo: IAH CAS © Petr Zinke

Czech Operetta and Its Transnational Contexts

While scholarly interest in operetta has increased in the past decade, Czech operetta has remained largely unexplored. Therefore, the conference held at Villa Lanna (23–24 March 2023) addressed the gaps in operetta history: which factors influenced repertoire formation on the one hand and omission from cultural memory on the other? What roles did nationalisms and both national and transnational networks play? To what mechanisms of exclusion were the proponents of the entertainment business exposed? The answers to these questions suggested that the seemingly “light muse” could be a highly political topic.

Hence, the three-day conference was not only international but also interdisciplinary. In addition to music scholars, research was presented by experts from theatre (Andrea Jochmanová), film (Šárka Gmitterková), as well as literary studies (Steffen Höhne), to name just a few. Experienced professors (William A. Everett, Nils Grosch) as well as early-career researchers (Vojtěch Frank) were invited to exchange their ideas; some participants travelled from the US (Michaela Baranello); and artists contributed their practical perspective on the topic (such as Tristan Willems, who is conducting a multi-CD recording project of works by Jaromír Weinberger). The event was organised by David Vondráček and Anja Bunzel from the Institute of Art History, Czech Academy of Sciences, in cooperation with Viktor Velek from the Masaryk Institute and Archives of the CAS. It was held as part of the programme *Music between Political Pressure and Autonomy*, financed by the Czech Academy of Sciences funding scheme Strategy AV 21 – Anatomy of European Society. This activity will be continued by preparing the outcomes for print.

As an integral part of the conference, a concert rediscovered operetta repertoire from the first half of the 20th century by Czech composers, such as Karel Moor and Jaromír Weinberger. The selections from operettas were performed with piano accompaniment in Villa Lanna's main hall, which contributed to the chamber music-like atmosphere. Some of the music was likely not heard for about a hundred years, which applies especially to the works by Metoděj Knittl Kounický and Walther Subak. The concert not only served as a bridge between academics and artists through applied research but also provided tangible, or rather audible outcomes to the public. The public's interest is supported by the fact that the concert was



booked out. The thanks of the organisers go to the artist Karolína Grebeníčková (soprano), Ondřej Benek (tenor) and Štěpánka Rohličková (piano), as well as to all the helpful hands that made this a memorable event.

Past and future activities in this programme will be added to the website: <https://www.udu.cas.cz/en/projekty-a-granty/music-between-political-pressure-and-autonomy-the-czech-situation-and-european-contexts>

David Vondráček

Concert during the
*Operetta Conference –
Czech Operetta and Its
Transnational Contexts:*
Karolína Grebeníčková,
Ondřej Benek, Štěpánka
Rohličková.
Photo: IAH CAS
© Martin Netočný

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Kateřina Kubínová, Head

Helena Dáňová

Jan Dienstbier

(project GACR,
journal *Umění/Art*)

Jan Chlíbec

Jan Klípa

Lenka Panušková

Milada Studničková

For most members of this department, the year 2023 was marked by the finalisation of previously initiated projects. The grant-funded publication *Reflecting Jerusalem in Medieval Czech Lands* (Lenka Panušková) was completed after having undergone the peer-review process by Amsterdam University Press. Likewise, the texts of the grant's final publication *Image/s in Přemyslid era: Contexts and Forms* were finalised under the guidance of Jan Klípa. Milada Studničková's grant-funded project *Libri precum: The Book of Hours of King Wenceslas IV in the Context of Lay Prayer Books*, which was in its second year, continued successfully through research and the publishing of partial outcomes. The department's second noteworthy activity was its major input to the creation of the exhibition and accompanying book entitled "... then I saw a new heaven and a new earth...", which is discussed in another section of this yearbook.

In 2023, the department organised the international conference *Queens, Noblewomen, and Burgher Women in the Middle Ages: Status, Role, Identity* (26–27 October 2023, organiser Helena Dáňová), which was the continuation of a tradition introduced the previous year and financed from the Strategy AV 21 funding scheme. This conference has become an important platform for the study of the issue of women-patrons in the Middle Ages. Four lectures were delivered within the well-attended series of lectures *The Middle Ages in Motion/Dialogues*: March 7 Průzkumy pražských středověkých domů a jejich někdejší výzdoby [Technical Research of Prague's Medieval Houses and Their Former Decoration] (Ladislav Bartoš, Jan Dienstbier), May 2 Divinační nauky pozdního středověku a Olomoucká kniha věštek [Divination Teachings of the Late Middle Ages and The Olomouc Book of Prophecies] (Zdeněk Žalud, Jiří Černý), June 6 Znojmo: Kam jsme se dostali a kudy dál? [Where Have We Gotten To and How to Proceed?] (Ivan Foletti, Jan Klípa) and December 12 Panský kostel jako uměleckohistorický pojem? [The Manorial Church as an Art Historical Concept?] (Bibiana Pomfyová, Dalibor PRIX).

Worthy of mention from among the numerous international conferences in which the department's members took an active part are the events *Klášter cisterciáček na Starém Brně a jeho zakladatelka královna Alžběta* [The Cistercian Convent in Staré Brno and Its Foundress Queen Elisabeth] (Brno, 22–23 May 2023), *Bücher des Mittelalters und der Frührenaissance aus und in Olmütz Olomouc* (Olomouc, 22–24 November 2023) and the *58th International Congress on Medieval Studies* hosted in Kalamazoo, MI, USA, 11–13 May 2023).



Constance of Hungary,
Queen consort of Bohemia,
detail on a tympanum,
Předklášteří u Tišnova,
before 1240.

Photo: IAH CAS ©
Kateřina Kubínová

Late in 2023, a request was submitted to appoint Klára Benešová a collaborator emeritus of CAS. This request was granted and our long-time colleague and former head of the department became the first collaborator emeritus of CAS from among the institution's employees.

The department's most important publications:

Jan Dientsbier, Jan Klípa and Adam Pokorný, 'Between Kherson and Rome: A Survey of Wall Paintings in the Church of St. Clement in Stará Boleslav,' *Convivium* X, 2023, No. 2, pp. 107–123.

Jan Dienstbier and Jan Klípa, 'Restaurování, památková obnova a technologické průzkumy jako infrastruktury dějin umění – a vice versa,' in: Anežka Bartlová and Hana Buddeus (eds), *Infrastruktury (dějin) umění*, Ústí nad Labem 2022, s. 394–400.

Kateřina Kubínová, '... neboť čas je blízko.' Kniha Zjevení sv. Jana a její odraz ve výtvarném umění,' in: Kateřina Kubínová, Pavla Machalíková and Tomáš Winter (eds), *... a viděl jsem nové nebe a novou zemi... :Apokalypsa a umění v českých zemích*, Praha – Plzeň 2023, pp. 10–306.

Lenka Panušková, 'Bohemian and English Painting in the Last Decades of the 14th Century: Tracing the Bohemian Influence,' in: Peter Brown and Jan Čermák (eds), *England and Bohemia in the Age of Chaucer*, Cambridge 2023, pp. 181–202.

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Štěpán Vácha, Head

Stefan Bartilla (project GACR)

Beket Bukovinská

Sylva Dobalová

Markéta Ježková

Tadeáš Kadlec

Lubomír Konečný

Martin Mádl

Ivo Purš

In 2023, the Department of Early Modern Art conducted numerous research projects and publication activities. Most of its members were involved as authors in the preparation of the exhibition “... then I saw a new heaven and a new earth”. *The Apocalypse and Art in the Czech Lands* (Gallery of West Bohemia in Pilsen) and in the writing of the accompanying book. The collective monograph *Jesuit Art and Czech Lands, 1556–1729*, Missionizing through the Arts (edited by Kateřina Horníčková and Michal Šroněk) was published by Lexington Books, USA, and is the final outcome of a research project carried out in 2017–2019. In the individual chapters, their authors examine the contents and function of the visual arts, architecture and visual sources (devotional prints and medieval Marian images) that the Jesuit order used and developed for its self-presentation and the promotion of Catholic piety in the Czech lands. Another of the department’s important outputs is the extensive monograph by Ivo Purš and Vladimír Karpenko, *Alchemical Laboratory in Visual and Textual Sources* (Academia, Prague 2023), which deals with the analysis of visual and written sources of the alchemical laboratory in manuscript and printed alchemical treatises, in depictions of mining and metallurgical treatises, and in Dutch and Flemish 17th-century genre painting.

18–19

Štěpán Vácha was co-organiser of the international conference *Diplomats at the Court of Holy Roman Emperor Rudolf II in Prague: Diplomatic Space/Spaces and Topography of the Central European Metropolis in the Early Modern Age* (in collaboration with the Institute of History, CAS). Sylva Dobalová headed the thematic panel devoted to the relationship between the arts and science under Emperor Rudolf II at the international conference *Scientiae: Disciplines of Knowing in the Early Modern World* (organised in Prague by the international research group Scientiae and the Institute of Philosophy, CAS). Martin Mádl participated in the preparations for an interdisciplinary student workshop called *S Brandlem nad hlavou* [With Brandl Above Head], hosted at the chateau of Chyše in western Bohemia (co-funded from the Strategy AV 21 programme).

The department’s most important publications:

Kateřina Horníčková and Michal Šroněk (eds), *Jesuit Art and Czech Lands, 1556–1729. Missionizing through the Arts*, Boulder – New York – London, 2023 (with papers by Štěpán Vácha and Martin Mádl).



Ivo Purš and Vladimír Karpenko, *Alchemical Laboratory in Visual and Textual Sources*, Prague 2023.

Stefan Bartilla, 'Jan Brueghel the Elder's Journey to Prague in 1604. Works from an Artistic Turning Point,' *Simiolus. Netherlands Quarterly for the History of Art* XLIV, 2022, No. 3, pp. 177–200.

Sylva Dobalová, 'The Amsterdam Dealer Hans Le Thoor at the Court of Emperor Rudolf II,' *Journal of the History of Collections* XXXIX, 2023, No. 3, pp. 414–424.

Angelika Dreyer and Martin Mádl, 'Barocke Deckenmalerei zwischen Bayern und Böhmen,' in: Peter Wolf and Sabrina Hartl (eds), *Barock. Bayern und Böhmen (Katalog. Bayerisch-tschechische Landesausstellung, 10. Mai – 3. Oktober 2023)*, Regensburg 2023, pp. 65–72.

Hans Georg Hering after Raphael, *The Transfiguration*, high altar in the former Jesuit Church of the Holy Saviour in Prague's Old Town, ca. 1640
Photo: IAH CAS

Department of Art of the 19th–21st Centuries

The aftermath of the Covid 19 pandemic has yet unexpectedly broadened our need of remote access to institutions – art collections and archives included. One of the new projects of the department expands our insight of how experiencing art has changed after the introduction of photo reproductions in art journals. *The PhotoMatrix Project* (2023–2027; Lumina quaeuruntur Fellowship) relates this process to present digital-age methods and uses digital humanities to explore the relation between art history, history of photography and the materiality of photographic culture.

The relation between art, history and experience of the past materialised through artworks is the topic of another new project: *Preserving Memory* (NAKI III, 2023–2027). It brings forward Holocaust memorials and their post-war reflection as one of the seminal experiences that have shaped our recent history and stresses the agenda of collective memories as opposed to changing minority identities. The stereotypes constructed around the ideas of state representation are addressed also by the third new project: *Invisible Agents in Architecture* (2023–2026; WEAVE). It offers a comparative study of state-funded architecture in the late Habsburg Empire and its successor states and aims at overcoming the interpretive stereotypes of national architecture histories of Central Europe.

The new projects all revolve around the contemporary agenda of art history as a discipline that can help us better understand our past in order to better orientate ourselves in the present. Also the rest of our agenda reflected issues that concern us all: we maintained the support of RISK Fellowship for our Ukrainian colleague, participated in public workshops and discussions, and addressed the public through exhibitions – most importantly with the topic of resilience present in the Apocalypse project of the institute.



Photo from the PhotoMatrix conference: *Art within Reach*, December 5–6, 2023, IAH Prague.

Photo: IAH CAS © Petr Zinke

Staff

Pavla Machalíková, Head
František Adámek
 (Lumina Quaeruntur project)
Jakub Bachtík
 (journal *Umění/Art*)
Camilla Balbi
 (Lumina Quaeruntur project)
Hana Buddeus
Lenka Bydžovská
Lucie Česká (Ph.D. student)
Dita Dvořáková
 (GACR project)
Jan Galeta (GACR project)
Marcela Hanáčková
 (until 30/9/2023)
Jakub Hauser (NAKI project, since 1/3/2024)
Vendula Hnídková
Eva Janáčková (NAKI project)
Iva Korbelová (NAKI project)
Lucia Kvočáková
Katarína Mašterová
 (Lumina Quaeruntur project)
Larysa Naumova
 (Researchers at Risk Fellowship)
Fedora Parkmann
 (Lumina Quaeruntur project)
Tatána Petrasová
Barbora Řepková
 (GACR project)
Rostislav Švácha
 (until 30/6/2023)
Viktorie Vítů
 (Lumina Quaeruntur project)
Petra Vladařová (NAKI project)
Tomáš Winter
 (director of IAH CAS)

The department's most important publications:

Camilla Balbi and Anna Calise, 'The (theoretical) Elephant in the Room. Overlooked Assumptions in Computer Vision Analysis of Art Images,' *Signata* [online], 2023, No. 14, <https://doi.org/10.4000/signata.4757>.

Fedora Parkmann, 'La Tour Eiffel, ou l'histoire d'un cliché: une image-fétiche de l'avant-garde entre France et Tchécoslovaquie,' in Léa Saint-Raymond (ed.), *La circulation des images en Europe*, Paris 2023, pp. 189–202.

Larysa Naumova, Oleksandr Dovzhenko, Ivan Kavaleridze and Leonid Skrypnyk, 'The avant-garde and philosophical explorations of Ukrainian filmmakers of the 1920s,' *Images. The International Journal of European Film, Performing Arts and Audiovisual Communication XXXIV*, 2023, No. 43, pp. 195–208.

Tatána Petrasová and Pavla Machalíková (eds), *Dílo a proměna myšlení v české kultuře 19. století*, Praha 2023.

Tomáš Winter (ed.), *Emil Holub*, Praha 2023.

Department of Historiography and Theory of Art

Staff

Stanislava Fedrová, Head

Tomáš Hlobil

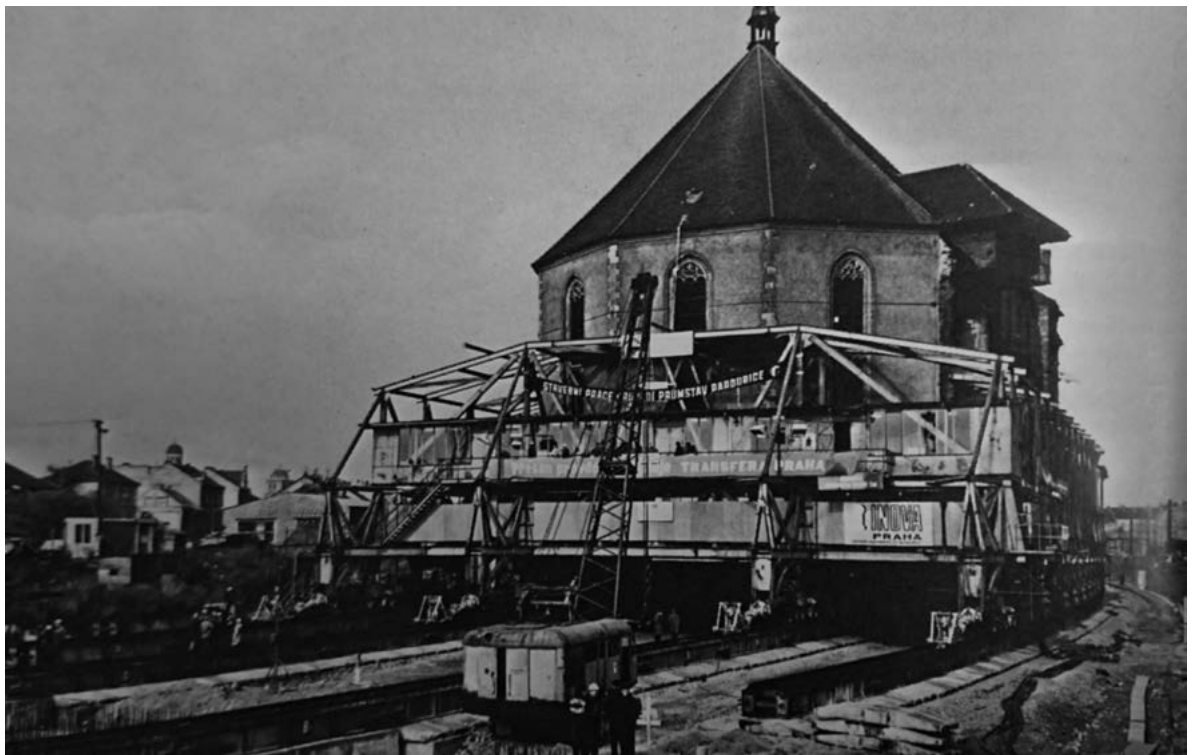
Tereza Johanidesová

Tomáš Murár

The most important event organised by the department was the third edition of the conference *The Influence of the Vienna School of Art History* held in April 2023 that focused this time on *Origins, Modifications and Influences of Its Theoretical Concepts*. Just as the preceding events, this annual conference also generated much scholarly interest, with some thirty specialists from Europe and worldwide engaged in the discussion. The event, organised every two years by Tomáš Murár and Tomáš Hlobil, confirmed its place at the centre of the network of researchers who explore prominent figures of the Vienna School of Art History and their followers within the contexts of various regions of Europe. A selection of papers presented at the conference (edited by Tomáš Murár) was issued as a special theme section in *Journal of Art Historiography*.

22–23

The department's major role is its engagement in projects whose concepts and materials come from other of the institute's departments: hence, Tereza Johanidesová, whose current work centres on the study of the correspondence of Zdeněk Wirth with art historians and Jaromír Neumann, has become a member of new projects that deal with the *Correspondence of intellectual elites in uneasy times of Czech history from a digital perspective* (Institute of Philosophy, CAS) and *Professional and personal strategies of heritage preservationists in the light of private correspondence* (Documentation Department). Stanislava Fedrová took part in the workshop devoted to art discourses and critical discussions of art throughout the 19th century (*The Bourgeois Public Discusses Art: Institutions, Networks and Critical Practice in the Bohemian Lands during the 19th Century*; Department of Art of the 19th–21st Centuries) and Tomáš Murár participated in the theoretical discourse on the subject of Holocaust memorials *Preserving Memory. Monuments and Memorials to the Holocaust in the Czech Republic*, NAKI project. The department (Stanislava Fedrová) also joined in the all-institutional project of the exhibition and monograph contemplating topics related to the Apocalypse (“... then I saw a new heaven and a new earth...” *The Apocalypse and Art in the Czech Lands*).



The department's most important publications:

Stanislava Fedrová, „... a viděl jsem nové nebe a novou zemi...“ *Apokalypsa a umění v českých zemích*, Západočeská galerie v Plzni, Masné krámy exhibition hall (co-author of the exhibition concept).

Tomáš Hlobil, 'Bernard Bolzano on Colours, Shapes, and Non-Figurative Painting,' *Umění LXXI*, 2023, No. 4, pp. 347–355.

Tereza Johanidesová, 'How to Move an Immovable Monument? Cooperation with UNESCO for the Transfer of a Church in the North Bohemian Town of Most,' *Art Transportation in Times of War and Peace*, International Symposium Berlin, 9–10 November 2023 (lecture delivered at the symposium).

Tomáš Murár, 'Notes on Franz Wickhoff's School and Max Dvořák's Italian Renaissance Studies based on new archival materials,' *Journal of Art Historiography* XXIX, 2023, pp. 1–16.

Relocation of the church in Most, a technologically challenging project that had been preceded also by consultations with experts from abroad. This project offers an insight into the transnational transfer of technologies and expertise but also into the cultural diplomacy of the period with the purpose of propagating and presenting the Socialist State's care and protection of cultural heritage.

Photo: Jan Klápště and Otakar Novák, *Gotický kostel Nanebevzetí Panny Marie v Mostě: Technická záchrana kostela přesunem*, Praha 1992, p. 26.

Department of Art Historical Topography

Staff

Dalibor Prix, Head

Kateřina Dolejší

Ludmila Hůrková

Matěj Kruntorád

Klára Mezihoráková

Marie Platovská

Markéta Svobodová

Tomáš Valeš

Pavel Viček

As part of the long-term, principal assignment of the Department of Art Historical Topography, that of the series *Umělecké památky Moravy a Slezska* [Art Monuments of Moravia and Silesia], vol. *IV R–Ž*, the department's field and archival research and preparation of texts focused on heritage monuments in the districts of Jihlava and, in part, also on those of Nový Jičín, Opava and Brno-venkov. All of the department's members are engaged in this task. Concurrently, editorial work took place on the texts in the initial sections of the manuscript.

In 2023, a large part of the department's activities was focused on the preparation of a digitised version of *Umělecké památky České republiky* [Heritage Monuments of the Czech Republic], intended for both the scholarly and broad public. The head of the project is Markéta Svobodová, who collaborates on the assignment with Klára Mezihoráková. The project has been supported by a grant from both the Ministry of Culture and representatives of the city districts of Prague 3 and Prague 7. All six members of the department's Prague division participate in the task.

24–25

In the context of the comprehensive project Strategy AV 21 of the Czech Academy of Sciences, specifically its constituent programme *Resilient Society for the 21st Century*, the department's field and archival research into the architectural development of communities continued in the former Ralsko Military Base area. This research project is conducted in coordination with other departments of CAS, as well as with non-Academy organisations (e.g. Ralsko Geopark). The research project also involved collaboration with universities (Academy of Fine Arts, Czech Technical University), as well as the presentation of ongoing research and its partial results to specialists in workshops and conferences, and to students and the broad public. Six members of the department participate in the project that is headed by Ludmila Hůrková on behalf of the Institute of Art History and Jitka Walterová, who represents CAS's Photographic Studio.

Depending on their possibilities, in 2023 the department's staff took part in the institute's numerous other undertakings, such as popularisation projects and the preparation of exhibitions and lectures both at conferences with attendants from home and abroad, and those intended for the broad public. These activities included the all-academic *Week of Science and Technology of CAS*, the *Open House festival*, *Days of Architecture*, and other events.



Photo from field research work: Modena (Emilia-Romagna, Italy, May 3, 2023), Cathedral of Santa Maria Assunta in Cielo e San Geminiano, column abacus in the eastern crypt. Photo: IAH CAS © Dalibor Prix

The department's most important publications:

Jindřich Chatrný and Markéta Svobodová (eds), *KALI ARCH / FI-FO / TYPO. František Kalivoda (1913–1971): vize a návraty modernismu / modernist visions and revivals*, Brno 2023

Pavel Vlček, Pavel Zahradník et al., *Encyklopedie architektů, stavitelů, zedníků a kameníků v Čechách*, Praha 2023 (2nd extended and updated edition)

Tomáš Valeš, 'Pieter Stevens, Lesní krajina s jezem a vodovodem' / 'Hans von Aachen – následovník, Klanění pastýřů' / 'Středoevropský autor činný kolem roku 1600, Svatý Kryštof s Ježíškem' / 'Cornelis Troost, Studie tančícího pastýře Klorise' / 'Johann Elias Ridinger, Studie štvance na jelena' / 'Josef Winterhalder starší – připsáno, Máří Magdalena' / 'Jakob Matthias Schmutzer, Hrad Liechtenstein', in Lenka Kalábová and Michal Konečný (eds), *Kresby. Mistrovská díla ze sbírek Národního památkového ústavu*, Brno 2023, pp. 30–35, 72–73, 86–87, 92–93, 124–125

Dalibor Prix, Petra Kaniová and František Kolář, 'Gotický klášter minoritů v Krnově – novější zjištění,' in Hana Komárková and Petr Kozák (eds), *Krnovsko. Proměny regionálních identit od středověku po současnost. Ziemia Karniowska. Przemiany tożsamości regionalnej od średniowiecza do współczesności*, Opava 2023, pp. 19–51.

Dalibor Prix, 'Kostel sv. Marka v Markovicích u Žlebů: 1370 – bod obratu,' *Památky středních Čech XXVII*, 2023, No. 2, 2023, pp. 1–22.

Documentation Department

The department's agenda consists of two main areas: (1) research into written and visual sources for art history, the historiography of art history and heritage conservation, and research into the provenance of artworks; and (2) the administration, preservation and presentation of the institute's extensive collections and archival holdings. Operating within the department is the Centre of Epigraphic and Sepulchral Studies (formerly headed by Jiří Roháček †) and the Photography Research Centre (headed by Petra Trnková).

The department's research and activities take place within these centres or as part of long-term and short-term projects that are either funded through grants or are anchored in the institute's mid- and long-term development strategy. In 2023, the department participated in various undertakings organised within the framework of the AV 21 Strategy programme, namely The City as a Laboratory of Change; Buildings, Cultural Heritage and Environment for a Safe and Valuable Life (Kristina Uhlíková); and Resilient Society for the 21st Century (Petra Trnková). A five-year project was launched entitled Heritage and Society in the Czech Lands Between 1900 and 1960 (Jakub Bachtík, Tereza Cíglarová, Kateřina Doležalová, Iva Korbelová, Pavel Panoch, Kristina Uhlíková), which is conducted within the NAKI III programme. Jana Marešová is engaged in the GACR grant project *"The Czech Vasari"*. *Jan Quirin Jahn and His Conception of the History of Visual Arts in Bohemia*. The department's editorial activities included the publishing of the German manuscript and Czech translation of *Art Historical Topography of the District of Žatec, 1940–1942* and the commented anthology of articles by the art historian Karel Chytil (Jana Marešová). The department co-organised several conferences and workshops.

In 2023, the conservation studio that operates within the department acquired new premises in which a professionally equipped atelier was installed that offers broader possibilities for art collections care.

26–27

Staff

Jiří Roháček, Head
(until 24/6/2023)

Kristina Uhlíková, Head
(since 1/8/2023)

Tereza Cíglarová
(conservation lab)

Kateřina Doležalová
(conservation lab)

Barbara Líznerová
(conservation lab)

Jana Marešová

Pavel Panoch (NAKI project,
since 1/3/2024)

Petra Schlosser Trnková

David Vrána



Sorting the posthumous estate of Professor Ivo Hlobil within the Documentation Department.

Photo: IAH CAS

© Jana Marešová

The department's most important publications:

Erich Tursch, Kunsttopographie des Bezirks Saaz / Uměleckohistorická topografie okresu Žatec. Edition und Übersetzung des Manuskripts / Edice a překlad rukopisu, edited by Kristina Uhlíková, Jana Kuprová, Jiří Odvárka and Jana Chadimová, Praha 2023.

Jana Marešová (ed.), „*Jíti po stopách osob i věcí*“. *Antologie textů Karla Chytila (1878–1932)*, Praha 2023.

Šárka Radostová and Kristina Uhlíková, 'The Role and Activities of Custodians of Aristocratic Collections in Bohemia in the 19th Century and First Half of the 20th Century. Selected Examples,' *Acta Historiae Artis Slovenica* XXVIII, 2023, No. 2, pp. 77–100.

Petra Trnková, 'K počátkům fotografického portrétu na papíru v Čechách a na Moravě: Koberwein, Gaupmann, Jantsch a další,' *Historická fotografie* XXII, 2023, pp. 17–29.

Jana Marešová, 'Orbis Pictus and the Atlas Mnemosyne. Warburg's Epistolary Correspondence with Kramář, Chytil and Zibrť,' *Umění/Art* LXXI, 2023, pp. 278–282.

Department of Musicology

Staff

Václav Kapsa, Head

Anja Bunzel

Roman Dykast

Markéta Janková (journal
Hudební věda/Musicology)

Milada Jonášová

Aleš Opekar

Helena Spurná

David Vondráček

28–29

The Department of Musicology explores Bohemia-related aspects of music history and theory ranging in date from the 17th to the 20th centuries. While engaging in their own topics that are in keeping with the institute's research priorities, last year members of the department also formulated a new, general, team-conducted assignment that will focus on the examination of concert life in the Czech lands. In 2023, Václav Kapsa became the head of the department.

The numerous scholarly meetings organised by the Department of Musicology opened with the international conference *Czech Operetta and Its Transnational Contexts*, prepared by David Vondráček. One of the regular events arranged by Milada Jonášová is the conference devoted to 18th-century Italian opera that was held in Český Krumlov in 2023, entitled *Entità naturali e sovranaturali nell'opera italiana*. Anja Bunzel was in charge of the workshop *Contemplating Crisis: Music in Times of Covid-19 (and beyond)* accompanied by a concert called *Cesty/Paths*. Helena Spurná co-organised the 57th International Musicology Colloquium Brno under the title *New Paths in Opera*.

Currently underway in the department are two GACR projects: *The Development of Popular Music Research in the Czech Lands in the Context of Central European Culture and Politics since 1945* (Aleš Opekar, in collaboration with Palacký University in Olomouc) and *Semi-Private Musical Practices in Prague, Vienna and Berlin (1815–1850): Musical Repertoire within the Socio-Cultural Context of the Time (1815–1850)* (Anja Bunzel).

The department stages lecture series entitled *Dialogo della musica*, in which last year attendants from Germany and Mexico, among others, delivered lectures. The most important publications issued by the department's members include the sixth volume of the edition series *L'opera italiana nei territori boemi durante il Settecento* (Milada Jonášová), as well as numerous book chapters and articles. The Department of Musicology is the seat of the editorial board of the specialised musicological journal *Hudební věda/Musicology* (Roman Dykast, Markéta Janková).



Anja Bunzel presenting Luisa del Rosario Aguilar Ruz at the beginning of her lecture within the *Dialogo della musica* series, Musicological Library, November 21, 2023. Photo: IAH CAS © Petr Zinke

The department's most important publications:

Anja Bunzel, 'Countess Elise von Schlik (Eliška Šliková): Salonnière, Patroness, Composer,' in Mariateresa Storino and Susan Wollenberg (eds), *Women Composers in New Perspectives, 1800–1950: Genres, Contexts and Repertoire*, Brepols, Turnhout 2023, pp. 99–119.

Milada Jonášová and Tomislav Volek (eds), *L'opera italiana – tra l'originale e i pasticcio*, Praha 2023 (= *L'opera italiana nei territori boemi durante il Settecento 6*).

Milada Jonášová, 'La Semiramide riconosciuta: un'opera per l'incoronazione praghese di Maria Teresa nel 1743. Nuove acquisizioni su un pasticcio,' in Milada Jonášová and Tomislav Volek (eds), *L'opera italiana – tra l'originale e i pasticcio*, Praha 2023, pp. 37–87.

Václav Kapsa, 'Zwei der Klangwelten des Kultes um den hl. Johannes von Nepomuk in Prag,' in Ramona Hocker and Werner Telesko (eds), *Johannes von Nepomuk. Kult – Künste – Kommunikation*, Wien 2023, pp. 305–322.

Aleš Opekar, 'Theoretical Reflections of Czech Musicals in the Changes of the Political Climate of the 1940s–1990s,' in Kärki Kimi (ed.), *Popular Music Climates. Proceedings from the XXI Biennial Conference of IASPM, Daegu, South Korea, 5th–9th July 2022*, Turku 2023, pp. 47–60.

Studia Rudolphina: Research Centre for Visual Arts and Culture in the Age of Rudolf II

Contact

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The Studia Rudolphina: Research Centre for Visual Arts and Culture in the Age of Rudolf II, which includes a specialised reference library and bibliographic database, was founded in 2000. That same year, the department began issuing *Studia Rudolphina*, a bulletin that annually publishes the outcomes of international research projects related to Rudolfine art.

In 2023, Studia Rudolphina proceeded to develop tools from the digital humanities field. Its bibliographic database was converted from the FileMaker system to that of eVerbis so as to make it more accessible to the public. With the help of CAS's Library, the centre processed numerous book gifts. The department's staff also continued to expand the Rudolf II painting collection database – www.inventariarudolphina.com.

The Josef Dobrovsky Scholarship awarded by the CAS enabled Dr. Ksenija Tschetschik-Hammerl of the Hessisches Landesmuseum Darmstadt to spend fifteen days in August 2023 studying at the Studia Rudolphina centre. She consulted her project entitled *Drawings and other paratextual elements within Daniel Fröschel's inventory of the Kunstkammer*.

Markéta Ježková delivered three lectures devoted to Rudolfine art: first, she explored the subject of François Perrenot de Granvelle in the service of Rudolf II which she discussed within the Collecting Central Europe platform; second, she focused on the subject of Rudolf II and comicality in paintings, which she examined within the Institute of Art History's lecture series Collegium Historiae Artium (CHA). Her third lecture (together with Štěpán Vácha) was given at the conference *Diplomats at the Court of Holy Roman Emperor Rudolf II*. (IH and IAH CAS). Sylva Dobalová had one presentation at that same conference and another one at the Prague-held international conference of the research team *Scientiae: Disciplines of Knowing* (dedicated to the topic of the Kunstkammer and painters at the court of Rudolf II), where she held a separate Rudolfine panel. The Studio Rudolphina centre also represented the Institute of Art History at the Science Fair at Letňany, Prague, where – under the guidance of Ivo Purš – a booth The Alchemical Laboratory was presented. Ivo Purš also had a public talk about Edward Kelly in Regional muzeum of Jílové by Prague.

The centre's most important publications are listed in the yearbook's section Department of Early Modern Art.



The Alchemical Laboratory
at the Science Fair,
June 8–10, 2023.
Ivo Purš, Hana Karpačeva,
Barbara Líznerová and
Markéta Ježková.
Photo: IAH CAS
© Vlado Bohdan

Centre for Epigraphic and Sepulchral Studies

Contact

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As the collaborative project of the Documentation Department and other departments of the Institute of Art History, the Centre for Epigraphic and Sepulchral Studies focuses on basic and applied research, methodology and documentation in the sphere of sepulchral studies and medieval and modern-era Latin epigraphy, which are closely related “auxiliary sciences” of art history.

From 2000, the centre has been organising regular, multi-day international conferences on sepulchral monuments. The 22nd conference was held on 1–2 November 2023 and was devoted to the memory of the centre’s former director Jiří Roháček, who suddenly deceased in June 2023.

In 2022 and 2023, the centre received funds from the Strategy AV 21 – Anatomy of European Society research programme for conducting the multi-year project entitled *Family Burial Grounds in Bohemia in the Late Medieval and Early Modern Periods. Regionalism, Interregionalism and Internationalism* (Jiří Roháček, Jan Chlíbec) that resulted in numerous outputs, including the conference *Family Necropolises in Bohemia, Possibilities and Methods of their Research and Presentation*, held on 26–27 October 2022. The proceedings from the conference were published in 2023 as part of the centre’s book series under the title *Epigraphica & Sepulcralia XIV: Forum of Epigraphic and Sepulchral Studies* (eds. Jan Chlíbec and Martina Hrdinová). The topic is examined from various aspects that combine humanities and social sciences, from the perspective of history, art history, archaeology and geology, as well as from the viewpoint of a detailed analysis of archival sources.



Christoph I of Schwanberg,
(† 1534), Bechyně, Church
of the Assumption of the
Virgin Mary
Photo: IAH CAS © Petr Zinke

Centre for Research on Baroque Ceiling Paintings

Contact

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In its research programme, the Centre for Research into Baroque Ceiling Painting focuses on the documentation and interpretation of ceiling paintings of the 17th and 18th centuries. The centre's members study secular and religious Baroque painting in the Czech lands in the broader context of Central European early modern-period culture. The centre is actively involved in the activities of the Research Group for Baroque Ceiling Painting in Central Europe (<https://bcpce.hypotheses.org>) that associates academic and university institutions specialising in research into monumental paintings of the early modern era. In 2022 Martin Mádl was appointed president of the group. We participated in the annual meeting of the group with a workshop that took place in Bratislava and Smolenice on 13–15 October 2023.

34–51

In 2023 members of the centre continued their work in the interdisciplinary project *Baroque Ceiling Painting Between Theory and Praxis* that is dedicated to the topic of period knowledge, painting practice, techniques and perspective projection, as well as to a broad range of issues related to monumental painting of the early modern period in the Czech lands. The project, supported by the GACR programme for the years 2021–2023, results from the collaborative effort of the Institute of Art History of CAS, the Seminar of Art History of Masaryk University in Brno and the Faculty of Restoration of the University of Pardubice in Litomyšl.

The centre arranged an international interdisciplinary workshop with an excursion to Western Bohemia (Kladruba, Pilsen, Plasy, Mariánská Týnice) that took place on 13 March 2023. The workshop was intended for students of restoration and art history from Princeton University, Charles University and University of Pardubice. The event was funded from the Strategy AV 21 – Anatomy of European Society: History, Tradition, Culture, Identity programme.

The centre also helped to organise a student workshop focused on the preparation of mineral pigments that was conducted by the Ukrainian art restorer Olga Hrabovska on the premises of the Faculty of Restoration of the University of Pardubice in Litomyšl on 11–12 May 2023.



On 15–16 November 2023, the interdisciplinary workshop *Brandl nad Hlavou* [Brandl Above Head] was hosted at the chateau in Chyše, intended for students of art history and restoration. Centred on the examination of the ceiling oil painting by Petr Brandl (1688–1735), the workshop was held in collaboration with the Faculty of Restoration of the University of Pardubice and was funded from the Strategy AV 21 programme – Anatomy of European Society: History, Tradition, Culture, Identity.

Brandl nad hlavou
[Brandl above Head]
workshop, examination
of a ceiling painting by
Petr Brandl (1668–1735),
chateau at Chyše,
November 15–16, 2023.
Photo: IAH CAS ©
Martin Mádl

CVF – Photography Research Centre

Contact

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Established in 2018 as part of a long-term project for the development of the Institute of Art History of CAS, the Photography Research Centre aims to explore the history and theory of photography, to create a space for the sharing and presentation of the results ensuing from basic and applied research, and to take an active part in collaborating with other Czech and international institutions and researchers. The centre aims to become a singular platform for interdisciplinary research in the Czech Republic, the common denominator of which is the phenomenon of photography, particularly through collaboration with colleagues from the Czech Republic and abroad. Currently, the centre focuses on three research areas: beginnings of paper photography in Central Europe, photography and photographic reproduction of works of art, and photo albums.

36–37

In 2023, members of the centre launched a new research project entitled The Matrix of Photomechanical Reproductions (for more details see here pp. 12–13. and the project website photomatrix.cz). Together with the Photographic History Research Centre at De Montfort University (Leicester, UK), the CVF co-organised a series of online workshops (Teatime Workshops) dedicated to current research on the history of photography. The members of the centre also contributed to several scholarly journals (*Itinera*; *Signata*; *Historická fotografie*) and edited volumes, for example *La circulation des images en Europe* (ed. Léa Saint-Raymond), and also lectured at the Academy of Arts, Architecture and Design, and Charles University in Prague.

The centre's staff works closely with several renowned institutions in the fields of photography and visual culture research, both abroad and in the Czech Republic, such as PHRC De Montfort University (Leicester, UK), CEFRES (Prague), Photoinstitut Bonartes (Vienna) and Palacký University in Olomouc.



Discussion at the
PhotoMatrix conference:
Art within Reach,
December 5–6, 2023,
IAH Prague. Petra Trnková,
Fedora Parkmann,
Camille Balbi.
Photo: IAH CAS
© Martin Netočný

Library

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At the end of 2023, the library stock consisted of 93,236 volumes of books, exhibition catalogues and specialised periodicals. The library offers services to all those interested from the ranks of academics and students. A total of 2,249 users are registered in the library that was visited by 1,465 readers in 2023. The reading room provides Wi-Fi connection and an online database (JSTOR, Scopus, Web of Knowledge, EBSCO, Manuscriptorium). The transcription of the library's card catalogue into the ALEPH library system continued throughout 2023 for which project the library received a grant from the VISK 5 – Retrokon programme of the Czech Ministry of Culture. Concurrently, the library's catalogue records and its book collection underwent continual review and inspection.

38–39

Staff

Ivana Yael Nepalová, Head
Sabina Adamczyková
Veronika Ježková
Veronika Hons Havlíková
Jan Salava

In 2023, the library cooperated with the Institute of Information Studies and Librarianship, Faculty of Arts, Charles University. One intern worked in the library for a total of 120 hours. A team of students conducted an analysis and user testing of the institute's web pages as part of the teaching activities of Ivana Yael Nepalová. During 2023, the library continued its collaboration on the project of the ARTLIB comprehensive catalogue. An analysis was carried out of the necessary changes in the design and function of the web user interface – an undertaking that was funded from the Ministry of Culture's VISK 3 grant programme. The most visible outcome of this task was the re-redesigning of the library's web pages, including their complete translation into English and German.

In 2023, the IAH's Library launched a five-year project entailing the investigation, documentation, and care and preservation of the library stock. In its first year, the project consisted chiefly in the removal of the so-called historical stock and the initiation of book cleaning (1,608 books from a total of 6,000). The library began monitoring the temperature and humidity in the reading room and depository. After a year's work, the main part of the historical stock (dated before 1800) was processed into a normative database and prepared for storage in a renovated storage space that meets conservation requirements and conditions for the preservation and care of historical stock. The first year of the stock's investigation helped to exactly assess the necessary procedures and materials for the following planned four years of the project, which will include further cleaning, as well as restoration and conservation in accordance with the valid norms.



Historical stock of the
Library of IAH CAS.

Photo: IAH CAS ©

Ivana Yael Nepálová

Bibliographic Department of the Library

Contact

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The Bibliography Centre operates within the library of the Institute of Art History. Its task is to maintain and preserve card files containing more than 500,000 records of journal and newspaper articles in Czech periodicals from the 19th and 20th centuries. The most extensive files contain information on Czech and foreign artists, including valuable records of reproductions of their artworks. The library also includes card files on the authors of texts, a topographic index, and a subject index. The files were discontinued in the mid-1980s and are treasured by both the department and the institute.

The Bibliography Centre's task is to edit the card files, compile an electronic Czech art-historical bibliography, and provide services for researchers from institutions and educational organisations in Prague and beyond.

The bibliographic department has been collecting and editing information on the publishing activities of researchers at the Institute of Art History in the ASEP and RIV databases. In addition, the centre's tasks include technical and information support for assigning the DOI identifier, as well as authors' and institutional identifiers.



Old card register in the
Bibliography Centre.
Photo: IAH CAS
© Jitka Walterová

Musicological Library and Bibliography

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42–43

Staff

Jana Vozková, Head
Markéta Kratochvílová

The Musicological Library of the Institute of Art History, CAS was established at the beginning of 2019 through the transfer of the collection and associated agendas from the former library of the Cabinet of Music History at the Institute of Ethnology, CAS to the IAH. In 2023, the library's activities were significantly influenced by the processing of the gift from the estate of the German musicologist Manfred Hermann Schmid. The library, which serves both IAH's Musicology Department and the professional public, now contains approximately 40,000 books, periodicals, music books, and sound media. Since 2002 the Musicological Library has been building an electronic catalogue of its collections in the ALEPH programme, creating 3,000 new records in 2023. Some 2,000 of these new records were created as part of the projects funded by the VISK 5 programme of the Ministry of Culture of the Czech Republic. As of 31 December 2023, there are approximately 27,500 records in the library catalogue; with books, music publications and a part of the music media having been fully processed. The library provides access to licensed databases, e. g. JSTOR, Scopus, Web of Knowledge and EBSCO. Its reading room serves as a venue for professional meetings, especially workshops and conferences that are organised by the staff of the Musicology Department. Some of these meetings are accessible online. The library also records the scholarly output of the Musicology Department's members in the ASEP and RIV databases.

In 2014, the library began to create an electronic musicological bibliographic database, including a retrospective bibliography. This ongoing project involves both library employees and external collaborators. The electronic musicological bibliographic database is accessible online and includes works published in the Czech Republic and abroad by Czech authors and international scholars working in the Czech Republic or those whose publications relate to Czech music. As of 31 December 2023, the number of electronic bibliographic records totalled 25,550, with 850 new records added in 2023. The library also prepares an annual bibliographic inventory of Czech musicological output that is published in the journal *Hudební věda/Musicology*.



Books and piano in the
Musicological Library
and Bibliography.
Photo: IAH CAS
© Martin Netočný

Photographic Library and Photographic Studio

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The Photographic Library is a service department that collects, manages and preserves photographs of artworks and architecture for the scholarly, publishing and lecturing undertakings carried out by the specialised departments of IAH CAS but it also caters to the needs of the broader Czech and international research community. The library's holdings are expanded primarily through the activities of its photographic studio. These are registered in the FileMaker electronic database. The library staff also continuously digitises older photographs, negatives and slides.

In a creative fashion, the photographic studio also partakes in the production of specialised visual presentations of the visual arts, to be used in scholarly publications, exhibition catalogues, professional journals and exhibitions. The library's work also consists in documenting the activities of the IAH CAS. All new photographs are registered in the photographic library.

44–45

Staff

Markéta Janotová, Head
Martin Pavlis
Vlado Bohdan
Jitka Walterová
Petr Zinke
Martin Netočný

In 2023, the department was involved in multiple tasks, either IAH's own activities or grant projects, including the preparation of visual documentation for the institute's journal *Umění/Art* and its Artefactum publishing house. Noteworthy is also its collaboration on the NAKI grant project *Preserving Memory. Post-war Reflection on the Holocaust in Monuments and Fine Art*, for which 238 new photographs were created. Another 343 photographs were produced for the database Architectural Manual of Prague 3 – Žižkov that is under preparation by the IAH's Department of Art Historical Topography. We can also mention the department's collaboration with other institutions, namely the project of the National Heritage Institute, Gothic Wall Painting in Southern Bohemia, for which the Photographic Studio made 525 new photographs of wall paintings.

In addition, the department provided pictorial appendices for one foreign and eleven Czech books and contributed digital photographs to eight exhibitions. The department had a major part in promoting the Institute of Art History, supplying nearly 475 photographs and nine videos documenting the institute's pursuits, presented on its website, Facebook and Instagram.



Late in 2023, the IAH purchased the license for an information system that keeps records and manages the MUSEION collections that will interconnect the existing database within the institution. The Photographic Library department prepared material and data for their successful transmission and the transfer of the database from the current FileMaker programme. The complete transfer should be finalised in mid-2024.

Photo cards in the
Photographic Library.
Photo: IAH CAS ©
Adéla Kremplová

In conclusion, the department's cooperation with volunteers deserves mention as in 2023 a record number took part in sorting out estates and donations acquired by the Photographic Library.

Secretariat and Public Relations, Financial Administration

Staff

Jana Pánková, Head

Věra Jagerová

Lubica Franklová

(until 17/5/2023)

Pavčina Hyšperská

(since 17/4/2023)

Tereza Koucká

Barbara Líznerová

Markéta Marešová

(Artefactum, since 1/6/2023)

Dagmar Novotná

Miroslava Novotná

Kamila Ramešová

Jan Royt (Artefactum, since
20/2/2023 until 18/5/2023)

Jarmila Straková

Kateřina Šebestová

(Artefactum, until 13/3/2023)

Dagmar Votrubová

46—47

Contact

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Artefactum publications

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Room of the Secretariat.

Photo: IAH CAS

© Jitka Walterová

The Secretariat ensures the administration of documents, maintains a filing service, and provides information on the organisation of lectures, conferences and other institutional events, while also assisting in their preparation. Markéta Marešová oversees the distribution of the Artefactum Publishing House's publications.

In 2023 she presented Artefactum's undertakings in the shared humanities and social sciences booth of the Czech Academy of Sciences at the Svět knihy book fair and independently also at the Prague City Gallery's Art Book Fair, the book fair organised by the University of Hradec Králové and, lastly, the book fair Knihex 13½.

Barbara Líznerová is in charge of the institute's public relations and events production. She is also responsible for the administration of the institute's social networks, communication with the media, press releases and other of the institute's promotional activities.

The Department of Technical Economic Administration oversees the institute's economic management, the financial adjustment of grants, staff agendas, etc. In 2023 it provided accounting records and personnel administration for six grants from the GACR Czech Science Foundation, twelve Strategy AV 21 projects and nine grants from the Ministry of Culture.



RIHA Journal

The RIHA Journal was launched in 2010 as a joint project of the International Association of Research Institutes in the History of Art (RIHA). It is a peer-reviewed, Open Access e-journal devoted to the full range of the art history and visual culture. The RIHA Journal especially welcomes papers on topics relevant from a supra-local perspective, articles that explore artistic interconnections or cultural exchanges, or engage with important theoretical questions and methodologies that are likely to inspire the discipline.

The directors of the RIHA Institutes constitute the editorial board. The journal is thus an excellent medium for fostering international discourse among scholars. With a decentralised editorial structure, the journal explores new directions in international publishing: in its country or area, the individual RIHA institute serves as a local editor, administering peer reviews and editing manuscripts. The managing editor based at the Zentralinstitut für Kunstgeschichte in Munich coordinates all of the activities and finalises the editorial processes.

The RIHA Journal seeks to reflect the manifold dimensions of the discipline and is open to a whole range of art historical topics and approaches. It independently publishes scholarly articles – both individual contributions (articles) as well as series of articles focusing on a common topic (special issues). In both cases a double-blind peer-review process ensures the highest standards of scholarship.

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Umění/Art

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www.umeni-art.cz



The quarterly *Umění/Art* is an academic art historical journal published by the Institute of Art History from 1953 onward. It focuses on Czech, Central European and European art from the Early Middle Ages to the present, while also addressing theoretical and methodological themes. It aims to support diverse approaches to and interpretations of art, including excursions into visual studies, philosophy and literature. In addition to original scholarly studies conducted by local and international researchers, *Umění/Art* publishes texts on conservation and archival research, reviews and interviews. Contributors to this periodical include Czech and international researchers, with texts published in Czech but also in English and German.

Umění/Art is a peer-reviewed journal that is included in the international databases: Web of Science (ISI Web of Knowledge), Scopus, EBSCO and ERIH.

The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

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Convivium

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The international peer-reviewed periodical *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean. Seminarium Kondakovianum Series Nova* was first published in 2014. The journal builds on the work of Nikodim Pavlovich Kondakov and his Prague Institute, which joined the Section of Art History (the forerunner of the present Institute of Art History, CAS) in 1953. It results from cooperation with Masaryk University in Brno and the University of Lausanne.

Two regular issues of *Convivium* are published every year, one dedicated to a single topic, the other featuring miscellaneous topics. These issues are accompanied by supplements focusing on specific themes, geographic areas, and historical and social phenomena. *Convivium* welcomes new contributions each year on April 31 and November 31 for the respective issues.

In 2023, the special issue IX/1, edited by Sarah K. Kozłowski & Kristen Strehle, was focused on *The Architecture of Medieval Port Cities in Italy and the Mediterranean*. The regular issue IX/2 was edited by Ivan Foletti & Michele Bacci. In 2023 four supplementary issues were published.



Studia Rudolphina

Studia Rudolphina, founded in 2001, is the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, established at the Institute of Art History, CAS. It focuses on art and culture in the age of Emperor Rudolph II with overlaps reaching from c. 1520 to 1620 and is interdisciplinary in nature. The bulletin is published once a year. It is an international peer-reviewed journal; since 2019, it has been included in the Scopus citation database.

Each issue contains several scholarly articles. Short contributions are included in the section entitled *Prima Idea*. The *Fontes* section, including archival findings on Rudolphine topics with critical commentary, is published occasionally. The bulletin contains a Bibliography section with a list of publications on particular subjects and personal bibliographies of prominent Rudolphine researchers. The Info column reports on the activities of members of our research centre and occasionally on main events they organised (conferences and exhibitions). A separate part of the periodical consists of the proceedings from international meetings.

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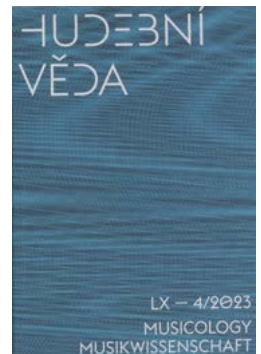
[www.udu.cas.cz/en/periodika/
studia-rudolphina](http://www.udu.cas.cz/en/periodika/studia-rudolphina)

Journal Hudební věda/Musicology

The quarterly *Hudební věda/Musicology* is central to the development of musicology in the Czech Republic, as it is a fundamental part of the current academic system of scholarly research evaluation. Articles published in the journal are included in the following scientometric and full-text electronic databases, ensuring their international impact: Scopus, Web of Science, International Index to Music Periodicals (IIMP), Music Index (EBSCO), RILM Abstracts of Music Literature. All the essential information is available on the journal website: the content of individual issues, guidelines for authors (criteria for publication, citation rules, review procedure, proof-reading and publishing ethics), and information for interested readers. Articles dedicated to Czech topics, which are published in the journal in translation into a foreign language, usually appear on the journal's website in their Czech versions.

The journal is published with the financial support of the Czech Ministry of Culture and the Czech Musical Foundation.

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Artefactum Publishing House

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The Artefactum publishing house was established at the Institute of Art History of the Czech Academy of Sciences in 1994. With the financial support of the Czech Academy of Sciences it specialises in issuing the scientific publications of the members of the Institute. Every year, the Artefactum publishing house publishes more than a dozen attractive publications containing rich visual materials. Apart from original monographs and themed edited volumes, it publishes conference proceedings and jubilee anthologies for important figures in the field. For short monographic studies there is the series *Opera Minora Historiae Artium*, whereas publications of written sources, historical lists of monuments and unpublished manuscripts appear in the series *Fontes Historiae Artium*. Recurring publications include the bulletin of the Research Centre for Art and Culture in the Age of Rudolph II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia*, newly included among the publications of the Web of Science database. In 2014 a new series was established, *Monumenta Bohemiae et Moraviae*, which aims to inform the wider public in a brief but attractive way about the significance and history of selected monuments. The Artefactum publishing house cooperates with other publishing houses in the Czech Republic.

In 2023, the publishing house issued seven books. In the second half of the year, the publishing house's editorial board underwent a change. Jakub Bachtík took over membership on the board after the tragically deceased Jiří Roháček. Sales of Artefactum's books are ensured in various ways. Direct sales take place via the publishing house's own e-shop and in the Institute of Art History's Library. Publications are also sold at conferences and other events organised by the institute. Distribution is facilitated through consignment sales in the book shops Kosmas, Academia, Karolinum, National Gallery Prague, Prague City Gallery and other smaller bookshops.

The publishing house also collaborates with institutions that are associated with the topics of the published books, such as Hospital Kuks (National Heritage Institute), Summer Palace Hvězda (Museum of National Literature), and the Regional Museum in Vysoké Mýto, where books are also on sale. In 2023, the publishing house's activities were presented within a shared booth of CAS's institutes at the Svět knihy book fair and independently also at the Prague City Gallery's Art Book Fair, the book fair organised by the University Hradec Králové, and Knihex 13½.

Within the institute, the publishing house held a popular annual event called Winter Book Cleaning. The Institute of Art History also actively promotes the published books on its website, social networks and via a regularly circulated newsletter. For the international market, Artefactum uses the Amazon platform and collaborates with the Karolinum publishing house that distributes books to the USA and Europe through its partner Chicago Press.

Editorial board

Jakub Bachtík (IAH CAS, from September 2023), Václav Kapsa (IAH CAS), Lubomír Konečný (IAH CAS), Andrzej Koziet (University of Wrocław), Jana Pánková (IAH CAS), Roman Prahel (Charles University in Prague), Dalibor Prix (IAH CAS), Jiří Roháček (IAH CAS, † 2023), Lubomír Slavíček (Masaryk University, Brno), Juraj Šedivý (Comenius University in Bratislava), Štěpán Vácha (IAH CAS), Alena Volrábová (National Gallery in Prague), Jindřich Vybíral (Academy of Arts, Architecture and Design in Prague), Marek Walczak (Jagielloński University in Krakow) and Tomáš Winter (IAH CAS)

www.udu.cas.cz/cs/nakladatelstvi-arteactum

Popularisation Activities

In 2023, the Institute of Art History celebrated the *70th anniversary of its founding* (1953–2023). On that occasion, we issued a limited series of postcards composed of fourteen pictures of current and former photographers from the Photographic Studio of the IAH CAS. In June, a celebration of the anniversary took place in Villa Lanna in Prague. During the ceremony, the institution's long-term employees Klára Benešová and Beket Bukovinská shared their memories with those present.

In early June, once again, we attended the *Science Fair* in Prague's district of Letňany. The topic of our booth was *The Alchemical Laboratory*, prepared by the Department of Early Modern Art. Visitors could try their hand at mixing paints from powder pigments, solving a quiz focused on the depiction of alchemists in a laboratory, and attaching correct names to the displayed pigments or metals to planetary deities.

In October 2023, an exhibition opened in the Window Gallery – an unconventional exhibition space in the show windows of the institute's library, entitled *Paintings of the Holy Scriptures. Icons from the Collection of the Institute of Art History of the Czech Academy of Sciences*, devoted to the memory of Jiří Roháček, who had designed the display, together with Helena Dáňová. For the first time, a Czech-English booklet was published to accompany the exhibition. In 2022, Martin Pavlis of the Photographic Library was entrusted with the Window Gallery's management.

In May, we took part again in the popular annual event *Open House Prague*. In cooperation with the CAS's Institutes of Philosophy and Sociology, we showed more than 350 visitors around the premises of our institutes.

Also in May, the institute's Artefactum publishing house participated in the *World of Books* fair and presented our publications in a booth shared with the humanities and social sciences institutes of CAS. In September, we showcased our books at the third annual fair held by the *Prague City Gallery's Art Book Fair* at the Troja Chateau. As part of the accompanying programme, our colleagues Sylva Dobalová and Martin Mádl organised a guided tour of the chateau and its garden for visitors. In October, for the first time Artefactum attended the Book Fair in Hradec Králové, hosted in one of the buildings of the city's university. In December, we staged the popular



Martin Mádl lecturing at the *Art History Face to Face* excursion to the Church of Saint Henry and Saint Cunigunde in Prague.
Photo: IAH CAS
© Vlado Bohdan

Artefactum book sale referred to as *Winter Book Cleaning*. That same month, we concluded our book-related activities at the *Knihex 13½* book fair held at the Technological Centre of the Academy of Arts, Architecture and Design in Prague (UMPRUM).

The first week of November was traditionally devoted to the science festival entitled *Week of the Czech Academy of Sciences* (formerly Week of Science and Technology of CAS). The programme included a number of events: the popular excursion *Art History Face to Face*, this time to the Church of Saint Henry and Saint Cunigunde in Prague; a lecture given by Václav Luks, *The Journey of Czech Composers of the 18th Century to World Concert Stages*; and the *Presentation of the Institute of Art History, CAS – a discussion with its director and a tour of the institute's departments*, intended mainly for students. The Department of Musicology of IAH CAS put together a practical workshop for students of music fields of study, called *What is a thematic catalogue of compositions, what is its purpose and how is it created?* The Brno department came up with a history-themed stroll around Brno, *In Search of History and Legends. The guided tour of the exhibition 'Emil Holub'*, prepared by the author of the exhibition Tomáš Winter, attracted much interest among visitors. For an entire week, the panel exhibition *Ralsko and Its Architecture – Contemporary Perspectives* was on view in the main building of the Academy of Sciences, which was presented by the Department of Art Historical Topography of the IAH CAS.

Projects

Annotations are provided only for projects starting in 2023. For more information, see www.udu.cas.cz/en/vyzkum/projekty-a-granty.

FWF – Fonds zur Förderung der wissenschaftlichen Forschung

“Invisible Agents” in Architecture (1908-38). Policies, Principles, and Projects in Central European Ministries of Public Works

Financed by: WEAVE (FWF – Fonds zur Förderung der wissenschaftlichen Forschung), no. 23-42260L, 2023–2026

Principal investigator for Czech party: Vendula Hnídková

Co-recipient: Institute of Habsburg and Balkan Studies of the Austrian Academy of Sciences

Principal investigator for Austrian party: Richard Kurdiovsky

External collaborators: Ruth Hanisch, Anderas Nierhaus, Angje Senarclens de Grancy

The first half of the 20th century was a period of intense Ministries of Public Works activity in Austria-Hungary and its successor states. Yet the dominant discourse in architectural history ignores the major actor: to understand architecture more profoundly we shift the research perspective towards ministries as key commissioners. By situating past and present attitudes to the interaction of architects and institutions in Central Europe, this

project aims to reveal not only state architecture in its diversity but also the prejudices that still attend the scholarly discussion.

We aim to explore new perspectives on state commissions and consider how they contribute to a more comprehensive understanding of building production. Apart from focusing on ministries, our bilateral project allows us to gain critical insights (by a comparative analysis transgressing traditions of national historiographies) whether for two different states that build on common ground or for modern architecture in general.

The project's key objective is to shift the dominant perspective in architectural historiography from a common interest in styles, architects and their masterpieces to institutions like ministries as leading investors contributing significantly to reshaping the built environment.



The Alchemical Laboratory
at the Science Fair,
June 8–10, 2023.
Markéta Ježková and
Barbara Líznerová.
Photo: IAH CAS
© Vlado Bohdan

Czech Science Foundation (GACR)

External collaborators: Radka
Heisslerová, Tadeáš Kadlec, Marco
Petralia, Pavla Savická

**Art for Display: The painting
collection of Emperor Rudolf II
within the context of collecting
practices ca 1600**

Financed by: Czech Science Foundation
(GACR), No. 20-15927S, 2020–2022
Principal investigator: Štěpán Vácha,
IAH CAS

**“Czech Vasari” Jan Jakub Quirin Jahn
(1739-1802) and his conception of the
history of visual arts in Bohemia**

Financed by: Czech Science Foundation
(GACR), No. 23-05042S, 2023–2025
Principal investigator: Radka Heisslerová
(National Gallery Prague)
Co-recipients: Institute of Art History
of Czech Academy of Science
Investigator for IAH CAS: Jana Marešová

**Baroque Ceiling Painting between
Theory and Praxis**

Financed by: Czech Science Foundation
(GACR), No. 21-13208S, 2021–2023
Principal investigator: Martin Mádl,
IAH CAS
Co-recipients: Faculty of Arts,
Masaryk University in Brno; Faculty
of Restoration, University of Pardubice

One of the most prominent personalities
among the artists of the second
half of the 18th century in the Czech
lands was Jan Jakub Quirin Jahn
(1739–1802), a painter, draughtsman,
member of the Vienna Academy of
Painting and a valued connoisseur. He
dealt with painting on both a practical

Excursion to the newly restored Conservation Studio of IAH CAS within the Week of the Czech Academy of Sciences.
Photo: IAH CAS © Petr Zinke



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and theoretical level. His artistic work is rated relatively high, but he is even more valued for his work in the field of art theory. In literature Jahn is often referred to as the first art historian in the modern sense, art critic and also as the Czech Vasari because he was the first local biographer of artists. His manuscript on the history of visual arts in Bohemia, preserved in the artist's written estate in the Archive of the National Gallery in Prague, is still not fully appreciated. The project will focus in particular on the circumstances of the creation of the unique manuscript and Jahn's relations not only with contemporary Czech, but also foreign personalities, through research of archival sources and contemporary literature, which has not yet been undertaken in this regard.

Libri precum: The Book of Hours of King Wenceslas IV in the Context of Lay Prayer Books

Financed by: Czech Science Foundation (GACR), No. 22-28502S, 2022–2024
Principal investigator: Milada Studničková

Semi-Private Musical Practices in Prague, Vienna and Berlin (1815–1850): Musical Repertoire within the Socio-Cultural Context of the Time

Financed by: Czech Science Foundation (GACR), No. 22-16531S, 2022–2024
Principal investigator: Anja Bunzel

The Development of Popular Music Investigation in the Czech Lands in the Context of Central European Culture and Politics since 1945

Financed by: Czech Science Foundation (GACR), No. 21-16304S, 2021–2024
Principal investigator: Jan Blüml, Faculty of Arts, Palacký University Olomouc

Ministry of Culture – NAKI Projects (Support of Applied Research and Experimental Developments of National and Cultural Identity)

Preserving Memory. Post-war Reflection on the Holocaust in Monuments and Fine Art

Financed by: Ministry of Culture, NAKI III DH23P03OVV014, 2023–2027
Principal investigator: Eva Janáčková, IAH CAS
Co-recipients: National Heritage Institute

The aim of the project is a professional evaluation of the topic of Holocaust monuments and memorials in Bohemia, Moravia and Silesia, and a post-war reflection on the Holocaust in fine arts from the end of World War II until today. The project presents the changing forms and functions of monuments and memorials by using various methodological and theoretical approaches. It not only follows the visual aspects, but also deals with changing minority identities and their influence

on monument creation, and in a wider perspective on the individual, collective and cultural memory of the Holocaust and its projection into specific monuments and works of art. The relationship of events to specific places, urban and rural, and the way the monuments deal with the memory of these places will be prioritised. The circumstances in which the monuments originated will make it easier to reveal political and social contexts in different stages of local history from the first post-war years to the present. Some projects can be followed as they originate in real time (Memorial to Silence in Prague – Bubny; Lety Memorial near Písek). The project links the theme of memorials with the way experiences of the Holocaust project themselves into artistic expression in various visual media – not only because related interfaces exist between these fields but also because the two are essentially inseparable (e.g., many realisations by Aleš Veselý; Memorial in the Pinkas Synagogue in Prague). Until now, hardly any attention was devoted to the theme of monuments and memorials, nor to the reflection of the Holocaust in fine art. The project will be the first such initiative to present the theme across the media, presenting major outputs in the form of two exhibitions accompanied by specialised catalogues, two conferences, a professional collective monograph, a specialised public database and interactive maps.

Heritage and society in the Czech lands between 1900 and 1960: professional and personal strategies of heritage preservationists in the light of private correspondence

Financed by: Ministry of Culture, NAKI III DH23P03OVV062, 2023–2027

Principal investigator: Kristina Uhlíková, IAH CAS

Co-recipients: National Gallery Prague, Masaryk Institute and Archives of the CAS

External collaborators: Lukáš Veverka, Jitka Čiřářová, Vendula Vernerová, David Pecháček, Marta Do, Dana Schlaichertová

The protection of cultural heritage plays a key role in shaping a common cultural identity. The aim of the project is to map little-known contexts of the history of Czech heritage conservation. It focuses on the development of the local society's relationship to the protection of heritage properties in the first half of the 20th century from the perspective of various social, professional and interest groups. It tries to emphasize the importance of this protection for the formation of a shared cultural consciousness and to present the often forgotten actors who gave this activity a face.

Ministry of Culture – specific support

Space of exhibitions. Database of art exhibitions in the Czech lands 1820–1950

Financed by: Ministry of Culture, State Fund of Culture, MK 26001/2023 OUKKO

Principal investigator: Pavla Machalíková

The database of art exhibitions in the Czech lands serves as a repository of information on the public art exhibitions since the first one in 1820 until the first half of the 20th century.

The project responds to the recent interest in the history of exhibiting. The entries to the database reflects various forms of exhibitions (institutional, private, collective, monographic, etc.), different approaches to exhibiting, its historical development, motivation and resulting effects. Its goal is to enable a comparative study of the phenomenon of exhibiting in a broader context.



Tomáš Winter giving a guided tour of the exhibition Emil Holub within the Week of the Czech Academy of Sciences.
 Photo: IAH CAS
 © Jitka Walterová

Artistic Monuments / Prague Architectural Manual

Financed by: Ministry of Culture,
 MK-VU-23-00051
 Principal investigator: Markéta Svobodová
 The Department of Topography of the Institute of History of Art of the Czech Academy of Sciences has long been engaged in inventory activities focusing, among others, on architecture and other artistic monuments of Prague. The aim of the project is to create the Prague Architectural Manual (PrAM) as an open, publicly accessible web source of professionally processed information on architecture. This web database is designed as a two-layered database: the more concise first layer with basic data will be intended for the general public, while those interested in more detailed data will be able to view more detailed data including links to literature, sources, etc.

Lumina quaeruntur (Czech Academy of Sciences)

The Matrix of Photomechanical Reproductions: Histories of Remote Access to Art

Financed by: Lumina quaeruntur (CAS), 2023–2027
 Principal investigator: Fedora Parkman
 External collaborators: Ada Ackerman, Marta Binazzi, Mariana Kubištová, Lukáš Pilka, Adéla Svobodová, Elena Šikudová

With the spread of new printing technology in the first half of the 20th century, photomechanical reproductions of art became omnipresent, allowing unprecedented access to works of art. The project focuses on art and art historical journals published in Czechoslovakia, Germany, France and Russia from 1900 to 1950.

An excursion to the
Photographic Studio
of IAH CAS within the
Week of the Czech
Academy of Sciences.
Photo: IAH CAS © Petr Zinke



60–61

The reproductions featured in these journals will be examined quantitatively, through the methods of digital art history, and qualitatively, based on archival sources (publishers, photo agencies, photographers, printers...). What new narratives of art emerge if we look into this period through the lens of reproductions printed in period journals? What was their impact on the distribution and popularisation of art? Through this historical inquiry, the project will open new insights into the use of remote access to art in the digital age. Conducted at the Institute of Art History of the Czech Academy of Sciences and its Photography Research Centre – CVF, in collaboration with an international team of art historians, digital technology experts and artists, the project fosters a new research direction at the crossroads of the material culture of photography, art history and digital humanities.

Strategy AV 21

This project contains multiple research programmes of the Czech Academy of Sciences. Its motto is Top-quality research in the public interest, which expresses the intention of the academy to increasingly present itself as an institution whose mission is research focused on the problems and challenges faced by present-day society.

In 2023 the Institute of Art History participated in the following research programmes:

Anatomy of European Society

It wasn't just the voices of the earthlings that were heard in Italian opera

Investigator: Milada Jonášová

**Art Patronage of Women in Medieval
Central Europe: Queens, Noblewomen,
Burgher Women**

Investigator: Helena Dáňová

**Ancestral burial grounds in Bohemia
in the Late Medieval and Early Modern
Period: Regionalism, Interregionalism,
and Internationalism**

Investigator: Jan Chlíbač

**Baroque Wall Painting Between History
and the Present**

Investigator: Martin Mádl

**Twentieth-Century Music Between
Political Pressure and Autonomy:
The Czech Situation and the
European Context**

Investigator: David Vondráček

**Ukrainian Cinematography. On the
Road to Self-Identity**

Investigator: Larysa Naumova

Resilient Society for the 21st Century

**Displacement – Occupation – Revival /
Ralsko and Its Architecture in the
20th century and Contemporary
Perspectives**

Investigator: Ludmila Hůrková

**Identity Concepts in Czech Cultural Life
in Times of Crisis**

Investigator: Anja Bunzel

The City: Laboratory of Change

**Architectural and Urban Heritage and
the National Heritage Conservation
in Czechoslovakia and Other Central
European Countries in the Second Half
of 20th Century**

Investigator: Kristina Uhlíková

Art in the City – City in the Art

Investigator: Pavla Machalíková

Exhibitions

“... a viděl jsem nové nebe a novou zemi...“: Apokalypsa a umění v českých zemích / “... then I saw a new heaven and a new earth...”. The Apocalypse and Art in the Czech Lands

Pilsen, Gallery of West Bohemia in Pilsen, 10/4/2023 – 3/3/2024

Lenka Bydžovská, Sylva Dobalová, Stanislava Fedrová, Tadeáš Kadlec, Kateřina Kubínová, Martin Mádl, Pavla Machalíková, Mahulena Nešlehová, Lenka Panušková, Milada Studničková, Štěpán Vácha, Tomáš Winter, co-authors (IAH CAS)

Emil Holub

Prague, National Museum – Náprstek Museum of Asian, African and American Cultures,

28/4/2023 – 31/5/2024

Tomáš Winter, author (IAH CAS)

Jiří Toman: “...a voda stoupá” / “...and water is rising”

Prague, Fotograf Gallery, 28/06/2023 – 6/9/2023

Viktorie Vítů, co-curator (IAH CAS)

“La Semiramide riconosciuta” – “La clemenza di Tito”.

Jedinečnost pražských korunovačních oper Marie Terezie a Leopolda II. /

“La Semiramide riconosciuta” – “La clemenza di Tito”:

The Unique Prague Coronation Operas of Maria Theresa and Leopold II

Prague, Villa Bertramka, 11/7/2022 – 11/7/2023

Milada Jonášová, curator (IAH CAS)

Lucia Sceranková: Heart Seas

Prague, Fotograf Gallery, 16/12/2022 – 2/11/2023

Hana Buddeus, curator (IAH CAS)



**Mírně ponurý ráz, který zrovna dobře neladil s přáním štěstí /
A Rather Morbid Air, an It Was Hard to See How It Could Convey Wishes**
Prague, Fotograf Gallery, 1/6/2023 – 16/6/2023
Viktorie Vítů, co-curator (IAH CAS)

**Neznámý fotograf Jaroslav Tkadlec (1851–1927) a jeho cestování Kavkazem /
The Unknown Photographer Jaroslav Tkadlec (1851–1927) and His Travels
through the Caucasus**
Prague, Window Gallery, IAH CAS, 5/10/2022 – 31/1/2023
Kritina Uhlíková, co-author (IAH CAS), Julie Jančárková, co-author (The Institute
of Slavonic Studies CAS)

View of the exhibition
*"...then I saw a new
heaven and a new earth...":
The Apocalypse and Art
in the Czech Lands,
The Gallery of West
Bohemia in Pilsen.*
Photo: Karel Kocourek

View of the exhibition
“...then I saw a new
heaven and a new earth...”:
*The Apocalypse and Art
in the Czech Lands*,
The Gallery of West
Bohemia in Pilsen.
Photo: Karel Kocourek

**Obrazy Písma Svatého: Ikony ze sbírky Ústavu dějin umění
Akademie věd České republiky /
Paintings of the Holy Scriptures: Icons from the Collection of
the Institute of Art History of the Czech Academy of Sciences**
Prague, Window Gallery, IAH CAS, 11/10/2023 – 17/3/2024
Helena Dáňová, Jiří Roháček, authors (IAH CAS)

**Proměny venkovské architektury, aneb Hledání skrytých hodnot venkovské
architektury 19. a 20. století v Čechách, na Moravě a ve Slezsku /
Transformations of Rural Architecture, or Searching for Hidden Values in Rural
Architecture of the 19th and 20th Centuries in Bohemia, Moravia and Silesia**
Litoměřice Castle Gallery, 12/12/2022 – 31/1/2023
Ludmila Hůrková, co-author (IAH CAS), Markéta Svobodová, co-author (IAH CAS)

64–65

View of the exhibition *Emil
Holub*, National Museum –
Náprstek Museum of Asian,
African and American
Cultures in Prague.
Photo: National Museum –
Náprstek Museum of Asian,
African and American

**Putování Brnem – obrázky ukrajinských dětí /
Wandering through Brno – Pictures of Ukrainian Children**
Brno, Academia Bookshop, 1/9/2023 – 30/9/2023
Kateřina Dolejší, author (IAH CAS)

**Ralsko: odsun – okupace – oživení. Stavební podoba města a současné perspektivy /
Ralsko: Displacement – Occupation – Revival. The Architectural Appearance of
the Town and Current Prospects**
Prague, VI PER Gallery, 1/5/2023 – 12/5/2023;
Doksy, Chateau Doksy, 1/9/2023 – 30/9/2023
Ludmila Hůrková, Markéta Svobodová, authors, curators (IAH CAS)





66–67

View of the exhibition *Emil Holub*, National Museum – Náprstek Museum of Asian, African and American Cultures in Prague.

Photo: National Museum – Náprstek Museum of Asian, African and American Cultures

RyvoLove. Wabi & Miki: život, písně a vůbec / RyvoLove. Wabi & Miki: Life, Songs and Such
Prague, Popmuseum, 21/9/2023 – 2/12/2023
Aleš Opekar, co-author (IAH CAS)

Umění doby podobojí. Gotické oltáře z Chrudimi / Art of the Utraquist Period. Gothic Altars from Chrudim
Rychmburk Castle, Chrudim Regional Museum, long-term exhibition, from 26/9/2023
Helena Dáňová, author (IAH CAS)



Uvolněné atomy / Released Atoms

Prague, Fotograf Gallery, 22/2/2023 – 4/11/2023

Viktorie Vítů, curator (IAH CAS)

Opening of the exhibition

Paintings of the Holy

Scripture, IAH CAS – Window
Gallery, Prague.

Photo: IAH CAS © Petr Zinke

V jako Vinyl. Výstava výher, vylomenin & výtobytků vinylového věku / V for Vinyl.

Exhibition of Wins, Pranks and Gains of the Vinyl Era

Prague, Popmuseum, 1/3/2023 – 13/5/2023

Aleš Opekar, co-author (IAH CAS)

Lectures

The Lecture Series Collegium Historiae Artium (CHA)

Institute of Art History CAS, Husova 4,
110 00 Prague 1
1st floor, Lecture Hall No. 117
Start of lectures: 4.30 pm
Contact: Kamila Ramešová,
221 183 501, kramesova@udu.cas.cz

11/1 Tomáš Gaudem (National Heritage
Institute): *Sprangerův duchcovský obraz
Venuše a Adonis po padesáti letech /
Spranger's Duchcov painting of Venus
and Adonis fifty years later*

25/3 Tadeáš Kadlec (IAH CAS):
*Pravda a čas: K nové malbě (a nově k
malbám) Jana Kryštofa Lišky v Plasech /
Truth and Time: On the new painting
(and newly on the paintings) of Jan Kryštof
Liška in Plasy*

8/2 Larysa Naumova (IAH CAS):
*Ukrainian cinema vs Russian cinema in
the 1920s: Oleksandr Dovzhenko and the
question of his belonging to the tradition
of the so-called "Soviet Montage"*

22/2 Viktorie Vítů (IAH CAS):
*Vilém Santholzer mezi vědou
a avantgardou / Vilém Santholzer
between Science and Avant-garde*

8/3 Pavla Machalíková (IAH CAS):
Mánes a ženy / Mánes and Women

29/3 Tomáš Murár (IAH CAS): *Quid Tum?
Vidění abstraktního obrazu a konec dějin
umění / Quid Tum? The perception of
abstract painting and the end of art history*

12/4 Rostislav Švácha (IAH CAS):
*Kniha Františka Žákavce o
Dušanu Jurkovičovi z roku 1929:
Čechoslovakismus v historiografii
architektury / The book by František
Žákavec on Dušan Jurkovič from 1929:
Czechoslovakism in the historiography
of architecture*

10/5 Jan Zachariáš (Institute of History
of Art, Charles University, Prague):
*Warburgův „prostor zamyšlení“, Rieglova
„nálada“ a síla dotyku: k sémantice
hmatu v dějinách umění kolem r. 1900 /
Warburg's "a space for thought", Riegl's
"mood" and power of touch: on the
semantics of tactility in the history
of art around 1900*

31/5 Eva Bendová (Catholic Theological
Faculty, Charles University, Prague):
*Umělci na rozcestí: Wenzel Hablik v Praze
1905–1907 / Artists at the Crossroad.
Wenzel Hablik in Prague 1905–1907*



11/10 Jasna Gajler (University of Zagreb): *Crossing Borders: Transnational Exchange as a Site of Women Interaction in Modern Design. The case of Antoinette Krasnik (1874–1956)*

25/10 Markéta Ježková (IAH CAS): „S vážnou moudrostí spoj nerozum na krátko, včas si zabláznit sladké jest.“ *Rudolf II. a komika v obrazech / “With solemn wisdom join unreason briefly, for how sweet it is to be foolhardy in good time.” Rudolf II and Comicality in Paintings*

15/11 Kathrin Chlench-Priber (Rheinische Friedrich-Wilhelms-Universität Bonn): *John of Neumarkt, Milíč of Kroměříž and the vernacular prayer book culture in 14th century Prague*

13/12 Andrew Graciano (University of South Carolina): *Bodies on Display: Art, Anatomy, Education, and Ethics from Hogarth to ‘Body Worlds’.*

Audience at the lecture from the *Collegium historiae artium* series.

Photo: IAH CAS

© Martin Netočný

Larysa Naumova during her lecture *Ukrainian Cinema vs Russian Cinema in the 1920s: Oleksandr Dovzhenko and the question of his belonging to the tradition of the so-called "Soviet Montage"*.

Photo: IAH CAS © Petr Zinke



70–71

The Lecture Series
The Middle Ages in Motion

7/3 Ladislav Bartoš (National Heritage Institute, Prague) – Jan Dienstbier (IAH CAS): *Průzkumy pražských středověkých domů a jejich někdejší výzdoby / Technical Research of Prague's Medieval Houses and Their Former Decoration*

2/5 Zdeněk Žalud (Hussite Museum in Tabor) – Jiří Černý (Palacký University, Olomouc): *Divinační nauky pozdního středověku a Olomoucká kniha věštek / Divination Teachings of the Late Middle Ages and The Olomouc Book of Prophecies*

6/6 Ivan Foletti (Masaryk University, Brno) – Jan Klípa (IAH CAS): *Znojmo: Kam jsme se dostali a kudy dál? / Znojmo: Where have we gotten to and how to proceed?*

12/12 Bibiana Pomfyová (The Art Research Centre of the Slovak Academy of Sciences, Bratislava) – Dalibor Prix (IAH CAS): *Panský kostel jako uměleckohistorický pojem? / The Manorial Church as an Art Historical Concept?*



The Lecture Series
Dialogo della Musica

24/10 Ivana Rentsch (University Hamburg): *Angelo Neumann a „modelové představení“ Prstenu Nibelungova: Prameny k „Divadlu Richarda Wagnera“ v Praze / Angelo Neumann and “the model performance” of the Ring of Nibelung: Sources on “The Theatre of Richard Wagner” in Prague*

7/11 Václav Luks (Prague): *Cesta českých skladatelů 18. století na světová koncertní podia / The Journey of Czech Composers of the 18th Century to World Concert Stages*

27/11 Luisa del Rosario Aguilar Ruz (National Autonomous University of Mexico): *Música austriaca. Joseph Rudolph Sawerthal in Mexico, 1865–1866*

Rostislav Švácha during a lecture about the book on Dušan Jurkovič by František Žákavec published in 1929: *Czechoslovakism in the Historiography of Architecture*.
Photo: IAH CAS
© Vlado Bohdan

Conferences, Colloquia and Workshops Organised by the Institute of Art History

• *22. zasedání k problematice sepulchrálních památek / 22nd Session on the Issue of Sepulchral Monuments*
1/11/2023 – 2/11/2023

Prague, Academic Conference Center

Organisers: Kristina Uhlíková, Jana Marešová

Lectures by the members of IAH CAS:

Jan Dienstbier, *Nástěnné malby pro mrtvé diváky*

Jan Chlíbač, *Nedokončená... Sepulchrální díla v Nezamyslicích, Kladrubech a na hradě Bouzov*

• *Art within Reach: Photomechanical reproduction of works of art from print to digital*

5/12/2023 – 6/12/2023

Prague, Academic Conference Center and CEFRES

Organisers: Camilla Balbi, Hana Buddeus, Katarína Mašterová, Fedora Parkmann, Viktorie Vítů

Lectures by the members of IAH CAS:

Hana Buddeus, *The Production and Post-production of Reproductions: Consensual Exchange, Stolen Glances and Embellished Reality*

Katarína Mašterová, *Viktorie Vítů, Artists as Influencers? Emil Filla and Josef Wagner, Prominent Figures of Czech Modernism, as Editors of the Art Magazine Volné Směry*

Petra Trnková, *Closing Remarks*

• *Bader Scholars in Art History*
20/11/2023

Prague, Academic Conference Center
Organiser: Eva Janáčková

• *Diplomats at the Court of Holy Roman Emperor of Rudolf II in Prague: Diplomatic Space*

Prague, Academic Conference Center
26/9/2023 – 27/9/2023

Organiser: Štěpán Vácha

Co-organiser: Tomáš Černušák, Jiří Hrbek (Institute of History of the CAS)

Lectures by the members of IAH CAS:

Sylva Dobalová, *Diplomats and Recreative Spaces of the Habsburgs in Prague: What was there to see?*

Štěpán Vácha – Markéta Ježková, *Between Public and Private: Display of Art in Rudolf II's Imperial Residence at Prague Castle*

• *Entità naturali e sovranaturali nell'opera italiana*

16/9/2023 – 17/9/2023

Organisers: IAH CAS, Baroque Arts Center Český Krumlov, Ensemble Hof-Musici, Società Mozartiana nella Repubblica Ceca

Lectures by the members of IAH CAS:

Milada Jonášová, *Il personaggio di Nettuno nell'opera italiana e nell'arte*



• *Josef Schulz. Pocta tiché monumentalitě / Josef Schulz. Homage to Silent Monumentality*

14/11/2023

Prague, Academic Conference Center

Organiser: Jana Marešová

Co-organisers: National Museum Archives

Lectures by the members of IAH CAS:

Jana Marešová, *Zodpovědný ředitel*

• *Kulturní dědictví? Teritoriální a národnostní chápání památek v Čechách v 19. a raném 20. století / Cultural heritage? Territorial and National View on the Monuments of Bohemia in the 19th and Early 20th centuries*

27/2/2023 – 28/2/2023

Prague, Academic Conference Center

Organiser: Kristina Uhlíková

Co-organiser: Alena Janátková (Leibniz-Institut für Geschichte und Kultur des östlichen Europa)

Lectures by the members of IAH CAS:

Vendula Hnídková, *Reading the Prominence of Prague Castle in the Image of the Czechoslovak Capital*

Jan Marešová, *Památková péče a*

terminologie na přelomu 19. a 20. století

Kristina Uhlíková, *Tschechische und tschechisch-deutsche Denkmalinventare in Böhmen – Begegnungen und/oder Scheidungen*

Pavla Machalíková during the *Mānes and Women* lecture.

Photo: IAH CAS

© Martin Netočný

• *Měšťanská veřejnost diskutuje o umění: instituce, sítě a kritická praxe v českých zemích v 19. století / The Bourgeois Public Discusses Art: Institutions, Networks and Critical Practice in the Bohemian Lands during the 19th Century*

23/11/2023 – 24/11/2023

Prague, Academic Conference Center

Organiser: Pavla Machalíková

Co-organisers: Dalibor Dobiáš (The Institute of Czech Literature of the CAS)

Lectures by the members of IAH CAS:

Anja Bunzel, *The Private Gone Public?*

(Musical) *Salon Culture in the*

Nineteenth-Century Print Media

Stanislava Fedrová, *Struktury zakoušení, identity, komunity, hierarchické modely, centra a vyrovnávání se*

Pavla Machalíková, *Motivy a motivace kritické reflexe: emoce, regionalismus, společenství*

Pavla Machalíková – Dalibor Dobiáš, *Veřejnost literatury a výtvarného umění. Překryvy a specifika skutečného*

a imaginárního publika v českých zemích v 19. století / The Literary and Visual Arts Public: Overlap and Specificity between Real and Imagined Recipients in the 19th Century Bohemian Lands

Taťána Petrasová, *“Němá diskuse”:*

architektura a sochařská díla

v hodnotících textech 19. století

• *Operetta Conference – Czech Operetta and Its Transnational Contexts*

23/3/2023 – 26/3/2023

Prague, Villa Lanna

Organiser: David Vondráček

Co-organisers: Masaryk Institute and Archives of the CAS

Lectures by the members of IAH CAS:

David Vondráček, *“Die Operette” und ihre*

Kontexte: Oskar Nedbals Polenblut

• *Queens, Noblewomen, and Burgher Women in the Middle Ages. Status, Role, Identity*

26/10/2023 – 27/10/2023

Prague, Academic Conference Center

Organisers: Helena Dáňová, Klára

Mezihoráková

Co-organisers: Jana Fantysová-

Matějková (Masaryk Institute and

Archives of the CAS), Věra Soukupová

(Institute of Czech Literature of the CAS)

Lectures by the members of IAH CAS:

Helena Dáňová – Klára Mezihoráková,

An Imprint of Identity? Tradition or

Self-Representation on Women’s Seals

in Medieval Bohemia

• *Slavic National Epic in the Interpretative Network of Romantic Nationalism II: Protagonists and Practices*

26/5/2023

Co-organisers: Institute of Czech

Literature CAS, Bohemicum – Center

for Czech Studies of the University

of Regensburg

Lectures by the members of IAH CAS:

Pavla Machalíková, *Josef Mánes and the*

Illustration of Romantic Epic,



David Vondráček lecturing at the Operetta Conference – Czech Operetta and Its Transnational Contexts.

Photo: IAH CAS

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• *Teatime Workshop Series*

13/1/2023; 5/5/2023

Online

Organisers: Petra Trnková

Co-organisers: PHRC De Montfort University, Leicester, UK

• *The Vienna School of Art History III:*

Origins, Modifications, and Influences of Its Theoretical Concepts

19/4/2023 – 20/4/2023

Prague, Academic Conference Center

Organisers: Tomáš Hlobil, Tomáš Murár

Co-organiser: National Gallery Prague

Lectures by the members of IAH CAS:

Eva Janáčková, *Navzdory všemu:*

Pinkasova synagoga v Praze

Tomáš Murár, *„Sie haben bereits eine Schule geschaffen.“: Franz Wickhoff's*

School and Max Dvořák's Italian

Renaissance Studies

• *Zachování paměti. Pomníky a památníky holokaustu v České republice / Preserving*

Memory: Monuments and Memorials to the Holocaust in the Czech Republic
24/10/23

Prague, Academic Conference Center

Organisers: Eva Janáčková

Co-organiser: National Heritage Institute

Lectures by the members of IAH CAS:

Tomáš Murár, *Ecce imago? Obraz jako paměť mizejícího člověka*

Jan Klípa, *Od kolbiště národů po*

křížovatku kultur: 150 let psaní

o „románském“ umění v Čechách a na

Moravě / From the Battleground of

Nations to the Crossroads of Cultures:

150 Years of Writing about “Romanesque”

Art in Bohemia and Moravia

Kateřina Kubínová, *Kodex vyšehradský*

a liturgie / The Vyšehrad Codex and Liturgy

Lenka Panušková, *Spes, amor atque*

fides iustos locat hic Boemienses:

Jeruzalém a jeho obyvatelé v českém

kontextu / Spes, amor atque fides iustos

locat hic Boemienses: Jerusalem and Its

Inhabitants in the Czech Context

Lectures by Invitation, Participation in International Conferences and Scientific Meetings Prepared by Other Organisers

76–77

- Anja Bunzel, *Czech Women at the Piano Gone Silent?*, lecture at the international conference Women at the Piano, University Of California, Irvine, Online, 17/3/2023
- Anja Bunzel, *Crossing Borders? Bohemian Salon Culture in 1820s and 1830s Teplice*, lecture at the international conference *Annual Conference of the Society for Musicology in Ireland*, Society for Musicology in Ireland, Dublin, 8/6/2023
- Anja Bunzel, *“In die Ferne gesungen” – Komponistinnen und ihre Wege über drei Jahrhunderte*, lecture for Maria-Anna-Mozart Gesellschaft, Salzburg, 24/5/2023
- Anja Bunzel, *Eduard Hanslick – Der Kritiker als Komponist*, lecture at the Austrian Academy of Sciences, Wien, 29/9/2023
- Lenka Bydžovská, *Czech Women Artists: Toyen and Emila Medková*, lecture at the international conference *Female Surrealists from Eastern Europe*, European ArtEast Foundation, London, 22/4/2023
- Lenka Bydžovská, *The French Model in Inter-War Czechoslovakia*, lecture at Institut d'études slaves, Paris, 15/6/2023
- Jan Dienstbier, *Circle of Liber Viaticus and panel painting*, lecture at the international conference *Medieval and Early Renaissance Books from and in Olomouc – New Findings and Perspectives*, Regional Museum in Olomouc, Masaryk Institute and Archives of the CAS, Faculty of Education, Palacky University in Olomouc, Olomouc, 23/11/2023
- Sylva Dobalová, *Notes on the origin of Kozel and Peterle's veduta of Prague (1562)*, lecture at the international conference *Prints and Patrons in Motion. Visual Translations and its Implications in Early Modern Times*, Masaryk University Brno, Kunsthistorisches Institut in Florenz, Brno, 22/2/2023
- Sylva Dobalová, *Rudolf II's Kunstkammer and his Court Painters*, lecture at the international conference *Scientiae 2023. Disciplines of Knowing in the Early Modern World*, Scientiae, Institute of Philosophy of the CAS, Faculty of Arts, Palacky University Olomouc, 7/6/2023
- Kateřina Dolejší, *Emblems in School Ceremonies and Festivities Prepared by Jesuits in Olomouc (1597–1742). Some Notes on Changes in Form and Function*, lecture at the international conference *400 Anniversarium Provinciae Bohemiae*

Societatis Jesu 1623–1773–2023, Institute of History of the CAS, Catholic Theological Faculty of Charles University in Prague, Katholieke Universiteit Leuven, Universität Hamburg, Ludwig Boltzmann Institut – Neulateinische Studie a Archivum Romanum Societatis Iesu, Prague, 22/9/2023

• Dita Dvořáková, *The State Medical Institute in Prague: Modernization of State Hygiene and Epidemical Services in 1920s Czechoslovakia*, lecture at the international conference *Architectures of Health in Vienna (and beyond) between 1881 and 1918*, Research Unit History of Art, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences, Wien, 23/10/2023

• Vendula Hnídková, *The Ministry of Public Works: Learning Lessons from the Contested Past*, lecture at the conference *Unfinished Empire? Visual Arts and Architecture in Post-Imperial Contexts, 1900–2022*, Masaryk University in Brno, The Museum of Decorative Arts in Prague, 19/5/2023

• Vendula Hnídková, *Reforming Society by Urban Reform*, lecture at the international conference *Negotiating Modern Ways of Life: Life-Reform Movements in Central and Eastern Europe since 1900*, Herder-Institute for Historical Research on East Central Europe, Marburg 19/9/2023

• Vendula Hnídková, *Mission of the Electrical Works in Prague*, lecture at the international conference *Versorgung für die Stadt. Elektrizität und Kommunikation. Architektur – Technologie – Konstruktion*, Institut zur Erforschung der Habsburgermonarchie und des Balkanraumes der Österreichischen Akademie der Wissenschaften, Wien, 28/4/2023

• Eva Janáčková, *Only the Names? The Pinkas Synagogue in Prague*, lecture at the international conference *Representations of Holocaust in the Cold War Eastern Bloc: the Early Decades*, Freie Universität Berlin, KEMKI Central European Research Institute for Art History, Berlin, 10/6/2023

• Eva Janáčková, *Spa Antisemitism in Bohemia and Moravia*, lecture at the international conference *Resorts, Spas, and Sommerfrische: Jewish Cultures of Rest and Recreation*, Central European University, University of Graz, Bad Aussee, 12/6/2023

• Václav Kapsa, *Henricus Aloysius Brückner, Magister Capellae of the Prague Cathedral and Native of Liebenthal (Lubomierz, Lower Silesia)*, lecture at the international conference *Traditions of Silesian Musical Culture. 16th International Conference*, Akademia Muzyczna im. Karola Lipińskiego we Wrocławiu, Wrocław, 8/3/2023



78–79

Festive gathering on the 70th anniversary of the founding of IAH CAS in Villa Lanna in Prague. Bekeť Bukovinská and Klára Benešovská.
Photo: IAH CAS
© Milan Netočný

- Tereza Johanidesová, *How to Move an Immovable Monument? Cooperation with UNESCO for the Transfer of a Church in the North Bohemian Town of Most*, lecture at the international conference *Art Transportation in Times of War and Peace. International Symposium 2023, Centre for Art Market Studies, Department of Digital Provenance at Technical University Berlin, Berlinische Galerie – Museum für Moderne Kunst in Berlin, Berlin, 9/11/2023*
- Kateřina Kubínová, *The Olomouc Sacramentary CO 584: A Snippet on the History of Monasticism in Hungary*, lecture at the international conference *Medieval and Early Renaissance Books from and in Olomouc – New Findings and Perspectives*, Regional Museum in Olomouc, Masaryk Institute and Archives of the CAS, Faculty of Education, Palacky University in Olomouc, Olomouc, 23/11/2023
- Tereza Johanidesová, *Scientific Framing of Art Historiography in Czechoslovakia in the 1960s: Between Marxism and Iconology* lecture for the project *Images of Science in Czechoslovakia 1918-1945-1968 (Lumina quaeeruntur)*, Prague, 13/10/2023
- Martin Mádl, *Baroque Ceiling Paintings between Theory and Praxis*, lecture at the international conference *Annual Meeting of the BCPCE Research Group*, Institute of Art history, Slovak Academy of Sciences, Bratislava, Smolenice, 14/10/2023

- Lucia Kvočáková, (*Kultúrny*) *nacionalizmus ako symptóm modernity vo výtvarnom umení tridsiatych rokov 20. storočia na Slovensku / (Cultural) Nationalism as a Symptom of Modernity in the Fine Arts of the 1930s in Slovakia*, lecture at the international conference *Varianty modernizmu. 2. mezinárodní sympozium literárněvědné slovakistiky*, Univerzita Komenského Bratislava, Bratislava 20/11/2023
- Klára Mezihoráková, *The Reformer Katherina von Mülheim's Journey from Nuremberg to Moravia: Female Dominican Monasteries in 15th- Century Urban Culture*, lecture at the international conference *International Medieval Congress 2023*, Institute for Medieval Studies University of Leeds, Leeds 5/7/2023
- Tomáš Murár, „*Es ist meine innigste Sehnsucht es Ihnen ein wenig mit Freude und Liebe danken zu können*“. *Institutional Mechanics and Archival Findings Regarding Professorship of Max Dvořák*, lecture at the international conference *Art History and Its Institutions in The Austro-Hungarian Empire*, Jagellonian University in Kraków, Kraków, Wawel Castle, 29/9/2023
- Larysa Naumova, *Ukrainian cultural identity through the prism of cinema. A statement of the problem*, lecture at the 4th International scientific conference “*Philosophy of science, technology and architecture in humanistic aspect*”, Kyjiv National University of Construction and Architecture, Kyjiv, 10/11/2023
- Aleš Opekar, *The Development of Popular Music Investigation in the Czech Lands in the Context of Central European Culture and Political Crises since 1945*, lecture at the international conference *Popular Music in Crisis*, International Association for the Study of Popular Music, Minneapolis (USA), 26/6/2023
- Aleš Opekar, *Museality and historicisation of Czech popular music and its research after 1989*, lecture at the international conference *Pop after Communism. The Transformation of Popular Culture after 1989/90*, Leibniz Centre for Contemporary History Potsdam, Berlin, 15/11/2023
- Lenka Panušková, *Continuity and Change: The Issue of the Zackenstil in the Medieval Central Europe*, lecture at the international conference *The Fifth Biennial Conference of Medieval Central Europe Research Network. Continuity and Change in Medieval Central Europe*, Faculty of Arts, Comenius University, Bratislava 4/27/2023



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Festive gathering on the 70th anniversary of the founding of IAH CAS in Villa Lanna in Prague. Music performance by members of the institution, David Vondráček and Václav Kapsa.

Photo: IAH CAS
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- Lenka Panušková, *Crowning Cunigunde: The Image of the Abbess Cunigunde in the Passional Manuscript, National Library of the Czech Republic MS XIV.A.17*, lecture at the international conference *58th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, 12/5/2023
- Lenka Panušková, *Migrating Ideas, Places, and Objects: Jerusalem in Medieval Europe*, lecture at the international conference *ERUA Winter School 2023 Workshop*, Universität Konstanz, Konstanz, 24/2/2023
- Lenka Panušková, *The Annunciation of the Vyšší Brod Cycle and Its Copy: The Question of Artistic Networks in Prague in the 1340s*, lecture at the international conference *Leeds International Medieval Congress*, University of Leeds, Leeds, 4/7/2023
- Lenka Panušková, *Passionsfrömmigkeit im Frauenkonvent: Die Arma Christi-Darstellung im Passionale der Äbtissin Kunigunde*, lecture at the *Forschungskolloquium*, Universität Konstanz, Konstanz, 18/4/2023
- Helena Spurná, *Attracted by the Theatre. Composer Emil František Burian (1904–1959)*, lecture at the international conference *57th International Musicology Colloquium Brno – New Paths in Opera*, Masaryk University Brno, National Theatre, 9/10/2023

- Milada Studničková, *Neu entdecktes Fragment des Pontifikals des Olmützer Bischofs Johann von Neumarkt*, lecture at the international conference *Medieval and Early Renaissance Books from and in Olomouc – New Findings and Perspectives*, Regional Museum in Olomouc, Masaryk Institute and Archives of the CAS, Faculty of Education, Palacky University in Olomouc, Olomouc, 23/11/2023
- Petra Trnkova, *The Gerotwohl-Tanner Jigsaw Puzzle*, lecture at the international conference *Romanian Photography. Local perspectives and European trends*, National Library of Romania & George Oprescu Institute of Art History, Academia Română, București, 8/6/2023
- Petra Trnková, *MSCA Stories: "Photomechanics"*, lecture at the international conference *20th Czech Days for European Research CZEDER 2023. Czech Republic in the European Research Area: Benefits and Impact*, Technological Centre of the CAS, Prague, 14/2/2023
- Petra Trnková, *Copy Relations: The mechanical reproduction of art in the mid-19th century*, lecture at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC, 17/10/2023
- Štěpán Vácha, *Habsburger im Porträt als Landesfürsten und Könige Böhmens im 17. und 18. Jahrhundert*, lecture at the international conference *Beiträge zur Repräsentation der Casa de Austria Universität Wien*, Gesellschaft für vergleichende Kunstforschung, Institut für Kunstgeschichte, Universität Wien, Wien, 23/6/2023
- Tomáš Valeš, *Human Bodies, Gender, Race and Academy of Fine Arts in the late 18th Century Vienna*, lecture at the „Geschichte am Mittwoch“ und Jour fix des Instituts für die Erforschung der Frühen Neuzeit, Universität Wien, Wien, 15/11/2023
- Tomáš Valeš – Jan Galeta, *The Monument of Karel Kopal in Znojmo: In the Whirlwind of History*, lecture at the international conference *Unfinished Empire? Visual Arts and Architecture in Post-Imperial Contexts, 1900–2022*, Masaryk University in Brno, The Museum of Decorative Arts in Prague, 19/5/2023

Books Published by Artefactum Publishing House

Erich Tursch, *Kunsttopographie des Bezirks Saaz / Uměleckohistorická topografie okresu Žatec*

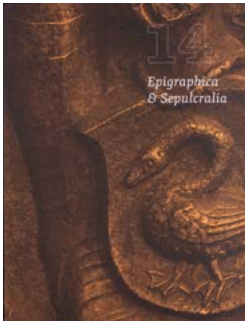
Fontes Historiae Artium XIX

Kristina Uhlíková – Jana Kuprová – Jiří Odvárka – Jana Chadimová (eds.)

The book is the seventh volume of the edition series on historical manuscripts of inventories of Bohemia's art monuments published from 2007 within the framework of the *Fontes historiae atrium* series. The text authored by the Czech-German art historian Erich Tursch (1902–1983), a native of the Žatec region, was issued from 1930 to 1942. Initially, at the time, its author worked in the Žatec municipal museum and after 1938 in the Sudeten heritage office. Dating probably to this second stage is the creation of the larger part of the rich photographic portfolio (450 photos), as well as of the plans and drawings documentation (60 sheets), also possibly created by the author himself. The inventory text is published both in the German original and the Czech translation, in mirror form.

Prague: Artefactum, 2023
ISBN 978-80-88283-90-4

82–83



Epigraphica & Sepulcralia 14. Fórum epigrafických a sepulkálních studií. Sborník k sympoziu Rodová pohřebiště v Čechách, možnosti a metody jejich výzkumu a prezentace, Praha 26.–27. října 2022 / *Epigraphica & Sepulcralia 14*. Forum of Epigraphic and Sepulchral Studies. Proceedings of the Symposium “Family Necropolises in Bohemia, Possibilities and Methods of their Research and Presentation” Jan Chlábec – Martina Hrdinová (eds)

The fourteenth volume of the edition series *Epigraphica & Sepulcralia* is the outcome of the interdisciplinary symposium *Family Necropolises in Bohemia, Possibilities and Methods of their Research and Presentation*, held in Prague on 26–27 October, 2022 in the context of the research programme Strategy AV 21: Anatomy of European Society. The topic is examined from various angles that combine humanities and social sciences, from the perspective of history, art history, archaeology and geology, as well as from the viewpoint of a detailed analysis of archival sources. These different approaches present in their totality a rich canvas of the issue under scrutiny. Aristocratic family necropolises and their artistic accessories are an important source for the learning about the life of the aristocratic society in the Late Middle Ages and Early Modern Times, and this union should serve as an impetus for further, more detailed work on the subject.

Prague: Artefactum 2023
ISBN 978-80-88283-91-1
ISSN 2336–3363



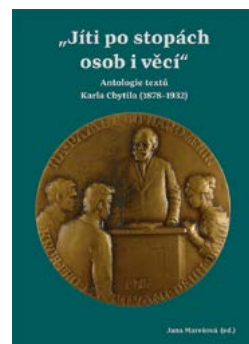
„Jíti po stopách osob i věcí“. Antologie textů Karla Chytila (1878–1932) / “Walking in the footprints of persons and things”. An Anthology of Texts by Karel Chytil (1878–1932) Jana Marešová (ed.)

Even though Karel Chytil was an accomplished historian of art history in Bohemia, neither he nor his work in particular have received due attention. The prevalent part of his output is dispersed in both popularising and specialised periodicals. The purpose of this publication is not only to amass these articles but above all to set them into period research contexts and to evaluate their importance for art history. The

anthology assembles studies on the topics that formed the core of Chytil's scholarly interest – medieval painting and architecture, art at the court of Emperor Rudolf II, historical monument protection and, quite surprisingly, also the theory of art history. Each thematic section of Karel Chytil's studies is preceded by a scholarly treatise by experts on the issue under discussion from among the staff of the Institute of Art History of the Czech Academy of Sciences.

Prague: Artefactum, 2023
ISBN 978-80-88283-88-1

**Photo: IAH CAS
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Emil Holub
Tomáš Winter (ed.)

The book, devoted to the Czech explorer and traveller, Dr. Emil Holub focuses on four principal subjects. These topics facilitate the understanding of Holub's significance in the current world, while touching on certain, more general, topical questions related, among other things, to the presentation of ethnographic and artistic collections, with a discussion on the decolonisation of museums and the process of the formation of national identity. The purpose of the publication is to stimulate a discussion that will lead to the better understanding of Holub's legacy in today's world. The book's intention is to free the figure of Emil Holub of fiction, myths and ideologically manipulated contents and to show him in his complexity that will naturally include both positive and negative aspects.

Praha: Artefactum – National Museum, 2023
ISBN: 978-80-88283-81-2

„... a viděl jsem nové nebe a novou zemi...“
Apokalypsa a umění v českých zemích /
“... then I saw a new heaven and a new earth...”
The Apocalypse and Art in the Czech Lands
Kateřina Kubínová – Pavla Machalíková –
Tomáš Winter (eds)

Ever since the Middle Ages the biblical text of the book of Revelation to John, known as the Apocalypse, and the visual imagination it evoked has comprised two poles. On the one hand,

the description of apocalyptic disasters and the doom of the world associated destruction in a metaphorical sense; connected with the apocalypse were social crises, upheavals and the horrors of war. On the other, the text culminated in the powerful theme of hope. Thus, apocalyptic visions also embraced images of a new world, the renewal of society and solace for the individual. The book provides a broad range of inspiration by the Book of Revelation in the visual arts from the Middle Ages to the present day. While their focus is chiefly on artworks produced in the Czech lands, attention is also given to non-Czech works that were present in this territory and were well-received. Alongside classical cycles of the illustrated Apocalypse (The Karlštejn Apocalypse, Albrecht Dürer) or the contrasting motifs of the Last Judgement and visions of a new world, the two poles are also examined in modern and contemporary art (Jan Koblasa, Václav Bošтік, Pavel Nešleha, Josef Bolf and others). Selectively, echoes of the Apocalypse are also shown in music and literature, specifically through the Czech “underground” culture of the so-called Normalisation period, in which apocalyptic symbolism played an important role.

Prague – Pilsen: Artefactum – Gallery of West Bohemia, 2023
ISBN 978-80-88283-84-3



Hospitál v Kuksu / The Kuks Hospital

Pavel Vlček

This booklet published as part of the *Monumenta Bohemiae et Moraviae* edition series is devoted to the hospital and the Church of the Holy Trinity – a remarkable foundation established by Franz Anton Sporck in 1711 in the vicinity of the Kuks spa but built only after his death in the 1740s. Following the introductory chapter that examines the history of the Kuks premises is a treatise that focuses on the art historical analysis and importance chiefly of the church designed by Giovanni Battista Alliprandi; this is continued by the description of the edifice and its furnishings. Also included are succinct profiles of the architects and builders involved, an inventory of archival sources and a list of selected literature.

Prague: Artefactum, 2023

ISBN 978-80-88283-86-7

Obrazy Písma svatého. Ikony ze sbírky Ústavu dějin umění Akademie věd České republiky / Paintings of the Holy Scriptures. Icons from the Collection of the Institute of Art History of the Czech Academy of Sciences

Helena Dáňová – Jiří Roháček

This booklet, conceived as an accompanying publication to the same-named exhibition, presents a selection from the collection of icons in the holdings of the Institute of Art History of CAS. This collection, totalling 84 pieces, comes

from the estate of the so-called Kondakov Institute. This highly reputed scientific institute, specialising in the research of Byzantine, Russian and Eastern European art and the art of the surrounding regions, was active in Prague in the second quarter of the 20th century, in the period between the two World Wars. Staff-wise, it was linked with the Russian post-October immigrants settled in Prague. Its activities were generously supported by the newly-founded Czechoslovak Republic and its representatives, including T. G. Masaryk. Numerous Czech and foreign scholars collaborated with the institute. After the definitive closing-down of the Kondakov Institute in 1953, its archive and collections were transferred and entrusted to what is today the IAH CAS. The selected pieces represent two groups of icons otherwise unavailable to public viewing. The first includes post-Byzantine icons from the regions of Greece and Italy from the 15th–17th centuries, while the other group contains Russian icons. This group contains one of the oldest icons from CAS's collection, created in the 15th century, as well as icons dating from the 16th and 17th centuries, and a distinctive example of art of the Palech School from the late 18th-early 19th century.

Praha: Artefactum, 2023

ISBN 978-80-88283-82-9

(Artefactum, PDF version)



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Print

Tiskárny Havlíčkův Brod, a.s.

Cover

**Věra Nováková, After the End (Hic iacet omnipotens homo sapiens),
1952, (detail), tempera on cardboard, 62 × 74 cm, private collection.**

Photo: IAH CAS @ Jitka Walterová

