

# Dr. Anja Bunzel, Ph.D.

## **kontakt:**

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## **pozice:**

vědecká pracovnice oddělení muzikologie ÚDU AV ČR

## **zaměstnání:**

od 2019 – oddělení muzikologie ÚDU AV ČR

2020 – hostující přednášející, Kunstuniversität Graz, Rakousko

2017–2018 – postdoktorand, Maynooth University, Irsko (s podporou Irish Research Council)

## **studium:**

2012–2017 – doktorské studium Maynooth University, Irsko (2013–2016 s podporou Irish Research Council)

2010–2012 – magisterské studium (muzikologie), Freie Universität Berlin, Německo

2007–2010 – bakalářské studium (médiá a komunikace, angličtina, hudební teorie), Freie Universität Berlin, Německo

## **odborné pobyty a stáže:**

září–říjen 2018 – Contemporary Music Centre, Dublin, Ireland; Free-lance digitiser

listopad 2011–leden 2012 – ARTE (ZDF) Film Music Department, Mainz, Germany

únor–duben 2011 – The National Chamber Choir of Ireland, Dublin, Ireland

## **pedagogická činnost:**

2019 a 2020 Visiting Lecturer, Kunstuniversität Graz, Rakousko

2012–2019 Occasional Lecturer, Music Department, Maynooth University, Irsko

2016 – Occasional Lecturer, Trinity College, Dublin, Irsko

## **účast v grantových projektech:**

2020 – Strategie AV 21, Umění jako forma komunikace „Ženy v české hudební kultuře v 19. století/Women in Czech Musical Culture in the Nineteenth Century“

2020 – Publication funding from Mariann-Steegmann-Foundation (*The Songs of Johanna Kinkel: Genesis, Reception, Context*)

2019 – Funding for the international conference *Musicology Today: Seventeenth Annual Plenary Conference of the Society for Musicology in Ireland* (Maynooth University) Total: c4,000 Euro (Kildare County Council, Society for Musicology in Ireland, Maynooth University, TU Dublin, Business Fundraising)

2019 – Goethe-Institut Dublin, Ireland *Funding towards a conference paper in Dublin, Ireland*

2018 – Mariann-Steegmann-Foundation *Travel grant for a conference paper in Belgrade, Serbia*

2017–2018 – Irish Research Council Postdoctoral Fellowship *Highly competitive fellowship for the preparation of a monograph*

2013–2016 – Irish Research Council Postgraduate Research Scholarship *Highly competitive research scholarship for the completion of my PhD*

2015 – Funding for the international bilingual conference *The European Salon: Nineteenth-Century Salonmusik* (Maynooth University)  
Total: c10,000 Euro (Kildare County Council, Fáilte Ireland, Mariann Steegmann Foundation, Society for Musicology in Ireland, Polish, Swiss, Finnish, Austrian Embassies, and Goethe-Institute Dublin, Maynooth University, Business Fundraising)

2015 – Stiftung Preußischer Kulturbesitz *Competitive research grant at Staatsbibliothek zu Berlin*

2014 – Society for Musicology in Ireland Travel Grant *Competitive research grant for a 4-week research trip to Berlin*

2013 – NUIM Travel Grant *Competitive travel grant for the attendance of an international conference in Athens, Greece*

2010 – German Academic Exchange Service, DAAD *Competitive research grant for the completion of my BA thesis in Belfast*

2009 – Erasmus International Work Experience Grant *Location: Sleepzone Hostels, Galway City, Ireland*

#### **účasť na konferenciách:**

2019 - Popular Songs in the 19th Century, Lucca, Italy ('Popular Song in the (Semi-)Private Domain? Considering the Nineteenth-Century Salon within the Context of Popular Culture')

2019 - Musical Crossroads: Transatlantic Cultural Exchange 1800–1950, Vienna, Austria ('Private Social Gatherings during the First Half of the Nineteenth Century: Definitions and Examples for Prague')

2019 - *Musicology Today, Maynooth, Ireland* ('Nineteenth-Century European Salon Repertoire within the Context of Popular Culture')

2019 – *Rückzugsgefechte? Handlungsspielräume, Kunstmentoring und Selbstentwürfe des europäischen Hochadels um 1800*, Vienna, Austria (Workshop with Melanie Unseld)

2019 – *Documenting Jazz*, Dublin, Ireland ('The Peitz Jazzwerkstatt (1973–1982): Documenting Free Jazz in the German Democratic Republic')

2018 – *Contextuality of Musicology*, Faculty of Music, Belgrade, Serbia ('Understanding the World through Salon Culture: A Plea for Theme-Oriented Teaching')

2018 – *Biennial Conference on 19C Music*, Huddersfield, UK ('Five Birds and a Piano: Johanna Kinkel's Vogelkantate', reworked version of St Petersburg paper 2016)

2017 – *Lalla Rookh: Bicentenary Symposium*, Dublin, Ireland ('The Sublime Genius: Nineteenth-Century Nationalism in the Reception of the Peri by Robert Schumann and Thomas Moore')

2016 – *The Musical Salon in Visual Culture*, St Petersburg, Russia ('Five Birds and a Piano: Johanna Kinkel's Vogelkantate')

2012–2016 – Papers at the annual plenary and postgraduate *Conferences of the Society for Musicology in Ireland*

2016 –*Arbeitstagung der Fachgruppe Frauen- und Genderstudien in der Gesellschaft für Musikforschung*, Cologne, Germany ('Johanna Kinkels Heine-Ballade Don Ramiro: Rezeptionsgeschichte ex nihilo?')

2015 –*Nineteenth-Century Music Criticism*, Lucca, Italy ('Johanna Kinkel's Trinklied für Männerchor as a Reactive Response to Nineteenth-Century Music Criticism')

2015 –*The European Salon: Nineteenth-Century Salonmusik*, Maynooth, Ireland ('Did Johanna Kinkel Lie?')

2014 –*Internationales Forum Junge Heine Forschung*, Düsseldorf, Germany, *Invited Paper* ('Johanna Kinkels Heine-Vertonungen im sozio-kulturellen Kontext der Romantik')

2014 –*Identities - An Interdisciplinary Approach*, Istanbul, Turkey ('Johanna Kinkel's Political Art Songs')

2014 –*Studying Music – An International Conference in Honour of Simon Frith*, Edinburgh, UK ('Johanna Kinkel's Political Art Songs as an Identifier of the German Democratic Movement of the 1840s')

2013 – *The National Element in Music*, Athens, Greece ('Johanna Kinkel's *Thurm und Fluth* (Opus 19, No. 6)')

2011 – *Women and the 19th-Century Lied*, Maynooth, Ireland ('Gender Issues, Discussed on Fanny Hensel's Opus 1')

#### **kurátorské projekty a další odborná či umělecká činnost:**

2012 – Free-lancer with ARTE (silent movie *October*, Berlinale 2012)

#### **členství v odborných radách a komisích:**

od 2020 – členka editorské rady – *Studia Musicologica*

od 2019 – Česká společnost pro hudební vědu

od 2019 – Research Foundation for Music in Ireland, TU Dublin, Ireland

od 2017 – Maynooth University Arts and Humanities Institute

od 2015 – American Musicological Society

od 2013 – Deutsche Gesellschaft für Musikforschung

od 2012, od 2014 členka rady – Society for Musicology in Ireland

2013–2016 – Research Space at An Foras Feasa, Maynooth University

#### **důležitá vystoupení v médiích:**

2017– Contribution to Radio Documentary on Thomas Moore's Lalla Rookh, Editors: Dr Triona O'Hanlon and Dr Sarah McCleave, broadcast on RTÉ Lyric FM

## **Bibliografie:**

### **Monografie**

Anja Bunzel, *The Songs of Johanna Kinkel: Genesis, Reception, Context* (Woodbridge: Boydell, 2020)

### **Editorial knihy, sborníku**

### Články v odborném periodiku

Anja Bunzel, Johanna Kinkel's "Trinklied für Männerchor": A Reactive Response to Nineteenth-Century Music Criticism?', *The Musicology Review* 9, 2016

Anja Bunzel, Johanna Kinkel's Political Art Songs as a Contribution to the Socio-Cultural Identity of the German Democratic Movement during the Late 1840s', *Focus on German Studies* 22, 2015

Anja Bunzel – Barbora Kubečková, Václav Jan Tomášek (1774–1850): A Versatile Lieder Composer?: A Comparative Analysis of Selected Goethe Settings by Carl Friedrich Zelter, Václav Jan Tomášek and Johanna Kinkel, *Musicologica Olomucensia* 20, 2014

Anja Bunzel, Johanna Kinkel's Pedagogical Approaches as a Socio-Political Mirror of Her Time', *Musicological Explorations* 14, 2014

### Kapitoly v knize, sborníku

Anja Bunzel, Johanna Kinkel's Social Life in Berlin (1836–39): Reflections on Historiographical Sources, in: Anja Bunzel – Natasha Loges (edd.), *Musical Salon Culture in the Long Nineteenth Century*, Woodbridge 2019

Anja Bunzel – Natasha Loges, Introduction, in: Anja Bunzel – Natasha Loges (edd.), *Musical Salon Culture in the Long Nineteenth Century*, Woodbridge 2019

Anja Bunzel, Romantic Patriotism and the Building of Reputation: The Case of Robert Schumann's "Paradies und die Peri", in: Sarah McCleave – Triona O'Hanlon (edd.), *Reputations of Thomas Moore: Poetry, Politics, Music*, Farnham 2019

Anja Bunzel, Rezeptionsgeschichte ex nihilo: Johanna Kinkel als Balladenkomponistin, in: Sonja Häder – Ulrich Wiegmann (edd.), *An der Seite berühmter Männer*, Bad Heilbrunn 2017

Anja Bunzel, Johanna Kinkel (1810–1858) within the Context of Nineteenth-Century Music Criticism', in: Teresa Cascudo García-Villaraco (ed.), *Nineteenth-Century Music Criticism*, Turnhout 2017

Anja Bunzel, Wellingtons Sieg oder die Schlacht bei Vittoria: Beethoven als Kriegsberichterstatte seiner Zeit?, in: Jascha Barckhan (ed.), *Die großen Komponisten II: Von Vivaldi bis Beethoven*, Berlin 2012

### Recenze

Anja Bunzel, (rec.), Phyllis Weliver, *Mary Gladstone and the Victorian Salon* (Cambridge: Cambridge University Press, 2017), in: *Nineteenth-Century Music Review* 17 (2020)

Anja Bunzel, (rec.), Wolfgang Antesberger, *Die deutschsprachigen Lieder für Pianoforte* (Eos, 2017), in: *Hudební věda* 56/4 (2019)

Anja Bunzel, (rec.), Ita Beausang – Séamas de Barra, *Ina Boyle* (Cork, 2018), in: *Women's History Association of Ireland* ([Link](#))

Anja Bunzel, (rec.), Helga Peham, *Die Salonièren und die Salons in Wien* (Vienna: Styria, 2013), in: *Jahrbuch Musik und Gender*, ed. by Fachgruppe Frauen- und Genderstudien in der Gesellschaft für Musikforschung & Forschungszentrum Musik und Gender Hannover (Hildesheim: Olms, 2017)

Anja Bunzel, (rec.), Annkatrin Babbe and Volker Timmermann (edd.), *Musikerinnen und ihre Netzwerke im 19. Jahrhundert* (Oldenburg: BIS, 2016), in: *Die Tonkunst* (2017)

Anja Bunzel, (rec.), Monica Klaus & Ingrid Bodsch (edd.), *Johanna Kinkel: Eine Auswahl aus ihrem literarischen Werk* (Bonn, 2010), in: Uwe Lemm (ed.), *Jahrbuch der Internationalen Bettina-von-Arnim Gesellschaft*, (Berlin: Weinert, 2016)

### Popularizace, články v denním tisku

2020: webová stránka projektu "Ženy v české hudební kultuře v 19. století/Women in Czech Musical Culture in the Nineteenth Century" ([Link](#))

2019: přednáška ÚDU AV, „Namen sind Schall und Rauch? Salonkultur im 19. Jahrhundert“ (s Melanie Unseld)

2018 Blog entry: Contemporary Music Centre, Dublin Digitisation Project Report ([Link](#))

2018 Blog entry: Irish Research Council *Title: 'Johanna Kinkel's Scottish Songs'* ([Link](#))

září 2018: *Culture Night Dublin*, Boston College, Dublin Ireland (Invited public talk 'Musical Crossroads: Bonn, London, Dublin')

2016 Blog entry: Women's Philharmonic Advocacy *Title: 'On the Occasion of Johanna Kinkel's Birthday'* ([Link](#))

2016 Blog entry: Women's Philharmonic Advocacy *Title: 'Report from German Conference on Women and Gender Studies'* ([Link](#))