

# Dr. phil. David Vondráček

**Kontakt / Contact:** T +420 220 303 935

**Pozice / Position:** Researcher at the Department of Musicology

## **Zaměstnání / Employment:**

Since 2020 – Czech Academy of Sciences v. v. i., Institute of Art History

2014–2020 – Ludwig-Maximilians-Universität Munich (LMU)

2014–2017 – Bavarian Radio (BR), Sound Archive

## **Studium / Education:**

2012–2018 – Doctoral studies in musicology, Ludwig-Maximilians-Universität Munich („Dr. designatus“ in 2018; Dr. phil. in 2021, following the publication of the doctoral dissertation)

2016–2020 – Bachelor's studies in European ethnology, LMU Munich (B.A.)

2008–2011 – Master's studies in musicology, Czech and German languages, LMU Munich (M.A.)

2004–2008 – Studies in music education, University of Music and Performing Arts Munich (Hochschule für Musik und Theater München)

## **Odborné pobyty a stáže / Research Stays and Internships:**

2014–2019 – University of Tallinn (TLÜ): annual short-term stays (summer school)

2010 – Charles University Prague, Faculty of Arts: Erasmus

2006–2007 – Charles University Prague, Faculty of Education: "Pomoc krajanům"

## **Pedagogická činnost / Teaching Experience:**

2021–2022 – Charles University Prague, Faculty of Arts

2014–2020 – LMU Munich

2011–2012 – Jan Evangelista Purkyně University, Ústí nad Labem, Department of German Studies

## **Účast v grantových projektech / Grant Projects:**

2023–2025 – *Studies in Czech Operetta, ca. 1900–1938* (Czech Academy of Sciences, PPLZ)

Since 2022 – *Music Between Political Pressure and Autonomy* (Czech Academy of Sciences, Strategy AV21 Anatomy of European Society)

2018, 2020 – *The East, the West, and the In-Between in Music* (Bayerisch-Tschechische Hochschulagentur Regensburg, conference and publication project, BTHA-AP-2018-29 and BTHA-AP-2020-22)

## **Zvané přednášky / Invited Talks:**

2024 – Městská divadla pražská, Divadlo ABC

2024 – Anton Bruckner Privatuniversität Linz

2023 – University of Zagreb, Academy of Music

2021 – Czech Academy of Sciences, Institute of Art History: Týden Akademie věd

2021 – Charles University Prague, Faculty of Arts: Aktuální otázky muzikologického výzkumu (prof. David Eben)

2019 – Charles University Prague, Faculty of Arts

## **Účast na konferencích / Conference Participation:**

2025 – 22. *Musikwissenschaftliches Symposium der Schostakowitsch Gesellschaft e.V.*, Leipzig

2025 – *Rethinking Popular Music Production in Austria and Germany*, Anton Bruckner Privatuniversität, Linz

2024 – 58. *mezinárodní muzikologické kolokvium*, Masaryk University, Brno

2024 – *Märchen im Grand Hotel: Das Hotel im Musiktheater und die Performance des Populären*, Universities of Salzburg and Linz, Bad Ischl

2022 – *Music and Politics*, Czech Musicological Society, Prague

2021 – *Music and Theatre – Institutions, Genres, Personalities, Interpretations*, Czech Musicological Society, Prague

2020 – *Folklore and Folklore Inspirations in Music*, Czech Musicological Society, Prague

2020 – *Women in Nineteenth-Century Czech Musical Culture*, Czech Academy of Sciences, Prague (chairing)

2019 – *Gideon Klein 100. Torso eines Lebens*, Musica Reanimata and Staatliches Institut für Musikforschung, Berlin

2018 – *Leave, Left, Left. Migrationsphänomene in den Künsten*, LMU, Center for Advanced Studies, Munich

2017 – *A National Master in International Context. International Musicological Conference on the 50th Anniversary of Zoltán Kodály's Death*, Hungarian Academy of Sciences, Budapest

2017 – *Dohnányi Day 2017. An International Conference on the 140th Anniversary of Ernst von Dohnányi's Birth*, Hungarian Academy of Sciences, Budapest

2017 – *Die Familie Stamitz und die europäische Musikermigration im 18. Jahrhundert*, Heidelberg Academy of Sciences, Schwetzingen

2016 – *Schöne Bescherung! Advent und Weihnacht in Kunst, Musik und Theater* (lecture-recital together with Martin Blaumeiser), LMU, Munich

2016 – *Young Musicology Prague: Czech and European Avant-garde Music of the Early 20th Century*, Czech Academy of Sciences, Prague

2015 – *Kafka und die Musik*, Herder Research Council, Berlin

2014 – *Cultural Genealogy and Theory of the Clown*, ETH Zurich and SUPSI Scuola Teatro Dimitri, Monte Verità, Ascona

#### **Organizace konferencí / Conference Organization:**

2023 – *Czech Operetta and Its Transnational Contexts*, Czech Academy of Sciences, Institute of Art History, main organizer

2022 – *Czech and European Music between Political Agitation and Autonomy 1938–1968 (Workshop)*, Czech Academy of Sciences, Institute of Art History, main organizer

2020 – *Young Musicology Belgrade: Ethno/musicology and Contemporaneity*, Serbian Academy of Sciences and Arts, programme committee

2018 – *Young Musicology Munich: The East, the West, the In-Between*, LMU, main organizer

2013 – *LaborARTorium. Forschung in Kunst und Wissenschaft [Research in Art and Science]*, LMU, co-organizer

## **Bibliography**

### 1) Monographs

David Vondráček, *Jaroslav Ježek zwischen Avantgarde und Jazz (Münchener Veröffentlichungen zur Musikgeschichte, 81)*, München: Allitera 2021.

### 2) Edited Books

David Vondráček – Anja Bunzel (ed.), *Mapping Czech Operetta in Bohemia and Beyond, 1900–1950*, Abingdon: Routledge [expected publication date 2026].

David Vondráček (ed.), *The East, the West, and the In-Between in Music (Münchener Veröffentlichungen zur Musikgeschichte,*

Sonderband 2), München: Allitera 2021.

### 3) Articles in Peer-Reviewed Journals

David Vondráček, Die tschechische Operette bis 1945. Chancen und Probleme ihrer Erforschung, in: *Muzikologické fórum* 11/2, 2022. 129–136.

David Vondráček, Dohnányi und die Tradition. Das Klavierquintett Nr. 2 es-Moll, op. 26 (1914), in: *Studia Musicologica* 59/3–4, 2018. 301–308.

### 4) Book Chapters

David Vondráček, Jazz as Sound for the Stage. The Liberated Theater and its Progeny, in: Martin Nedbal – Kelly St Pierre – Hana Vlhová-Wörner (ed.), *A History of Music in the Czech Lands*, Cambridge: University Press [expected publication date 2025].

David Vondráček, „Sedlák Jakub Oskara Nedbala a otázka lidové opery, in: Kateřina Piorecká et al. (ed.): *Gesto a skutečnost. Umění v meziválečném Československu 1. Obyčejný život*, Praha: Academia 2024. 111–120.

David Vondráček, Die Kafka Band & Co. Zur popkulturellen Aneignung Kafkas, in: Cornejo, Renata; Schmitz, Walter (ed.): *Über Jaroslav Rudiš*, Dresden: Thelem 2024. 213–228. [previously published in *Franz Kafka und die Musik* in 2018, see below]

David Vondráček, *Der tschechische Blick auf Johann Stamitz*, in: Sarah-Denise Fabian et al. (ed.), *Johann Stamitz und die europäische Musikermigration im 18. Jahrhundert (Schriften zur Südwestdeutschen Hofmusik, 4)*, Heidelberg: University Press 2021. 45–69.

David Vondráček, *Musik und Lebenswelt bei Gideon Klein. Mit einigen Anmerkungen zu seinen Chorsätzen*, in: Albrecht Dümling (ed.), *Torso eines Lebens. Der Komponist und Pianist Gideon Klein (1919–1945) (Verdrängte Musik, 23)*, Neumünster: von Bockel 2020. 59–77.

David Vondráček, *Aus Böhmen und Mähren in die Welt. Musik(theater), Mobilität und Migration in der Moderne*, in: Burcu Dogramaci, Berenika Szymanski-Düll, Wolfgang Rathert (ed.), *Leave, Left, Left. Migrationsphänomene in den Künsten*, Berlin: Neofelis 2020. 43–62.

David Vondráček, *Die Kafka Band & Co. Zur popkulturellen Aneignung Kafkas*, in: Steffen Höhne, Alice Stašková (ed.), *Franz Kafka und die Musik (Intellektuelles Prag im 19. und 20. Jahrhundert, 12)*, Köln: Böhlau 2018. 245–259.

### 5) Lexicon Entries

Dictionary entries on Czech artists in: Slovenská akadémia vied (ed.), *Encyclopaedia Beliana. Slovenská všeobecná encyklopédia* [in preparation].

### 6) Reviews

David Vondráček, (review of) Hans-Klaus Jungheinrich, Bedřich Smetana und seine Zeit, in: *Hudební věda* 2/2021. 280–284.

David Vondráček, (review of) Karol Szymanowski, Works for Violin and Piano, Duo Brüggem-Plank (Marie Radauer-Plank, violin; Henrike Brüggem, piano), Genuin 2017, in: *Die Tonkunst. Magazin für klassische Musik und Musikwissenschaft* 2/2018. 218–219.

David Vondráček, (review of) Being EaRNeST [Chamber Music of Ernst von Dohnányi], Ensemble Raro, Solo Musica 2016, in: *Die Tonkunst* 2/2017. 264–266.

David Vondráček, (review of) Stephen Muir and Anastasia Belina-Johnson (ed.), Wagner in Russia, Poland and the Czech Lands. Musical, Literary and Cultural Perspectives, in: *Polenstudien Interdisziplinär online* www.pol-int.org (25 February 2016).

### 7) Popularization and Media Contributions

Contributions to program brochures of the Bavarian Radio's music ensembles, including the Bavarian Radio Symphony Orchestra (BRSO).