



Ústav pro českou literaturu
Akademie věd ČR
Institute of Czech Literature
of the Czech Academy of Sciences

IAH INSTITUTE OF ART HISTORY
THE CZECH ACADEMY
OF SCIENCES

The Bourgeois Public Discusses Art II: Arts and their Publics in Central Europe between Regional and European Centres

PROGRAMME OF THE CONFERENCE

Thursday 17 October

(Lower Hall of the Institute of Czech Literature, Na Florenci 3, Prague 1)

- 9.00 Pavla Machalíková / Dalibor Dobiáš (*Czech Academy of Sciences, Prague*)
Opening
- 9.15 Meike Wagner (*Ludwig Maximilian University, Munich*)
The Emergence of Bourgeois German Theatre between Private and Public Spheres
- 10.15 *Break*
- 10.30 Karolina Kulpa (*University of Warsaw*)
The Construct(ion) of ‘The People’ in Nineteenth- and Early Twentieth-Century Polish Literary Criticism
- Karel Šima (*Charles University, Prague*)
What is the Purpose of Collective Singing? Choral Societies and their Publics in Bohemian Lands
- Tomáš Sekyrka (*National Museum, Prague*)
Who were the Prague Friends of Art? Members of the Fine Arts Association at the End of the 19th Century
- 12.00 *Lunch*
- 13.30 Reetta Eiranen (*Tampere University*)
Language, Audience and Motivations in the Finnish Literary Publications, 1830s-1850s
- Zuzana Urválková / Marek Želísko (*Masaryk University, Brno*)
The Entertaining Reading Edition and Review Denice of Jakub Malý in the Light of Contemporary Critical Reflection
- Eva Palkovičová (*Slovak Academy of Sciences*)
Ludovít Kubáni: Soul in Paris, Body in Malohont
- Petra Ježková (*Arts and Theatre Institute, Prague*)
Monuments as Part of the Strategy of Canonization of Women Writers at the Turn of the 19th and 20th Century
- 15.30 *Break*

- 15.45 Jindřich Toman (*University of Michigan*)
Can Jews Perceive Beauty?
- Ladislav Futtera (*Technical University, Liberec*)
**Für Gott, König, Vaterland und stille Schönheit.
Der Autonomisierungsprozess des sorbischen Schrifttums
an der Wende vom 19. zum 20. Jahrhundert**
- Samuel D. Albert (*Fashion Institute of Technology, New York*)
**The Hungarian of Austro-Hungarian Art in Early 20th Century
Exhibitions**

Friday 18 October

(Lower Hall of the Institute of Czech Literature, Na Florenci 3, Prague 1)

- 9.00 Krisztina Lajosi-Moore (*University of Amsterdam*)
Cosmopolitan and National Musical Publics in the 19th Century
- 10.00 *Break*
- 10.15 Nóra Veszprémi (*University of Birmingham*)
**National or Regional Publics? The Museum Landscape in Nineteenth-
Century Hungary**
- Anna Habánová (*Technical University, Liberec*)
**Heimisch oder fremd? Zu den Kunstaustellungen der Wiener Kunst-
vereine um die Jahrhundertwende im nordböhmischem Reichenberg**
- Dana Hučková (*Slovak Academy of Sciences, Bratislava*)
Slovak Discussions on Art at the Turn of the 19th and 20th Centuries
- 11.45 *Lunch*
- 13.15 Sigrid Nieberle (*Technical University, Dortmund*)
A Concert Tour in 1857/1858: From Prague through Europe and back
- Iva Mikulová (*Masaryk University Brno*)
**The Formation of the Network of Central European Theatre Relations
by František A. Šubert**
- Katarína Beňová (*Komenský University, Bratislava*)
**Hungarian Artists at the Exhibitions of the Fine Arts Association in
Prague (1870–1890)**
- Jakub Zarzycki (*University of Wrocław*)
**Master Hus and Herzegovinian Girls in Warsaw. Reception of Czech
Painting in Polish Illustrated Press from 1861-1914 – a Reconnaissance**

The workshop is organized with the financial support of the AV21 Strategy Research Program The City as a Laboratory of Change and the GAČR grant projects Literary Criticism in the Czech Lands at the Time of the Formation of National Canons (1806-1858) (GA CR 23-05437S) and Spaces, Buildings, Authors: The Construction of the Cultural Public in the Czech Lands, 1790-1918 (GA CR 24-12190S).