

■ CONFERENCE IV

THE VIENNA SCHOOL OF ART HISTORY

■ FÜR RIEGL / GEGEN RIEGL

■ INSTITUTE OF ART HISTORY,
CZECH ACADEMY OF SCIENCES, HUSOVA 4,
PRAGUE, CZECH REPUBLIC
2-3 APRIL 2025

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■ Wednesday 2nd April 2025

8:00-8:45

Registration

8:45-9:00

Tomáš Winter and Tomáš Murár

Opening Remarks

■ SECTION 1: Monument Preservation

■ Chair: Michael Young

9:00-9:15

Tomáš Kowalski (Monuments Office
of the Slovak Republic
in Bratislava, Slovakia)

Alois Riegl: Theory and Practice in Conservation of
Monuments

9:15-9:30

Katja Schröck (University of Zurich, Switzerland)
Denkmalpflege oder Rekonstruktion? Unterschiedliche
Positionen eines Denkmalverständnisses am Beispiel
des Prager Veitsdoms

9:30-9:45

Katja Mahnič (University of Ljubljana, Slovenia)
Riegl's Concept of the Historical Monument and Its
(Non)use in Museological Theory

9:45-10:00 Panel Discussion

10:00-10:15 Coffee Break

■ Chair: Stefaniia Demchuk

10:15-10:30

Nikola Beim (Brno University of Technology, Czech
Republic)
Anamnesis of the Cult

10:30-10:45

Josef Holeček (Czech Technical University in Prague,
Czech Republic)

The Modern Cult of Monuments at the Entrance to the
Second Quarter of the 21st Century

10:45-11:00

Camila Burgos Vargas (Universit  luav di Venezia, Italy)
The Modern Cult of Monuments in Current Architectu-
ral Heritage Interpretation and Management

11:00-11:15 Panel Discussion

11:15-12:30 Lunch Break

■ PLENARY LECTURE

12:30-13:30

Peter Burke (University of Cambridge, Great Britain)
Connoisseurship and Art History: Scenes from a Diffi-
cult Marriage with Examples from the Vienna School

13:30-13:45 Discussion

13:45-14:00 Coffee Break

■ SECTION 2: Revisions

■ Chair: Fabio Tononi

14:00-14:15

Benjamin Binstock (Independent scholar, Amsterdam)
Historiography as Method: The Vienna School Within
a Cumulative History of Scholarship

14:15-14:30

Sabrina Raphaela Buebl (University of Salerno, Italy /
University of Vienna, Austria)
Riegl's Neo-Idealism: The Role of Geistesgeschichte in
His Vision of Art History

14:30-14:45

Francesca Bottura (University of Verona, Italy)
From “Darwinianische Evolutionslehre” to “Geisteswissenschaft”: Max Dvořák and the Positivist View of Alois Riegl

14:45-15:00

Tomáš Murár (Czech Academy of Sciences in Prague, Czech Republic)
Dvořák gegen Riegl / Kunstgeschichte gegen Phänomenologie: On the Overlooked Habitus of the Vienna School of Art History

15:00-15:15 Panel Discussion

15:15-15:30 Coffee Break

■ Chair: Eleonora Gaudieri

15:30-15:45

Wojciech Bałus (Jagiellonian University, Poland)
“Dass der Nachhamungstrieb [...] nichts mit der Kunst zu tun hat”. Riegl, Worringer and Framing of Art Concept

15:45-16:00

Jan Zachariáš (Independent Scholar, Czech Republic)
Vienna versus Leipzig. Disputes over Late Antiquity between Riegl and Schmarsow

16:00-16:15

Michail Chatzidakis (Humboldt Universität zu Berlin, Germany)
Riegl, Schmarsow, Worringer und die Ornamentfrage. Ein Paradigmenwechsel um die Wende zum 20. Jahrhundert

16:15-16:30

Margaret Olin (Yale University, USA)
Riegl on Ornament and Mediation: Ernst Gombrich, Oleg Grabar, Margaret Olin.

16:30-16:45 Panel Discussion

17:00-20:00 Gathering with Wine

Thursday 3rd April 2025

■ SECTION 3: Art History

■ Concepts and Epochs

■ Chair: Margaret Olin

9:00-9:15

Stefania Demchuk (Taras Shevchenko National University of Kyiv, Ukraine)
Words for Pictures: Ekphrasis as a Heuristic Tool in Alois Riegl's Art History

9:15-9:30

Fabio Tononi (NOVA University of Lisbon, Portugal)
Riegl, Benjamin and the Idea of Kunstwollen

9:30-9:45

Cécile Huber (Goethe Universität Frankfurt, Germany)
Group Dynamics in Contemporary Sculpture: Revisiting Riegl's Analysis of Group Portraits

9:45-10:00

Julius Schwarzwälder (Goethe Universität Frankfurt / Technische Universität Darmstadt, Germany)
Lebensformen. Alfred Wechslers sozialästhetische Umkehrung des Kunstwollens

10:00-10:15 Panel Discussion

10:15-10:30 Coffee Break

■ Chair: Wojciech Bałus

10:30-10:45

Rebeka Vidrih (University of Ljubljana, Slovenia)
The Place and the Role of the Italian Renaissance in Alois Riegl's Art-Historical Structure

10:45-11:00

Eleonora Gaudieri (University of Vienna, Austria)
Alois Riegl: Francesco Borromini und seine Rezeption in Italien und jenseits der Alpen

11:00-11:15

Michael Young (University of Connecticut, USA)
From Riegl's Unpublished Baroque Lectures to
Bernard Schütz's Posthumous Kurvierte Barockarchi-
tektur: The Vienna School Confronts Czech Baroque
Architecture

11:15-11:30 Panel Discussion

11:30-12:30 Lunch Break

SECTION 4:

Foreign Reception

■ **Chair: Katja Mahnič**

12:30-12:45

Violetta Korsakova (Jagiellonian University, Poland)
Wilhelm Worringer and the Dissemination of the
Kunstwollen Concept in the Interwar Poland

12:45-13:00

Magdalena Kunińska (Jagiellonian University, Poland)
Close Reading or Mis-Reading: Ksawery Piwocki reads
Alois Riegl

13:00-13:15

Vesna Krmelj (Slovenian Academy of Sciences and
Arts, Slovenia)
Centre, Periphery, and Frame

13:15-13:30

Valentina Bartalesi (Archivio del Moderno, Switzerland)
Arte Tardoromania: Licia Collobi Raghianti and the
Reception of Alois Riegl in Italy

13:30-13:45 Panel Discussion

13:45-14:00 Coffee Break

■ **Chair: Rebeka Vidrih**

14:00-14:15

Natalia Ganahl (University of Vienna, Austria)
With Riegl to Kolkhoz: Early Soviet Reception in the

Theory and Graphic Design of Vladimir Favorsky
(1921–1937)

14:15-14:30

Mariana Levytska (National Academy of Sciences of
Ukraine, Ukraine)
Ukrainian Art Historiography of the 1900–1920s and
Its Parallels with Riegl's Vision of Art History (A Case
of Fedir Shmit's Art Theory)

14:30-14:45

Stella Peļše (Art Academy of Latvia, Latvia)
Kunstwollen in Defence of Artistic Diversity: Echoes
of Alois Riegl's Theory in Latvian Artwriting of the
Interwar Period

14:45-15:00 Panel Discussion

15:00-15:15 Coffee Break

■ **SECTION 5: New Reading**

■ **Chair: Violetta Korsakova**

15:15-15:30

Michael Yonan (University of California, USA)
Was Alois Riegl a Founding Father of Modern Material
Culture Studies?

15:30-15:45

Yaowen Li (Universität Hamburg, Germany)
The Ruins of Universal History: The Paradox of Ana-
chronic Art and Chronological History in Alois Riegl's
Historical Grammar of the Visual Arts

15:45-16:00

Barbara Czwik (Independent Scholar, Austria)
Alois Riegl – “Vergesellschaftung von Erinnerungswer-
ten”. Die Frage der Generationen und Parallelen zu
Laurynas Bareisa.

16:00-16:15 Panel Discussion

16:15-16:30 Final Remarks and Closure of the
Conference